

Fig. 1

A musical score for Soprano (S) and Bass (B) parts. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Soprano part is written on a treble clef staff, and the Bass part is written on a bass clef staff. Both parts feature a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh.

Fig. 2

A screenshot of a digital audio workstation (DAW) mixer interface. The interface is divided into several sections:

- Mixer Control:** Includes a "Play part only" checkbox, a name field "Women", a channel selector "Sopran", a patch dropdown "Choir Aahs Expr.", volume and pan sliders, and MIDI settings for "Porter" (1) and "Kanal" (1). Reverb and Chorus levels are set to 0.
- Mute Voice:** A row of four buttons labeled 1, 2, 3, and 4.
- Track List:** A vertical list of tracks with volume faders. The tracks are labeled "Women" (Sopran and A-Alt) and "Men" (Tenor and Bass). Each track has a solo (S) and mute (M) button, and a volume fader.
- Master Gain:** A master volume fader and a gain control set to -1,00dB.