

# Grey Skies Ahead

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Marimba

Chimes

Vibraphone

Bass Clarinet

Baritone Saxophone

Alto Saxophone

Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2  
Bass Trombone

Euphonium

Tuba

Timpani

*f*

*ff*

*sfz*

*p*

Musical score for page 13, featuring woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Marmoset (Mrm.), Cymbal (Cme.), Vibraphone (Vib.), Bass Clarinet (B. Cl.), Baritone Saxophone (Bar. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.).

The score is written in 4/4 time. The woodwinds (Fl., Ob., Bsn., B♭ Cl. 1, B. Cl., Vib., Bar. Sax.) play a melodic line with eighth and sixteenth notes. The brass (B♭ Cl. 2, B. Cl., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tba.) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Mrm., Cme., Vib., Timp.) includes a marmoset part with a *fff* dynamic marking, cymbals, vibraphone, and timpani.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Mrm.

Cme.

Vib.

B. Cl.

Bar. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2  
B. Tbn.

Euph.

Tba.

Timp.

♩ = 80  
molto rit.

♩ = 95

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Mrm.

Cme.

Vib.

B. Cl.

Bar. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2  
B. Tbn.

Euph.

Tba.

Timp.

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Mrm.

Cme.

Vib.

B. Cl.

Bar. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2  
B. Tbn.

Euph.

Tba.

Timp.

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Mrm.

Cme.

Vib.

B. Cl.

Bar. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2  
B. Tbn.

Euph.

Tba.

Timp.

*fff*