

No. 1 - Introduction

Grave

Flute

B_b Clarinet

Bassoon

E_b Horn

Timpani in Eb, Bb

Tenor Trombone

Bass Trombone

Violins I

Violins II

Viola

Cello & Basso

Adagio

Con sordino.

<>

pp

pp

pp

<>

6

Fl.

B_b Cl.

Bsn.

E_b Hn. *f*
p *f*
p *cresc.*

Timp. Eb, Bb

T. Trb.

B. Trb.

Vlns. I *fp* *fp* *cresc.*

Vlns. II *fp* *fp* *cresc.*

Vla. *fp* *fp* *cresc.*

Vlcs & Basso. *fp* *fp* *cresc.*

14

Fl.

B_b Cl.

Bsn.

E_b Hn.

Timp. Eb, Bb

T. Trb.

B. Trb.

Vlns. I

Vlns. II

Vla.

Vlcs & Basso.

This musical score page contains ten staves, each representing a different instrument or section of an orchestra. The instruments are: Flute (Fl.), Bassoon (Bsn.), Clarinet (B_b Cl.), Timpani/Eb Bassoon (Timp. Eb, Bb), Bass Trombone (B. Trb.), Tenor Trombone (T. Trb.), Double Bass Trombone (B. Trb.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), and Cello/Bass (Vlcs & Basso.). The score is written in common time with a key signature of four flats. Every staff is completely blank, with only vertical bar lines indicating the measure structure.

Fl.

B_b Cl.

Bsn.

E_b Hn.

Timp. Eb, Bb

T. Trb.

B. Trb.

Vlns. I

Vlns. II

Vla.

Vlcs & Basso.

This musical score page displays ten staves of music, likely for a symphony or orchestra. The key signature is established at the beginning of the page with four flats (B-flat, E-flat, A-flat, D-flat). Each staff is represented by a set of five horizontal lines. Vertical bar lines are placed across all staves to divide the page into measures. Within each measure, every staff contains a single vertical dash, suggesting a sustained note or a specific performance instruction like a fermata. The instruments listed on the left side of the staves are Flute (Fl.), Bassoon (Bsn.), Trombone (T. Trb.), Bass Trombone (B. Trb.), Violin I (Vlns. I), Violin II (Vlns. II), Cello (Vla.), and Double Bass (Vlcs & Basso.). The page number 29 is located in the top left corner.