

Minuti circa 6

Andante Maestoso $\text{♩} = 178$

Flute 1-2 *f marc.* *p* *cresc.* Allargando

Oboe *f marc.* *p* *mp cresc.* Allargando

Bassoon 1 *f marc.* *p* *cresc.* Allargando

Clarinet in E♭ *f marc.* *p* *cresc.* Allargando

Clarinet in B♭ 1 *f marc.* *p* *cresc.* Allargando

Clarinet in B♭ 2 *f marc.* *p* *mp cresc.* Allargando

Clarinet in B♭ 3 *f marc.* *mp cresc.* Allargando

Alto Clarinet *f marc.* *mp cresc.* Allargando

Bass Clarinet *f marc.* *mp cresc.* Allargando

Alto Sax 1 *f marc.* *p* *mf cresc.* Allargando

Alto Sax 2 *f marc.* *p* *mf cresc.* Allargando

Tenor Sax *f marc.* *p* *cresc.* Allargando

Baritone Sax *f marc.* *p* *cresc.* Allargando

Horn in F 1-2 *f marc.* *p* *mf cresc.* Allargando

Trumpet 1 *f marc.* *p* Allargando

Trumpet 2 *f marc.* *p* Allargando

Trumpet 3 *f marc.* *p* Allargando

Euphonium 1-2 *f marc.* *p* *cresc.* Allargando

Bass Trombone *f marc.* *p* *cresc.* Allargando

Euphonium *f marc.* *p* *cresc.* Allargando

A CRHISTMAS FESTIVAL

7 **A** a tempo

Fl. 1-2 *f* a tempo *sfz* *mf* cresc. *f*

Ob. *f* a tempo *sfz* *f*

Bsn. 1-2 *f* a tempo *sfz* *mf* cresc. *f*

E♭ Cl. *f* a tempo *sfz* *f*

B♭ Cl. 1 *f* a tempo *sfz* *p* *f*

B♭ Cl. 2 *f* a tempo *sfz* *p* *f*

B. Cl. 3 *f* a tempo *sfz* *f*

A. Cl. *f* a tempo *sfz* *f*

B. Cl. *f* a tempo *sfz* *mf* cresc. *f*

A. Sx. 1 *f* a tempo *sfz* *p* *f*

A. Sx. 2 *f* a tempo *sfz* *f*

T. Sx. *f* a tempo *sfz* *p* *f*

B. Sx. *f* a tempo *sfz* *p* *f*

Hn. 1-2 *f* a tempo *sfz* *mf* cresc. *f*

Tr. 1 *f* a tempo *sfz* *mf* cresc. *f*

tr. 2 *f* a tempo *sfz* *mf* cresc. *f*

Tr. 3 *f* a tempo *sfz* *f*

Tbn. 1-2 *f* a tempo *sfz* *mf* cresc. *f*

B. Tbn. *f* a tempo *sfz* *mf* cresc. *mf* cresc. *f*

Euph. *f* a tempo *sfz* *mf* cresc. *f*

Tba. *f* a tempo *sfz* *mf* cresc. *f*

A CHRISTMAS FESTIVAL

15

Fl. 1-2 B Allegro vivo $\text{♩} = 176$ in manc. *mf*

Ob. B Allegro vivo *mf*

Bsn. 1-2 B Allegro vivo *p* stacc. B Allegro vivo

E♭ Cl. B Allegro vivo *mf*

B♭ Cl. 1 B Allegro vivo *mf*

B♭ Cl. 2 B Allegro vivo *p* stacc. B♭ Allegro vivo

B♭ Cl. 3 B♭ Allegro vivo

A. Cl. B Allegro vivo

B. Cl. B Allegro vivo *p* stacc. B in manc. Allegro vivo

A. Sx. 1 B Allegro vivo *p* stacc. B Allegro vivo

A. Sx. 2 B Allegro vivo *mf*

T. Sx. B Allegro vivo *mf*

B. Sx. B Allegro vivo

Hn. 1-2 B Allegro vivo B *p* stacc. Allegro vivo

Tr. 1 B Allegro vivo

tr. 2 B Allegro vivo

Tr. 3 B Allegro vivo

Tbn. 1-2 B Allegro vivo B Allegro vivo

B. Tbn. B Allegro vivo *p* stacc.

Euph. B Allegro vivo

Tba. B Allegro vivo *p* stacc.

A CRHISTMAS FESTIVAL

23

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B.cl. 3

A.cl.

B.cl.

A.Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-2

Tr. 1

tr. 2

Tr. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

mf

mf

mf

p

p

Detailed description: This is a page of a musical score for a concert band. The title is 'A CRHISTMAS FESTIVAL'. The page number '23' is located at the top left. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1-2, Ob., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B.cl. 3, A.cl., B.cl., A.Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1-2, Tr. 1, tr. 2, Tr. 3, Tbn. 1-2, B. Tbn., Euph., and Tba. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score shows the first four measures of the piece, with measures 5 through 8 being rests for most instruments. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The page number '23' is also written above the first measure of the Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Horn 1-2 staves.

A CHRISTMAS FESTIVAL

in manc.

Musical score for "A Christmas Festival" in the key of B-flat major. The score is for a full orchestra and includes the following parts:

- Fl. 1-2
- Ob.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. cl 3
- A. cl
- B. cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Tr. 1
- tr. 2
- Tr. 3
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *n* (normal). The tempo is marked "in manc." (in the manner). The score is numbered 30 at the beginning of the first staff.

A CRHISTMAS FESTIVAL

37 C Stesso Tempo

Fl. 1-2 *mf* *mf*

Ob. *mf* *mf*

Bsn. 1-2 *p* cresc.

E♭ Cl. *mf* *mf*

B♭ Cl. 1 *mf* *p* cresc.

B♭ Cl. 2 *mf* *p* cresc.

B.cl 3 37 C Stesso Tempo *mf* *p* cresc.

A.cl *p* cresc.

B.cl. *p* cresc.

A.Sx 1 37 C Stesso Tempo

A. Sx. 2 C Stesso Tempo

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

Hn. 1-2 *mf* *p* cresc.

Tr. 1 *f* *p* *f*

tr. 2 37 C Stesso Tempo *f* *p* *f*

Tr. 3 *f* *p* *f*

Tbn. 1-2 *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f* *p* cresc. in manc.

Tba. *f* *p* *f* *p* cresc.

A CHRISTMAS FESTIVAL

46

Fl. 1-2 *mf* div.

Ob. *mf*

Bsn. 1-2

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B.cl 3 *mf*

A.cl *mf*

B.cl. *mf*

A.Sx 1 *mf*

A. Sx.2

T. Sx. *mf*

B. Sx. *mf*

Hn. 1-2 *mf*

Tr.1

tr.2 *mf*

Tr. 3

Tbn. 1-2 *mf*

B. Tbn.

Euph. *mf*

Tba. *mf*

A CRHISTMAS FESTIVAL

54 **D** Allegro vivo ⁴⁷⁶
p *mf*

Ob. **D** Allegro vivo
p

Bsn. 1-2 **D** Allegro vivo
p

E♭ Cl. **D** Allegro vivo
p

B♭ Cl. 1 **D** Allegro vivo
p *mf*

B♭ Cl. 2 **D** Allegro vivo
p *mf*

B.c.l. 3 **D** Allegro vivo
p

A.c.l. **D** Allegro vivo
p

B.c.l. **D** Allegro vivo
p

A.Sx. 1 **D** Allegro vivo
mf

A. Sx. 2 **D** Allegro vivo

T. Sx. **D** Allegro vivo
p

B. Sx. **D** Allegro vivo

Hn. 1-2 **D** Allegro vivo
p

Tr. 1 **D** Allegro vivo
mf

tr. 2 **D** Allegro vivo

Tr. 3 **D** Allegro vivo

Tbn. 1-2 **D** Allegro vivo
p

B. Tbn. **D** Allegro vivo

Euph. **D** Allegro vivo

Tba. **D** Allegro vivo
p

A CHRISTMAS FESTIVAL

This musical score is for a piece titled "A Christmas Festival". It is arranged for a large ensemble of instruments. The score begins at measure 62. The key signature has one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a melodic line in the first flute.
- Ob.:** Oboe part, mostly resting with some entries in later measures.
- Bsn. 1-2:** Bassoon parts, playing a steady eighth-note accompaniment.
- E♭ Cl.:** E-flat Clarinet part, playing a melodic line.
- B♭ Cl. 1:** B-flat Clarinet 1 part, playing a melodic line.
- B♭ Cl. 2:** B-flat Clarinet 2 part, playing a melodic line.
- B.cl. 3:** Bass Clarinet part, playing a melodic line.
- A.cl.:** Alto Clarinet part, mostly resting.
- B.cl.:** Baritone Clarinet part, mostly resting.
- A.Sx. 1:** Alto Saxophone 1 part, playing a melodic line.
- A.Sx. 2:** Alto Saxophone 2 part, mostly resting.
- T.Sx.:** Tenor Saxophone part, playing a steady eighth-note accompaniment.
- B.Sx.:** Baritone Saxophone part, playing a steady eighth-note accompaniment.
- Hn. 1-2:** Horns 1 and 2 parts, mostly resting.
- Tr. 1:** Trumpet 1 part, playing a melodic line.
- tr. 2:** Trumpet 2 part, mostly resting.
- Tr. 3:** Trumpet 3 part, mostly resting.
- Tbn. 1-2:** Trombone 1 and 2 parts, playing a steady eighth-note accompaniment.
- B. Tbn.:** Baritone Trombone part, mostly resting.
- Euph.:** Euphonium part, playing a steady eighth-note accompaniment.
- Tba.:** Tuba part, playing a steady eighth-note accompaniment.

A CRHISTMAS FESTIVAL

71

Fl. 1-2
stacc.

Ob.

Bsn. 1-2

E♭ Cl.
stacc.

B♭ Cl. 1
stacc.

B♭ Cl. 2

B.cl. 3
71

A.cl.

B.cl.

A.Sx. 1
stacc.

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-2

Tr. 1
71

tr. 2

Tr. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a concert band. The score is for measures 71 through 80. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Flute 1-2, Oboe, Bassoon 1-2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1-2, Baritone Trombone, Euphonium, and Tuba. The Flute, Oboe, E-flat Clarinet, B-flat Clarinet 1, Alto Saxophone 1, and Tenor Saxophone parts have a 'stacc.' (staccato) marking. The Bass Clarinet 3 part has a '71' marking above the first measure. The Trumpet 2 part has a '71' marking above the first measure. The Trombone 1-2 part has a '71' marking above the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A CRHISTMAS FESTIVAL

81 E Andante non troppo *mf*

Fl. 1-2

Ob. E Andante non troppo

Bsn. 1-2 E Andante non troppo *mf*

E♭ Cl. E Andante non troppo

B♭ Cl. 1 E Andante non troppo *p* *mf*

B♭ Cl. 2 E Andante non troppo *p* *mf*

B.cl. 3 81 E Andante non troppo *mf*

A.cl. E Andante non troppo *mf*

B.cl. E Andante non troppo *mf*

A.Sx. 1 81 E Andante non troppo *mf*

A. Sx. 2 E Andante non troppo *mf*

T. Sx. E Andante non troppo *mf*

B. Sx. E Andante non troppo *mf*

Hn. 1-2 E Andante non troppo *mf*

Tr. 1 E Andante non troppo

tr. 2 81 E Andante non troppo

Tr. 3 E Andante non troppo

Tbn. 1-2 E Andante non troppo

B. Tbn. E Andante non troppo

Euph. E Andante non troppo *p* *mf*

Tba. E Andante non troppo *p* *mf*

A CRHISTMAS FESTIVAL

89 *div.*

Fl. 1-2
Ob.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
B.cl 3
A.cl
B.cl.
A.Sx 1
A. Sx.2
T. Sx.
B. Sx.
Hn. 1-2
Tr.1
tr.2
Tr. 3
Tbn. 1-2
B. Tbn.
Euph.
Tba.

A CHRISTMAS FESTIVAL

This musical score is for the piece "A Christmas Festival". It is written for a large ensemble of instruments. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Fl. 1-2
- Ob.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. cl. 3
- A. cl.
- B. cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Tr. 1
- tr. 2
- Tr. 3
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation marks (accents), and phrasing slurs. The piece concludes with a final cadence in the key of B-flat major.

A CHRISTMAS FESTIVAL

This musical score is for the piece "A Christmas Festival". It is a multi-staff score for a large ensemble. The instruments included are:

- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- Bsn. 1-2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- B.cl. 3 (Bass Clarinet)
- A.cl. (Alto Clarinet)
- B.cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1-2 (Horns)
- Tr. 1, 2, & 3 (Trumpets)
- Tbn. 1-2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 115. The dynamics are carefully marked throughout, including *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The flute and bassoon parts feature melodic lines with slurs and dynamic markings. The clarinet and saxophone parts provide harmonic support and rhythmic patterns. The brass section, including horns, trumpets, trombones, euphonium, and tuba, plays sustained chords and rhythmic patterns. The score is presented on a single page with a clean, professional layout.

A CRHISTMAS FESTIVAL

124

Fl. 1-2 *mp* cresc. dim. **I** Allegro vivo. ¹⁷⁸

Ob. **I** Allegro vivo

Bsn. 1-2 **I** Allegro vivo

E♭ Cl. **I** Allegro vivo

B♭ Cl. 1 *mp* cresc. dim. **I** Allegro vivo *mp*

B♭ Cl. 2 *mp* cresc. dim. **I** Allegro vivo *mp*

B.c.l. 3 124 **I** Allegro vivo

A.cl. **I** Allegro vivo

B.cl. *mp* cresc. dim. **I** Allegro vivo

A.Sx.1 *mp* cresc. dim. **I** Allegro vivo

A.Sx.2 **I** Allegro vivo

T.Sx. *mp* cresc. dim. **I** Allegro vivo

B.Sx. *mp* cresc. dim. **I** Allegro vivo

Hn. 1-2 *mp* cresc. dim. **I** Allegro vivo

Tr.1 **I** Allegro vivo

tr.2 124 **I** Allegro vivo

Tr.3 **I** Allegro vivo

Tbn. 1-2 *mp* cresc. dim. **I** Allegro vivo *p*

B. Tbn. **I** Allegro vivo *pp*

Euph. *mp* cresc. dim. **I** Allegro vivo *pp*

Tba. **I** Allegro vivo *pp*

A CRHISTMAS FESTIVAL

134

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl. 3

A. cl.

B. cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-2

Tr. 1

tr. 2

Tr. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

mf.

mf.

mf.

A CRHISTMAS FESTIVAL

Musical score for "A Christmas Festival". The score is for a full orchestra and includes the following instruments:

- Fl. 1-2
- Ob.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B.c. 3
- A.c. 1
- B.c. 1
- A.Sx 1
- A.Sx 2
- T.Sx.
- B.Sx.
- Hn. 1-2
- Tr. 1
- tr. 2
- Tr. 3
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.

The score begins at measure 145. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score concludes with a final chord in measure 150.

A CHRISTMAS FESTIVAL

Musical score for "A Christmas Festival". The score is arranged for a large ensemble and includes the following instruments:

- Fl. 1-2
- Ob.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B.cl. 3
- A.cl.
- B.cl.
- A.Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Tr. 1
- tr. 2
- Tr. 3
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.

The score begins at measure 154. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns and melodic lines across the different instruments.

A CRHISTMAS FESTIVAL

Musical score for "A Christmas Festival". The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats). The score is divided into two systems, with the first system starting at measure 163. The instruments listed on the left are: Fl. 1-2, Ob., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B.cl. 3, A.cl., B.cl., A.Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1-2, Tr. 1, tr. 2, Tr. 3, Tbn. 1-2, B. Tbn., Euph., and Tba. The score includes dynamic markings such as *f* and *marc.* (marcato). There are also performance instructions like "J" (jazz) and "5" (fingerings). The score is written in a standard musical notation with staves for each instrument. The first system starts at measure 163. The second system starts at measure 163. The score is written in a standard musical notation with staves for each instrument. The first system starts at measure 163. The second system starts at measure 163.

A CRHISTMAS FESTIVAL

Musical score for "A Christmas Festival". The score is written for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 172. The instruments listed on the left are: Fl. 1-2, Ob., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B.cl. 3, A.cl., B.cl., A.Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1-2, Tr. 1, tr. 2, Tr. 3, Tbn. 1-2, B. Tbn., Euph., and Tba. The score features various musical notations, including dynamics such as *sfz* (sforzando) and accents (*>*). The woodwind and brass sections are active throughout the piece, while the saxophone section is mostly silent. The percussion section includes a snare drum (Tr. 1), a tom-tom (tr. 2), and a cymbal (Tr. 3). The tuba (Tba.) provides a steady bass line.

A CHRISTMAS FESTIVAL

182

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-2

Tr. 1

Tr. 2

Tr. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

mf *f* *ff* *marc.* *simile*

A CHRISTMAS FESTIVAL

This musical score is for the piece "A Christmas Festival". It is a full orchestral score with the following instruments and parts:

- Fl. 1-2 (Flute 1 and 2)
- Ob. (Oboe)
- Bsn. 1-2 (Bassoon 1 and 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. cl. 3 (Bass Clarinet 3)
- A. cl. (Alto Clarinet)
- B. cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1-2 (Horn 1 and 2)
- Tr. 1 (Trumpet 1)
- tr. 2 (Trumpet 2)
- Tr. 3 (Trumpet 3)
- Tbn. 1-2 (Trombone 1 and 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)

The score begins at measure 191. The key signature is one flat (B-flat major or D minor). The flute part features a prominent melodic line with grace notes and accents. The woodwinds and brass provide harmonic support with various rhythmic patterns and sustained notes. The saxophones have a more active role with eighth-note patterns. The percussion parts (trumpets, trombones, euphonium, and tuba) play a steady, rhythmic accompaniment.

A CRHISTMAS FESTIVAL

201

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-2

Tr. 1

tr. 2

Tr. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

The musical score is a page from a larger score, starting at measure 201. It features 21 staves for various instruments. The key signature is one flat (B♭), and the time signature is 4/4. The score includes woodwinds (Flute, Oboe, Bassoon, Clarinets), saxophones, brass (Trumpets, Trombones, Euphonium, Tubas), and a drum line. The flute and clarinet parts have a repetitive eighth-note pattern. The brass parts feature sustained chords and rhythmic patterns. The drum line consists of a steady eighth-note pattern.

A CHRISTMAS FESTIVAL

211

Fl. 1-2 *Andante non troppo* M f 178

Ob. *Andante non troppo* M f

Bsn. 1-2 *Andante non troppo* M f

E♭ Cl. *Andante non troppo* M f

B♭ Cl. 1 *Andante non troppo* M f

B♭ Cl. 2 *Andante non troppo* M f

B.cl. 3 *Andante non troppo* M f 219

A.cl. *Andante non troppo* M f

B.cl. *Andante non troppo* M f

A.Sx. 1 *Andante non troppo* M f

A.Sx. 2 *Andante non troppo* M f

T.Sx. *Andante non troppo* M f

B.Sx. *Andante non troppo* M f

Hn. 1-2 *Andante non troppo* M f

Tr. 1 *Andante non troppo* M f

tr. 2 *Andante non troppo* M f 219

Tr. 3 *Andante non troppo* M f

Tbn. 1-2 *Andante non troppo* M f

B. Tbn. *Andante non troppo* M f

Euph. *Andante non troppo* M f

Tba. *Andante non troppo* M f

mf 33

211

219

A CRHISTMAS FESTIVAL

Musical score for "A CRHISTMAS FESTIVAL", measures 220-223. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 1-2 (Flute 1 and 2)
- Ob. (Oboe)
- Bsn. 1-2 (Bassoon 1 and 2)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. cl. 3 (B-flat Clarinet 3)
- A. cl. (Alto Clarinet)
- B. cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1-2 (Horn 1 and 2)
- Tr. 1 (Trumpet 1)
- tr. 2 (Trumpet 2)
- Tr. 3 (Trumpet 3)
- Tbn. 1-2 (Trombone 1 and 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)

The score features various dynamic markings including *sfz*, *mp*, *mf*, *p*, and *f*. It also includes musical notations such as triplets (marked with '3') and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

A CHRISTMAS FESTIVAL

This musical score is for the piece "A Christmas Festival". It is written for a large symphony orchestra. The score begins at measure 228 and is divided into two parts: a first part marked "rall." (rallentando) and a second part marked "Allegro vivo marc." (Allegro vivo with a marcato effect). The tempo change occurs at measure 230. The score includes parts for the following instruments:

- Fl. 1-2
- Ob.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1-2
- Tr. 1
- Tr. 2
- Tr. 3
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.

Dynamic markings include *rall.*, *f*, *sfz*, and *marc.*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭ major or F minor), and the time signature is 2/4.

A CRHISTMAS FESTIVAL

239 *simile* *cresc.* *ff* *marc.*

Ob. *simile* *cresc.* *sfz* *ff* *marc.*

Bsn. 1-2 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

E♭ Cl. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

B♭ Cl. 1 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

B♭ Cl. 2 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

B.cl.3 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

A.cl. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

B.cl. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

A.Sx.1 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

A.Sx.2 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

T.Sx. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

B.Sx. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

Hn. 1-2 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

Tr.1 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

tr.2 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

Tr. 3 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

Tbn. 1-2 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

B. Tbn. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

Euph. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

Tba. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *marc.*

A CRHISTMAS FESTIVAL

This musical score is for the piece "A CRHISTMAS FESTIVAL". It is a full orchestral score with the following instruments and parts:

- Fl. 1-2
- Ob.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. cl. 3
- A. cl.
- B. cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Tr. 1
- tr. 2
- Tr. 3
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.

The score is written in 4/4 time and features a key signature of one flat (B♭). The music is marked with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 250 is indicated at the beginning of the first staff.