

Can You Feel the Love Tonight

Originally from *The Lion King*

Transcribed by George Wu

As Performed by Pentatonix

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$\text{♩} = 135$

The musical score is arranged in a system with seven staves. The top three staves are for vocalists Kirstin M., Mitch G., and Kevin O., each with a treble clef and a piano (*p*) dynamic marking. The fourth staff is for Scott H., also with a treble clef and a mezzo-piano (*mp*) dynamic marking, containing the lyrics: "There's a calm sur-ren - der to the rush of day". The fifth staff is for Matt S., with a bass clef and a mezzo-piano (*mp*) dynamic marking, containing the lyrics: "Mm" and "ooh". The bottom three staves are for instrumental parts: Drumset, Stamp, and Hand Clap, all in 4/4 time.

Kirstin M. *p*

Mitch G. *p*

Kevin O. *p*

Scott H. *mp* There's a calm sur-ren - der to the rush of day

Matt S. *mp* Mm ooh

Drumset

Stamp

Hand Clap

7

K.M. ooh mm *p*

M.G. ooh mm *p*

K.O. ooh mm *p*

S.H. When the heat of a rol-ling wind_ can be turned a-way_ *mp* ooh_

M.S. An enchan-ted

12

K.M. ooh ooh

M.G. ooh_ ooh_ ooh_ ooh_

K.O. ooh_ ooh_ ooh_ ooh_

S.H. ooh_ ooh_

M.S. moment, and it sees me through_ It's e-nough for this

A

16

K.M. oh *p* dm_

M.G. oh *p* dm

K.O. oh *p* dm_

S.H. oh And can you feel

M.S. rest-less war-rior just to be with you *mp* dm

21

K.M. dm_ dm_ dm_ dm_ *p*

M.G. dm dm dm_ dm *p*

K.O. dm_ dm_ dm_ dm_ *p*

S.H. the love to - night? It is where_

M.S. dm dm dm dm dm it is

K.M. where we are ah dm dm

M.G. where we are ah dm dm

K.O. where we are ah dm dm

S.H. we are ah It's e-nough for this

M.S. where we are ooh dm dm dm dm

K.M. oh that we got oh

M.G. oh that we got oh

K.O. oh that we got oh

S.H. wide eyed wan-der-er that we got this far

M.S. dm dm dm duh duh duh dee doo that we've got dm

35

B

K.M. *dm mp* ooh ooh

M.G. *mp* ooh ooh ooh

K.O. *dm dm dm dm dm dm dm*

S.H. *oh p dm dm dm dm dm dm dm dm dm dm dm*

M.S. *dm dm dm dm dm dm dm*

42

C

K.M. *mf* There's a time for evry one

M.G. *mp* ah oh

K.O. *dm dm dm dm*

S.H. *dm dm dm mp* ah oh

M.S. *dm dm dm dm dm dm d dm duh duh*

Drs. *mf*

Sta.

Hd. Clp.

46

K.M. if they on - ly learn_____ that the twis - ting ka -

M.G. _____ if they on - ly learn_____

S.H. _____ if they on - ly learn_____

M.S. dm dm d dm dm dm dm dm

Drs.

Sta.

Hd. Clp.

49

K.M. lei - do-scope moves us all in turn_____ *mp*

M.G. _____ oh_____ all in turn_____ *mf*

S.H. _____ oh_____ all in turn

M.S. d dm dm dm dm dm duh duh

Drs.

Sta.

Hd. Clp.

K.M. ah oh ah

M.G. There's a rhyme and rea - son to the wild out - doors

S.H. ah oh ah

M.S. dm d dm duh duh dm dm

Drs.

Sta.

Hd. Clp.

K.M. to the wild out - doors oh

M.G. when the heart of this star - crossed voya - ger

S.H. to the wild out - doors oh

M.S. d dm dm dm dm duh duh dm dm

Drs.

Sta.

Hd. Clp.

K.M. beats with oh And can you feel *f*

M.G. beats in time with yours *mf* can you feel

S.H. beats with oh *mf* can you feel

M.S. dm dm dm dm *f* dm dm

Drs. *f*

Sta.

Hd. Clp.

K.M. the love to - night? to - night It is where

M.G. the love to - night? to - night

S.H. the love to - night? to - night

M.S. d dm duhduh dm dm d dm duhduh dm duhduh

Drs.

Sta.

Hd. Clp.

K.M. we are _____ It's e-nough_____

M.G. Where we are _____ oh _____

S.H. Where we are _____ oh _____

M.S. dm dm dm d dm dm duhduh dm dm

Drs.

Sta.

Hd. Clp.

K.M. _____ to make Kings and va-ga bonds be - lieve the

M.G. _____ Kings and va-ga bonds be - lieve the

S.H. _____ Kings and va-ga bonds be - lieve the

M.S. d dm duhduh dm dm va-ga bonds du duhduh dm dm

Drs.

Sta.

Hd. Clp.

E

K.M. ver - y best *mf* ah

M.G. ver - y *mp* best oh

K.O. *mp* oh

S.H. ver - y *mp* best oh

M.S. *mp* best oh

Drs. *mp*

Sta. *mp*

K.M. *ah* *ff* can you feel the love

M.G. *oh* *f* can you feel

K.O. *oh*

S.H. *oh* *f* can you feel

M.S. *oh*

Drs. *f*

F

K.M. to - night?_____ It is where_____ we are_____

M.G. the love to - night_____ to - night_____ where we

S.H. the love to - night_____ to - night_____ where we

M.S. *f* dm dm d dm dm

Drs. *f* dm dm d dm dm

Sta.

Hd. Clp.

K.M. _____ It's e-nough_____ for this

M.G. are_____ oh_____ It's e-nough

S.H. are_____ oh_____ It's e-nough

M.S. dm duh dm duhduh dm d dm dm duhduh

Drs.

Sta.

Hd. Clp.

K.M. wide - eyed wan-der-er that we got this far

M.G. wide - eyed wan-der-er that we got this far

S.H. wide eyed wan-der-er that we got this far

M.S. dm dm dm duh duh duh doo doo dm dm dm

Drs.

Sta.

Hd. Clp.

K.M. **G** *f* can you feel the love

M.G. yeah! ₃

S.H. *f* can you feel the love

M.S. dm dm dm dm d d d d *f* can you feel the love

Drs.

Sta.

Hd. Clp.

f

103

K.M. to - night? To - night It is where

M.G. Can you feel the love to-night? 'cause it is

K.O. To - night

S.H. to - night? To - night It is where

M.S. to - night? To - night It is where

Hd. Clp.

106

K.M. we are

M.G. where we are woah ooh

S.H. we are woah

M.S. we are

Drs. mm

Hd. Clp.

K.M. *f* It's e - nough_____ to make Kings and

M.G. uh *f* It's e - nough_____ to make Kings and

S.H. *f* It's e - nough_____ to make Kings and

M.S. dm_ d dm duh duh dm dm

Drs.

Sta.

Hd. Clp.

112

K.M. va-ga bonds be - lieve the ver - y best. *mp* can you feel

M.G. va-ga bonds be - lieve the ve - ry best. *mp* can you feel

K.O. can you feel

S.H. va-ga bonds be - lieve the ve - ry best. *mp* can you feel

M.S. dm d duhduh dm dm dm dm *mp* can you feel

Drs.

Sta.

Hd. Clp.

118

K.M. the love to-night? eve - ning

M.G. the love to-night? the peace the eve - ning

K.O. the love to-night? eve - ning

S.H. the love to-night? To - night eve - ning

M.S. the love to-night? eve - ning

K.M. brings The world for once per-fect har-mo-ny all its

M.G. brings The world for once in per-fect har-mo-ny with all its

K.O. brings The world for once per-fect har-mo-ny all its

S.H. brings hm world for once per-fect har-mo-ny all its

M.S. brings The world for once per-fect har-mo-ny all its

K.M. li - ving things

M.G. li - ving things

K.O. li - ving things

S.H. li - ving things

M.S. li - ving things