

CONCERTO

in C minor, S. 1060
for Violin, Oboe and Piano*

Edited by MAX SEIFFERT

VIOLIN I

JOHANN SEBASTIAN BACH
(1685-1750)

Allegro. (♩ = 92)

The musical score for Violin I is written in C minor, 3/4 time, with a tempo of Allegro (♩ = 92). The score consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a forte (f) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as trills (tr) and accents. Dynamics fluctuate throughout, including piano (p), mezzo-forte (mf), and crescendo (cresc.). Performance markings include sections labeled A, B, and C, and a section marked with a 'V' (likely a variation or repeat). The piece concludes with a 'poco rit.' (ritardando) marking and a final measure marked with a first ending bracket and the number 1.

*Originally for two Keyboards and Strings.

VIOLIN I

D *a tempo*
f

mf dolce *cresc.* *f*

p *cresc.* *f* *p* *cresc.*

mf

cresc. *f* *poco rit. a tempo* *tr* *p*

f

mf *p*

mf *cresc.*

G *f*

p *cresc.* *poco rit.*

H *a tempo*
f

The musical score is written for Violin I and consists of 12 staves. It begins in the key of D minor (two flats) and is marked 'a tempo'. The first staff starts with a forte (*f*) dynamic. The second staff introduces a mezzo-forte (*mf*) dynamic with the instruction 'dolce' and a 'cresc.' (crescendo) marking. The third staff features a piano (*p*) dynamic, followed by 'cresc.', 'f', 'p', and 'cresc.'. The fourth staff is marked 'mf'. The fifth staff includes a 'cresc.' marking, a forte (*f*) dynamic, and a 'poco rit. a tempo' marking with a trill (*tr*) and a piano (*p*) dynamic. The sixth staff is marked 'f'. The seventh staff is marked 'mf'. The eighth staff is marked 'p'. The ninth staff is marked 'mf' and 'cresc.'. The tenth staff is marked 'f'. The eleventh staff is marked 'p', 'cresc.', and 'poco rit.'. The twelfth staff is marked 'a tempo' and 'f'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0). The piece concludes with a 'poco rit.' marking.

This page of a Violin I score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by intricate sixteenth-note patterns and slurs. Performance markings include dynamics such as *mf*, *p*, *cresc. poco*, *cresc.*, *f*, *ff*, and *espr.*. Articulations like *tr* (trills) and *rit.* (ritardando) are used. Fingerings are indicated by numbers 1, 2, and 3. Specific sections are labeled with letters: 'I' at the start of the second staff, 'K' above the fifth staff, 'L' above the eighth staff, and 'M' above the ninth staff. The score concludes with a trill and a fermata on the final note.

Adagio. (♩ = 100)

2 *p espr.*

pp

N *p espr.* *cresc. poco a poco*

II *f* *tr* *mf*

cresc.

O *f*

V *mf* P *mf espr.*

II *p*

cresc. poco a poco *f* *tr* Q

p cresc. *mf*

p cresc. *mf*

R *f*

p

mf cresc.

f

mf cresc.

f

tr

tr

Allegro. (♩ = 100)

f

mf

p

mf

p

mf

cresc.

f

ff

mf

f

mf

f

mf

A

f

B

f

2

VIOLIN I

The musical score consists of ten staves of music in G minor. The first staff begins with a dynamic marking of *p* and includes fingering numbers 2, 1, 0, and 2. The second staff continues with a *p* dynamic and fingering 2. The third staff features a *mf* dynamic and fingering 1. The fourth staff has a *p* dynamic and fingering 1, 2, 2, 2, and *mf*. The fifth staff is marked *f* and includes fingering 3, 1, and accents. The sixth staff is marked *ff* and includes a *C* fingering. The seventh staff is marked *mf dolce* and includes a 6th finger fingering. The eighth staff is marked *f* and includes a 1st finger fingering. The ninth staff includes a 0, 2, and 6th finger fingering. The tenth staff includes a 6th finger fingering, a *b* (flat) fingering, a 1st finger fingering, and a *D* fingering.

This page of a violin I musical score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics including *f*, *mf*, *p*, and *dim. poco a poco*. Fingerings are indicated by numbers 1-4 above notes. There are several trills and slurs. A trill on the first staff is marked with a square symbol. A trill on the third staff is marked with an 'E'. A trill on the seventh staff is marked with an 'F'. A trill on the tenth staff is marked with a 'G'. The score concludes with a trill on the final note of the tenth staff.

This page of a violin I score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by intricate sixteenth-note patterns, often beamed in groups of four. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *p* (piano) and *poco rit.* (poco ritardando). Fingerings (1, 2) and bowing techniques (accents, breath marks) are indicated throughout. A section marked 'H' (likely for 'Harmonics') is present in the fifth staff. The piece concludes with a final *ff* dynamic marking.