

$\text{♩} = 120$

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time with a key signature of two sharps. The music begins with eighth-note patterns in the bass and sixteenth-note patterns in the treble. The bass staff features sustained notes and eighth-note chords. The treble staff includes sixteenth-note figures and eighth-note chords.

9

This section starts at measure 9. The bass staff continues its eighth-note and sixteenth-note patterns. The treble staff introduces a new melodic line with eighth-note chords and sixteenth-note figures. The bass clef changes to a treble clef in the middle of this section.

16

This section starts at measure 16. The bass staff maintains its rhythmic pattern of eighth notes and sixteenth-note chords. The treble staff continues its eighth-note chords and sixteenth-note figures, providing harmonic support for the melody.