

YOU RAISE ME UP

(Por ti seré)

Original Words and Music by BRENDAN GRAHAM
and ROLF LOVLAND
Spanish Lyrics by DONATO POVEDA LOPEZ

Moderately slow

D5




* 5fr

Cuan - do me


p

D5




x 5fr

Dsus




D




vi des - nu - do y sin a - lien - to A - ran - do un


D/F#



G



A(add4)



mar de - sier - to y sin a - mor Cuan - do pen -

* Recorded a half step higher.

G(add2) Dsus2/F# D/F# G

sé que mi al - ma ha - bí - a muer - to Lle - gas - te

D/A A/D A/C# D

tu co - mo la luz del sol. Por ti se -

Bm A/G G D/F# A/C#

ré mas fuer - te que el des - ti - no Por ti se -

Bm A6 A/G G D/F# A

ré tu he - roe an - te el do - lor Yo sin

D G/B D/A D/F# G

ti qui - zá me ha - bria per - di - do Por ti se -

This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are five guitar chord diagrams: D, G/B, D/A, D/F#, and G. Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff.

D/A A7sus A7 D

ré me - jor de lo que soy.

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. Above it are four guitar chord diagrams: D/A, A7sus, A7, and D. Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff.

E F#m/E E

This system contains the fifth and sixth staves of music. The top staff is a vocal line. Above it are three guitar chord diagrams: E, F#m/E, and E. Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff.

Esus2/G# E/G# A B7sus B7 A/C# A

This system contains the seventh and eighth staves of music. The top staff is a vocal line. Above it are seven guitar chord diagrams: Esus2/G# (4fr), E/G#, A, B7sus (2fr), B7, A/C#, and A. Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff.

E/G# A E/B B7sus B7 E G#/D#

Por ti se -

C#m B/A A E/G# Bsus2/D# B/D#

ré mas fuer - te que el des - ti - no Por ti se -

C#m B6 B/A A E/B B7sus B7/D#

ré tu he - roe an - te el do - lor Yo sin

E A/E Esus2 E A

ti qui - zá me ha - bria per - di - do Por ti se -

E/B B7sus B7 E A/E F#m/E E N.C.

ré me - jor de lo que soy. Por ti se -

Dm C/Bb Bb F/A Csus2/E

ré _____ mas fuer - te _____ que el des - ti - no Por ti se -

Dm C/Bb Bb F/C C7sus

ré _____ tu he - roe an - te el do - lor _____ Yo _____ sin

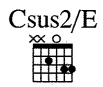
F Bb F C/E Bb/D Bb

ti _____ qui - zá me ha - bria per - di - do Por ti se -



(Por ti se - ré

ré me-jor de lo que soy. Por ti se - ré



Por ti se - ré tu he - roe an-te el do -

Por ti se - ré tu he - roe an-te el do -



lor.)

lor Yo sin ti qui - zá me ha - bria per -

F Bb(add2)/D F/C C7sus C7

di - do Por ti se - ré me - jor de lo que

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "di - do Por ti se - ré me - jor de lo que". Above the staff are five guitar chord diagrams: F, Bb(add2)/D, F/C, C7sus, and C7. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Dm Fmaj7/C Bb

soy. Por ti se -

This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics: "soy. Por ti se -". Above the staff are three guitar chord diagrams: Dm, Fmaj7/C, and Bb. The bottom two staves are a piano accompaniment, featuring a long, sweeping melodic line in the right hand and a steady bass line in the left hand.

F/C C F/C C7sus C7

ré me - jor de lo que

This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics: "ré me - jor de lo que". Above the staff are five guitar chord diagrams: F/C, C, F/C, C7sus, and C7. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Bb/F C/F C9/F F

soy.

This system contains the seventh and eighth staves of music. The top staff continues the vocal line with lyrics: "soy.". Above the staff are four guitar chord diagrams: Bb/F, C/F, C9/F, and F. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line.