

Silent Night

CONDUCTOR SCORE

Duration - 3:20

By Franz Gruber
Arranged by Jeffrey E. Turner

Peacefully (♩ = 68)

pp sul tasto *p* stagger bowing

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

mp

Peacefully (♩ = 68)

mf Solo (up stem notes)

Vlns.
I
II

Vla. (Vln. III)

p Solo, *espr.*

Cello

mf

Str. Bass

Pno. Accomp.

p

Ins. I *mp* Section, *ord.* *V*

Ins. II *mp* *ord.* *V* 4 (V)

la. Vln. III) *mp* Tutti

ello *mp*

tr. Bass *mp*

no. ccomp. *mp*

10 11 12 13

Ins. I *mf* *V*

Ins. II *mf* *V* *poco* (V) *poco*

la. Vln. III) *mf* *poco*

ello *mf* Solo (up stem notes) *mf* *V*

tr. Bass *mf* *poco*

no. ccomp. *mf* *poco*

14 15 16 17

Musical score for measures 18-21. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) later. The score includes dynamic markings such as *mp*, *mf*, and *div.* (divisi). There are also performance instructions like *(V)* and *(M)*. The measures are numbered 18, 19, 20, and 21 at the bottom.

Musical score for measures 22-25. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) later. The score includes dynamic markings such as *mp*, *mf*, and *div.* (divisi). There are also performance instructions like *(Solo)* and *(V)*. The measures are numbered 22, 23, 24, and 25 at the bottom. A box containing the number 24 is present above the Cello part in measure 24.

28

I
II

1. n. III)

lo

o. Bass

mp dolce

p dolce

p dolce
Tutti

p dolce

26

27

28

29

I
II

1. n. III)

lo

o. Bass

mp

mp

mf

p *mf*

30

31

32

33

mf

36 4

I

s.

II

III

lo

Bass

omp.

mf

mf

mp sub.

mp

mf

mf sub.

34 35 36 37

I

s.

II

III

lo

Bass

omp.

mp

mp

mf

mf

38 39 40 41

44 Gently (♩ = 72)

Solo, espr.

Violin I, Violin II, Violin III, Viola, Bass, Piano Comp.

42 43 44 45

Delicately (♩ = 80)

poco rit.

48 Peacefully (♩ = 68)

Tutti

Violin I, Violin II, Violin III, Viola, Bass, Piano Comp.

46 47 48 49 50

