

Moon River

Arranged by Thomas Despau

114 BPM

INTRO

The musical score is arranged for eight instruments: Saxophone Alto, Alto Sax, Tenor Sax, Saxophone Ténor, Saxophone Baryton, Piano, Bass, and Drums. The score is in 6/8 time and begins with a key signature of one sharp (F#). The saxophone parts feature various articulations such as accents, slurs, and breath marks. The piano part includes chord symbols: G#m, D#m, E#m, G#m, and G#m/B. The bass part uses a double bass clef and includes a circled 'B' symbol. The drum part uses a standard drum set notation with a snare drum (S), bass drum (B), and cymbal (C) indicated by 'E' and 'V' symbols.

12

Sax. A. 6 $\dot{2}\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{2}\dot{1}\dot{2}\dot{1}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}\dot{2}\dot{1}\dot{2}$ $\dot{1}$

Alto 6 $\dot{2}\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ \hat{y} \hat{y} $\dot{1}$ $\dot{2}$ $\dot{2}\dot{y}$

Tenor 6 $\dot{2}\dot{2}$ $\dot{2}\dot{1}\dot{2}\dot{1}$ \hat{y} $\dot{2}\dot{1}\dot{2}\dot{1}$ $\dot{2}\dot{2}\dot{1}\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$

Sax. T. 6 $\dot{2}\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ \hat{y} \hat{y} \hat{y} $\dot{1}$ $\dot{2}$

Sax. Bar. 6 $\dot{2}\dot{2}$ $\dot{2}\dot{1}\dot{2}\dot{1}$ \hat{y} $\dot{2}\dot{1}\dot{2}\dot{1}$ $\dot{2}\dot{2}\dot{1}\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$

Piano 6 Bm^7 $C\Delta$ Bm^7 $F\#\emptyset$ B^7 Em^7 G^7

Bass E Bm^7 $C\Delta$ Bm^7 $F\#\emptyset$ B^7 Em^7 G^7

Drums E

Sax. A. 6 *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* ||

Alto 6 *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* ||

Tenor 6 *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* ||

Sax. T. 6 *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* ||

Sax. Bar. 6 *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* ||

Piano 6 *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* ||

Bass 6 *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* | *i* *i* *i* *i* ||

Drums E | | | | | | | | | | | | | | | | | | | | | | ||

CΔ F7 GΔ C#0 F#7 Bm7 E7 Am7 D7

25 **A'**

Sax. A.

Alto

Tenor

Sax. T.

Sax. Bar.

Piano

Bass

Drums

Sax. A.

Musical staff for Saxophone A with notes and rests.

Alto

Musical staff for Alto saxophone with notes and rests.

Tenor

Musical staff for Tenor saxophone with notes and rests.

Sax. T.

Musical staff for Saxophone T. with notes and rests.

Sax. Bar.

Musical staff for Saxophone Baritone with notes and rests.

Piano

Piano accompaniment staff with chords and notes. Includes a large blacked-out section on the left.

Bass

Bass line staff with notes and rests.

Drums

Drum line staff with rhythmic notation.

Sax. A. 6 í žjjjj iİ žjjjj jİ ĩ i j j i j j

Alto 6 í ŷ iİ ŷ i ž i ž i ž i ž

Tenor 6 í i ž ŷ j j i ž j j i ž ŷ ŷ

Sax. T. 6 í ŷ iİ ŷ i ž i ž i ž i ž

Sax. Bar. 6 í i ž ŷ j j i ž j j ĩ ŷ ž ŷ ŷ

Piano 6 í i iİ iİ iİ iİ iİ iİ iİ

Bass 6 í i iİ iİ iİ iİ iİ iİ iİ

Drums E | | | | | | | | | | | | | | | | | | | | | |

Chord progression: DbΔ Cm7 DbΔ Cm7 Fm7 Bbm7 Eb7

TUTTI

84

Sax. A.

Musical staff for Saxophone A, 6/8 time signature, starting with a fermata.

Alto

Musical staff for Alto Saxophone, 6/8 time signature, starting with a fermata.

Tenor

Musical staff for Tenor Saxophone, 6/8 time signature, starting with a fermata.

Sax. T.

Musical staff for Saxophone Tenor, 6/8 time signature, starting with a fermata.

Sax. Bar.

Musical staff for Saxophone Baritone, 6/8 time signature, starting with a fermata.

Piano

Piano accompaniment staff with chords: F7, BbΔ, Gm7, EbΔ, Dm7, EbΔ. Includes a large blacked-out section on the left.

Bass

Bass line staff with chords: F7, BbΔ, Gm7, EbΔ, Dm7, EbΔ.

Drums

Drum staff with a single 'E' symbol at the beginning, indicating a specific drum sound.

Sax. A.

Alto

Tenor

Sax. T.

Sax. Bar.

Piano

Bass

Drums

Dm7 Aø D7 Gm7 Bb7 EbΔ

Dm7 Aø D7 Gm7 Bb7 EbΔ

E

Sax. A. 6 *i* *ii* *zj* *iI* *y* *zjzj j* *iI* *iiy* *Z*

Alto 6 *i* *ii* *zj* *iI* *y* *zjzj j* *iI* *iiy* *Z*

Tenor 6 *il* *zj* *iI* *y* *zjzj j* *iI* *i* *zjzjij j*

Sax. T. 6 *il* *zj* *iI* *y* *zjzj j* *iI* *iiy* *Z*

Sax. Bar. 6 *i* *ii* *zj* *iI* *y* *zjzj j* *iI* *ii* *zjzjij j*

Piano 6 *i* *ii* *iI* *iI* *ijI* *jI* *jI* *jI* *jI* *iI*

Bass 6 *i* *ii* *iI* *iI* *ijI* *jI* *jI* *jI* *jI* *iI*

Drums E | | | | | | | | | | | | | | | |

Ab7 *BbΔ* *E0* *A7* *Dm7* *G7* *Cm7* *F7* *FΔ*

A'

Sax. A.

Musical staff for Saxophone A with notes and rests.

Alto

Musical staff for Alto Saxophone with notes and rests.

Tenor

Musical staff for Tenor Saxophone with notes and rests.

Sax. T.

Musical staff for Saxophone T with notes and rests.

Sax. Bar.

Musical staff for Saxophone Baritone with notes and rests.

Piano

Piano part with chords (Am7, D7, Gm7, C7, F#Δ, D#m7, BΔ) and a large blacked-out section.

Bass

Bass part with chords (Am7, D7, Gm7, C7, F#Δ, D#m7, BΔ) and a circled 'C'.

Drums

Drum part with a large 'E' and vertical bar lines.

Sax. A.

Musical staff for Saxophone A in 6/8 time. The staff contains a sequence of notes and rests, including a circled 'C' above the final measure.

Alto

Musical staff for Alto in 6/8 time, featuring a series of notes and rests.

Tenor

Musical staff for Tenor in 6/8 time, featuring a series of notes and rests.

Sax. T.

Musical staff for Saxophone Tenor in 6/8 time, featuring a series of notes and rests.

Sax. Bar.

Musical staff for Saxophone Baritone in 6/8 time, featuring a series of notes and rests.

Piano

Musical staff for Piano in 6/8 time. It includes a large blacked-out section at the beginning and a series of chords: A#m7, BΔ, A#m7, Fø, A#7, and D#m7.

Bass

Musical staff for Bass in 6/8 time, featuring a series of chords: A#m7, BΔ, A#m7, Fø, A#7, and D#m7.

Drums

Musical staff for Drums in 6/8 time, showing a rhythmic pattern of vertical lines.

Sax. A. 6 *i* *j* *i* *j* | *i* *z* | *j* *i* *j* | *i* *z* *j* *j* | *i*

Alto 6 *i* *y* | *j* *j* *j* *j* | *j* *z* *z* | *i* *y* | *i*

Tenor 6 *i* *y* | *y* | *j* *z* *y* | *j* | *i* *z* *y* | *j*

Sax. T. 6 *i* *y* | *j* *j* *j* *j* | *j* *z* *z* | *i* *y* | *i*

Sax. Bar. 6 *i* *y* | *j* *j* *j* *j* | *z* *z* *z* *y* | *j* | *i* *z* *y* | *j*

Piano 6 *D#m7* *Cø* *E#7* *A#m7* *BΔ* *A#m7*
~~*D#m7* *Cø* *E#7* *A#m7* *BΔ* *A#m7*~~ | *i* *i* | *i* *i* | *i* *i* | *i* *i* | *i* *i* | *i* *i*

Bass 6 *D#m7* *Cø* *E#7* *A#m7* *BΔ* *A#m7*
 @ | *i* *i* | *i* *i* | *i* *i* | *i* *i* | *i* *i* | *i* *i*

Drums E | | | | | | | | | | | | | | | | | | | | | |

OUTRO

137

Sax. A. 6

Alto 6

Tenor 6

Sax. T. 6

Sax. Bar. 6

Piano

Bass

Drums

Sax. A. 6 *i i* *ii I* *ii I* *ij ij j ij j i i* *ij ij i* *Z*

Alto 6 *i i* *ii I* *ii I* *i I* *i* *ij ij i* *Z*

Tenor 6 *i i* *i I* *y I* *ij ij j ij j i* *ij ij i* *Z*

Sax. T. 6 *i i* *ii I* *i I* *ii I* *ii* *ij ij i* *Z*

Sax. Bar. 6 *i i* *ii I* *i I* *ii I* *ii* *ij ij i* *Z*

Piano **#** *F#Δ* *Bm7* *EΔ* *DΔ* *F°* *U*
ij ij ij ij ij ij *z ij ij ij ij ij ij* *ij ij ij ij ij ij* *ij ij ij ij ij ij* *ij ij ij ij ij ij*

Bass @ *F#Δ* *Bm7* *EΔ* *DΔ* *F°*
ij ij ij ij ij ij *z ij ij ij ij ij ij* *ij ij ij ij ij ij* *ij ij ij ij ij ij* *ij ij ij ij ij ij*

Drums E *ij ij ij ij ij ij* *z ij ij ij ij ij ij* *ij ij ij ij ij ij* *ij ij ij ij ij ij* *ij ij ij ij ij ij*

Alto Sax

Moon River

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INTRO

6 **A**

12 **B**

23 **A'** **C**

35 **SOLO ALTO** **VZ**

TUTTI

84 **A**

92 **B**

101 **A'** **B**

113 **A'**

124 **C**

OUTRO

135

144

j *j* *j* *j* *j* *z* *u* *y*

148



Piano

Moon River

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INTRO

Musical notation for the Intro section, measures 1-6. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef with a 'V' and an 8va marking, and a bass clef. Chords are indicated above the staff: CΔ, DΔ, EΔ, C#Δ, CΔ/B, and DΔ. The melody is written in the treble clef, and the bass line is in the bass clef.

A

B

Musical notation for section A and B, measures 7-21. The key signature is one sharp (F#) and the time signature is 6/8. Section A (measures 7-14) has a 'Galt' marking above the first measure. Chords for A: GΔ, Em7, CΔ, Bm7, CΔ, Bm7, F#Δ, B7. Chords for B (measures 15-21): Em7, G7, CΔ, F7, GΔ. The notation includes a treble clef and a bass clef.

C

Musical notation for section C, measures 22-35. The key signature is one sharp (F#) and the time signature is 6/8. Chords for C: C#Δ, F#7, Bm7, E7, Am7, D7. Chords for A' (measures 28-35): AΔ, Fm7, DbΔ, Cm7, DbΔ, Cm7, GΔ, C7, Fm7, Fm7, DΔ. The notation includes a treble clef and a bass clef.

SOLO ALTO

Musical notation for the Solo Alto section, measures 36-50. The key signature is one sharp (F#) and the time signature is 6/8. Chords: G7, Cm7, DbΔ, Cm7, DbΔ, Cm7, Fm7, Bbm7, EΔ, AΔ, Ab7, BbΔ, Gm7, EΔ, Dm7. The notation includes a treble clef and a bass clef.

Musical notation for the final section, measures 51-54. The key signature is one sharp (F#) and the time signature is 6/8. Chords: EΔ, Dm7, AΔ, D7, Gm7, Bb7, EΔ, Ab7, BbΔ, EΔ, AΔ, Dm7, GΔ, Cm7, F7. The notation includes a treble clef and a bass clef.

63

Bb Δ Gm⁷ Ek Δ Dm⁷ Ek Δ Dm⁷ A \emptyset D⁷ Gm⁷ Gm⁷ E \emptyset A⁷ Dm⁷ Ek Δ Dm⁷ Ek Δ

TUTTI

79

Dm⁷ G⁷ Cm⁷ F⁷ Bb Δ F⁷ Bb Δ Gm⁷ Ek Δ Dm⁷ Ek Δ Dm⁷ A \emptyset D⁷ Gm⁷ Bb⁷ Ek Δ

A

96

Ab⁷ Bb Δ E \emptyset A⁷ Dm⁷ Cm⁷ F⁷ F Δ Dm⁷ Bb Δ Am⁷ Bb Δ Am⁷ E \emptyset

B

108

A⁷ Dm⁷ F⁷ Bb Δ Eb⁷ F Δ B \flat E⁷ Am⁷ Gm⁷ C⁷

C

117

F# Δ D#m⁷ B Δ A#m⁷ B Δ A#m⁷ F \emptyset A#⁷ D#m⁷ D#m⁷ C \emptyset E#⁷ A#m⁷ B Δ

OUTRO

131

A#m7 BΔ A#m7 D#m7 G#m7 C#7 F#Δ Bm7

139

EΔ DΔ F#Δ Bm7 EΔ

144

DΔ F° U B° y

Bass

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INTRO

9

B

9

A GΔ Em7 CΔ Bm7 CΔ Bm7 F#ø B7 Em7 G7 CΔ F7 GΔ C#ø F#7 Bm7 E7

C

24

Am7 D7 A' AbΔ Fm7 DbΔ Cm7 DbΔ Cm7 Gø C7 Fm7 Fm7 Dø G7 Cm7 DbΔ Cm7 DbΔ

SOLO ALTO

41

Cm7 Fm7 Bbm7 Eb7 AbΔ Ab7 BbΔ Gm7 EbΔ Dm7 EbΔ Dm7 Aø D7 Gm7 Bb7 EbΔ

58

Ab7 BbΔ Eø A7 Dm7 G7 Cm7 F7 BbΔ Gm7 EbΔ Dm7 EbΔ Dm7 Aø D7

TUTTI

71

Gm7 Gm7 Eø A7 Dm7 EbΔ Dm7 EbΔ Dm7 Gm7 Cm7 F7 BbΔ F7 BbΔ Gm7 EbΔ

88

Dm7 EbΔ Dm7 Aø D7 Gm7 Bb7 EbΔ Ab7 BbΔ Eø A7 Dm7 G7 Cm7 F7

B

101

A FΔ Dm7 BbΔ Am7 BbΔ Am7 Eø A7 Dm7 F7 BbΔ Eb7 FΔ Bø E7 Am7 D7

C

116

Gm7 G7 A' F#Δ D#m7 BΔ A#m7 BΔ A#m7 F# A#7 D#m7 D#m7 Cø E#7 A#m7

OUTRO

130

BΔ A#m7 BΔ A#m7 D#m7 G#m7 C#7 F#Δ Bm7

139

EΔ DΔ F#Δ Bm7 EΔ DΔ F°

146

B° y

Drums

Moon River

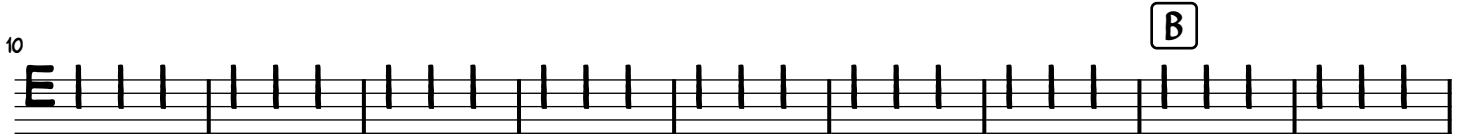
114 BPM

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INTRO **A**
SWING



10 **B**



19 **A'**



28 **C**



37



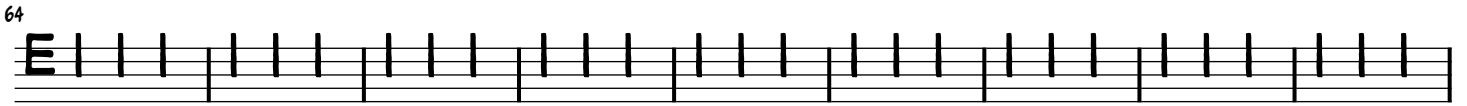
46 **SOLO ALTO**



55



64



73



82 **TUTTI**



91



100

A



109

B



118

C



127



136

OUTRO



145

