

O vos omnes

SSAA

Tomas Luis de Victoria (1549-1611)

ed. Casey Rule

Soprano *p*
O vos omnes qui tran-si-tis per vi-am

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O vos omnes qui tran-si-tis per vi-am

Alto *p*
O vos omnes qui tran-si-tis per vi-am

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O vos omnes qui tran-si-tis per vi-am

for rehearsal only

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano (two parts) and Alto (two parts). Each vocal staff begins with a dynamic marking of *p* (piano). The lyrics are: "O vos omnes qui tran-si-tis per vi-am". The bottom staff is for the piano accompaniment, with the instruction "for rehearsal only" written to its left. The music is in a common time signature (C) and a key signature of one flat (Bb).

9

et vi-de-te

mf *pp*

mp *mf* *pp* *mp cresc.*
at-ten-di-te et vi-de-te, si

mp *mf* *pp* *mp cresc.*
at-ten-di-te et vi-de-te, si

mp *mf* *pp* *mp cresc.*
at-ten-di-te et vi-de-te si

The second system of the musical score begins at measure 9. It features the same four vocal parts and piano accompaniment. The lyrics continue: "et vi-de-te". The vocal parts have dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo), with some parts marked *mp cresc.* (mezzo-piano crescendo). The piano accompaniment also features dynamic markings of *mf* and *pp*. The system concludes with a double bar line and a key signature change to two flats (Bb, Eb).

17 *mp cresc.* *< mf* *< poco f* *p*

si est do - lor si - mi - lis si - cut do - lor me - us.

est do - lor si - - - mi - lis si - cut do - lor me - us.

est do - lor si - mi - lis, si - mi - lis si - cut do - lor me - us.

est do - lor si - - - mi - lis si - cut do - lor me - us.

25 *p placido*

At - ten - di - te u - ni - ver - si po - - - pu - li et vi - de -

At - ten - di - te u - ni - ver - si po - pu - li et vi -

At - ten - di - te u - ni - ver - si po - - - pu - li

32

te do - lo - rem me - um, do - lo - rem me - um
 de - te do - lo - rem me - um, do - lo - rem me - um, si
 do - lo - rem me - um, do - lo - rem me - um, si
 si

39

si est do - lor si - mi - lis si - cut do - lor me - us.
 est do - lor si - mi - lis si - cut do - lor me - us.
 est do - lor si - mi - lis, si - mi - lis si - cut do - lor me - us.
 est do - lor si - mi - lis si - cut do - lor me - us.