

$\downarrow = 83$

8

3

5

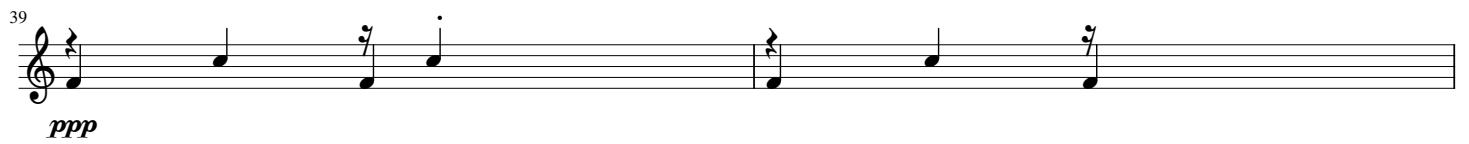
9

13

15



39



A single-line musical staff in treble clef. The music consists of eighth notes and sixteenth notes. The dynamic marking *ppp* is at the bottom.

41



A single-line musical staff in treble clef. It features sixteenth-note patterns and eighth-note pairs. A horizontal line extends from the end of the staff.

43



A single-line musical staff in treble clef. It shows eighth-note pairs and sixteenth-note patterns. Two downward-pointing arrows are placed below the staff.

47



A single-line musical staff in treble clef. It contains eighth-note pairs and sixteenth-note patterns. Two downward-pointing arrows are placed below the staff. The key signature changes to $\frac{3}{2}$.

51



A single-line musical staff in treble clef. It consists of two measures of silence, indicated by a dash.

53



A single-line musical staff in treble clef. It features eighth-note pairs and sixteenth-note patterns.

57



A single-line musical staff in treble clef. It shows eighth-note pairs and sixteenth-note patterns. A dynamic marking *p* is at the end of the staff. A tempo marking $\text{♩} = 10$ is also present.

61

63

65

67

69

71

73

This musical score contains seven staves of music for a single melodic line. The music is written in common time (indicated by 'C'). The key signature changes between measures 61 and 63 from no sharps or flats to one sharp (F#). Measures 61 through 65 feature eighth-note patterns followed by sixteenth-note patterns. Measure 67 includes a fermata over the first note and a dynamic marking '>' above the staff. Measure 69 continues the eighth-note pattern. Measure 71 follows the same pattern. Measure 73 concludes the page with a dynamic marking 'p' below the staff.

