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A single-staff musical notation in treble clef. The key signature consists of two sharps: F# and C#. The melody is written on a five-line staff. It begins with a quarter note on G4 (the first line), followed by a quarter note on A4 (first space), a quarter note on B4 (second line), a quarter note on C#5 (second space), a quarter note on D5 (third line), a quarter note on E5 (third space), a quarter note on F#5 (fourth line), and a quarter note on G5 (fourth space). This is followed by a quarter note on F#5, a quarter note on E5, a quarter note on D5, and a quarter note on C#5. The melody then continues with a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The final measure contains a quarter note on E4, a quarter note on D4, and a sixteenth-note triplet on C#4.