

*From: "Next to Normal"*

# **I'm Alive**

by

TOM KITT

Lyrics by: BRIAN YORKEY

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# I'M ALIVE

Lyrics by  
BRIAN YORKEY

Music by  
TOM KITT

Moderately bright rock ♩ = 160

G7

*mp*

(High-hat)

The piano introduction consists of two systems. The first system shows a treble clef with a G7 chord and a melodic line of quarter notes: G4, A4, B4, A4, G4. The bass clef has a steady eighth-note high-hat pattern. The second system continues the melodic line with a half note G4 and a quarter note F#4, while the high-hat pattern continues.

G G7sus/F G G7sus/F C2

*Rhythmic Guitar progression*

The rhythmic guitar progression is shown in two systems. The first system has a treble clef with a G7sus/F chord and a melodic line of quarter notes: G4, A4, B4, A4, G4. The bass clef has a steady eighth-note high-hat pattern. The second system continues the melodic line with a half note G4 and a quarter note F#4, while the high-hat pattern continues.

G G7sus/F G G7sus/F C2 G G7sus/F G

Gabe:

I am what you want — me to be, and I'm your — worst fear, — you'll find —

The first system of the vocal and piano accompaniment shows the vocal line starting with a G7sus/F chord and a melodic line of quarter notes: G4, A4, B4, A4, G4. The piano accompaniment is in the bass clef with a steady eighth-note high-hat pattern. The second system continues the melodic line with a half note G4 and a quarter note F#4, while the high-hat pattern continues.

G7sus/F G5 F(9) C2 F(9) C2

— it in me. — Come clos - er... Come

The second system of the vocal and piano accompaniment shows the vocal line starting with a G7sus/F chord and a melodic line of quarter notes: G4, A4, B4, A4, G4. The piano accompaniment is in the bass clef with a steady eighth-note high-hat pattern. The third system continues the melodic line with a half note G4 and a quarter note F#4, while the high-hat pattern continues.

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F(9) C2 F(9) F G G7sus/F G

clos - er... I am more than mem -

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half note 'c' and a quarter note 'l' tied to the next measure, followed by 'o' and 's' in the next measure, then a rest, then 'e' and 'r' in the next measure, and finally 'I am more than mem -' in the last measure. The piano accompaniment consists of chords and moving lines in both hands.

G7sus/F C2 G G7sus/F G G7sus/F

- o - ry, I am what — might be, I am mys - ter - y. You

The second system continues the piece. The vocal line has a half note 'o' and a quarter note 'r' tied to the next measure, followed by 'y,' in the next measure, then 'I am what — might be,' in the next measure, then 'I am mys - ter - y.' in the next measure, and finally 'You' in the last measure. The piano accompaniment continues with chords and moving lines.

Dsus C2 Dsus C2 Dsus C2 Dsus

know — me, so show — me. When

The third system features a vocal line with a half note 'k' and a quarter note 'n' tied to the next measure, followed by 'ow — me,' in the next measure, then 'so show — me.' in the next measure, and finally 'When' in the last measure. The piano accompaniment continues with chords and moving lines.

C(9) A A7sus G/D

I ap - pear it's not so clear if I'm a sim - ple spir -

The fourth system features a vocal line with a half note 'I' and a quarter note 'a' tied to the next measure, followed by 'p - pear it's not so clear if I'm a sim - ple spir -' in the next measure. The piano accompaniment includes a dynamic marking of *mf* and features chords and moving lines.

B7 C F/C C *f*

- it or I'm flesh and blood... But I'm a -

**Bouncy**  
G C2 G C2 G C2

live, I'm a - live, I am so a - live, and I feed on the fear that's be - hind

Dsus C2 G C2 G C2

your eyes. And I need you to need me, it's no sur - prise. I'm a -

G C/G G

live... So a - live...

*mf*

Gsus *mp* G5 F2 G5 F2 G5

I'm a - live.

F C G5 G5 G7sus/F G5

I am flame and I

G7sus/F C2 G5 G7sus/F G5 Gsus G5

am fire, I am de - struc - tion, de - cay, and de - sire. I'll

F(9) C2 F(9) C2 C F(9) C2 F(9)

hurt you... I'll heal you...

F G5 G7sus/F G5 G7sus/F C2

I'm your wish, your dream \_ come \_ true, and I am \_

G5 G7sus/F G5 Gsus G5 Dsus C2 Dsus

\_ your dark - est night - mare too. \_ I've shown \_ \_ you...

C2 Dsus C2 Dsus

I own \_ \_ you. And

**Half-time feel**

C A A7sus

though you made \_ \_ me, you can't

A G/D B7

change me. I'm the per - fect strang - er who \_ knows you \_

Tempo I

C F/C C f G C2 G

\_ too well. And I'm a - live, \_ I'm a - live, I am

C2 G C2 Dsus C2

so a - live, and I'll tell you the truth \_ if you let \_ me try. \_ You're a -

G C2 G C2 G

live, I'm a - live, and I'll show you why \_ I'm a - live... *mp*

C/G G Gsus

So a - live... I'm a - live.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note G4, followed by a half note G4, and then a half note G4 with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols C/G, G, and Gsus are placed above the vocal line.

A5 A7sus D/A A5 A7sus

I'm right be - hind you.

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter rest, followed by quarter notes G4, A4, and B4, and then a half note G4 with a fermata. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols A5, A7sus, D/A, A5, and A7sus are placed above the vocal line.

D/A A5 A7sus D/A

You say for - get, but I re - mind

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter rest, followed by quarter notes G4, A4, and B4, and then a half note G4 with a fermata. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols D/A, A5, A7sus, and D/A are placed above the vocal line.

A5 A7sus A G D

you. You can try to hide, you know

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter rest, followed by quarter notes G4, A4, and B4, and then a half note G4 with a fermata. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols A5, A7sus, A, G, and D are placed above the vocal line.



D2 D A D/A A

— that I — will find — you. — 'Cause if

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "— that I — will find — you. — 'Cause if". The piano accompaniment is in G major and consists of a steady eighth-note bass line in the left hand and chords in the right hand.

C(9) C C(9) C Dsus D

you won't grieve — me, you won't

*sub. p*

The second system continues the vocal line with lyrics "you won't grieve — me, you won't". The piano accompaniment features a dense texture of chords in the right hand and a consistent eighth-note bass line in the left hand. A dynamic marking of *sub. p* is present.

Dsus D G5 C/G G5 C/G *mp*

leave me be - hind... Oh

The third system has lyrics "leave me be - hind... Oh". The piano accompaniment includes a melodic line in the right hand that rises and then descends, with a dynamic marking of *mp*.

G5 (falsetto) C/G G5 C/G G5 G7sus

aah ooh wah — whoa —

The fourth system contains the lyrics "aah ooh wah — whoa —". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

G5 G7sus G5 G7sus G7

whoa \_\_\_\_\_ no, no. no. I'm a -

G C2 G C2 G C2

live, - I'm a - live, I am so a - live, if you climb on my back, then we both -

Dsus C2 G C2 G C2

— can fly. — If you try to de - ny me, I'll nev - er die. — I'm a -

G C/G G

live... \_\_\_\_\_ So a - live... \_\_\_\_\_

Gsus

Dsus

C2

Dsus

C2

I'm a - live... Yeah, -

Dsus

C2

Dsus

G5

G7sus/F

G5

yeah... I'm a - live...

G7sus/F

C

G5

G7sus/F

G5

G7sus/F

C

I'm a - live... I'm a - live...

G5

G7sus/F

G5

G7sus/F

C

G5

I'm a - live!