

# DISRUPTED

*Poem by*

Grace Gunn

*set to music by*

Clayton R. Young

*for*

Soprano Voice

*accompanied by the*

Pianoforte

Lento Sostenuto  $\text{♩} = 42$

Voice

Piano

*p*

*con pedale*

5

cadenza

rit.

a tempo

*p*

Home, a place of

8

safe - ty and com - fort, leav - ing to rest from the world out - side, now

14

fear has gripped the hearts of man - y, break - ing the struc - tured life

Andante alla Habañera (♩ = 82)

20 *ff* *pp* *p* 3

we re - ly Re - strin - gi-da de re-un -

*f* *ff* *p*

senza pedale

27 *mf* *p* *ff*

nir-se car-a - a - car-a a - tra - pa - do por - ci - eg - o lim - i - tes por fin,

*mp* *p* *f*

33 *p* 3

Un - a pant-a - lla el ún - i - co co-nex - ion con - fa - mi - li - a en - con -

*p*

39 *allarg.* **Maestoso (♩ = 68)**

tra - do per - o sin.

*ff* 3

con pedale

45

51

57

cadenza

rit.

**Allegretto Agitato (♩ = 86)**

59

*p*

Change can be both bless - ing and curse. for it may be for the bett - er or

*p*

senza pedale con pedale

67

*cresc.* *ff*

it could be for the worse Ri - gid sche-dules have been shift - ed,

*cresc.* *ff*

senza pedale con pedale

75

emp - ty time and id - le hou - rs re - main. Not teth - ered to a stea - dy rhy - thm

83

days— and weeks— ap - pear to be the same! The same! The same! The same! The same!

*senza pedale*

91

97

**L'istesso Tempo**

*p*

Mir - rors as friends and

*sf*

*con pedale*

friends in mir - rors, my soul con - fined to a world on - line, es -

cap - ing the mock - ing walls and wind - ows, we're gett - ing through this, I'm

*cresc.* *rit.* *ff*

go - ing to try I am go - ing to try.

*a tempo* *p* *rall.* *sfz* *p dim.*

*sfp* *ff* *p* *sfz* *p dim.* *m.d.* *m.g.* *m.d.*