

PHANTASIE N° 3

für das Pianoforte

Mozarts Werke.

von

Serie 20. N° 20.

W. A. MOZART.

Köch. Verz. N° 397.

Andante.

Adagio.

First system of musical notation. The piano part (top staff) features a complex rhythmic pattern with frequent accidentals. The bass part (bottom staff) consists of a steady eighth-note accompaniment. Dynamic markings include *cresc.*, *f*, and *p*.

Second system of musical notation. The piano part (top staff) has a melodic line with some rests. The bass part (bottom staff) continues with eighth-note chords. Dynamic markings include *p* and *cresc. f*.

Presto.

Section marked **Presto.** The piano part (top staff) has a very rapid, ascending melodic line. The bass part (bottom staff) provides a rhythmic accompaniment. The section ends with a fermata.

Tempo I.

Section marked **Tempo I.** The piano part (top staff) has a steady eighth-note melody. The bass part (bottom staff) has a simple accompaniment. Dynamic markings include *f* and *p*.

Third system of musical notation. The piano part (top staff) has a melodic line with some rests. The bass part (bottom staff) continues with eighth-note chords. A dynamic marking of *cresc.* is present.

Fourth system of musical notation. The piano part (top staff) has a melodic line with some rests. The bass part (bottom staff) continues with eighth-note chords. Dynamic markings include *f*, *p*, and *cresc.*

4 (222)

Presto.

Tempo I.

Allegretto.

2.
legato

legato

f

trill

a tempo
rallent.
dolce
f

p
f
p
pp

f
ff