

Sorry - Kytteman

Martijn Schendstok

B♭ Trumpet

Piano

Musical score for the first system. The B♭ Trumpet part consists of a whole rest. The Piano part features a right-hand melody of chords and a left-hand bass line with eighth notes.

B♭ Tpt.

Pno.

Musical score for the second system. The B♭ Trumpet part begins with a melodic line starting on the 7th measure. The Piano accompaniment continues with a similar pattern of chords and bass notes.

B♭ Tpt.

Pno.

Musical score for the third system. The B♭ Trumpet part continues with a melodic line starting on the 14th measure. The Piano accompaniment continues with a similar pattern of chords and bass notes.

19

B♭ Tpt.

Pno.

23

B♭ Tpt.

Pno.

28

B♭ Tpt.

Pno.

31

B♭ Tpt.

Pno.

35

B \flat Tpt.

Pno.

40

B \flat Tpt.

Pno.

45

B \flat Tpt.

Pno.

48

B \flat Tpt.

Pno.

52

B \flat Tpt.

Pno.

57

B \flat Tpt.

Pno.

60

B \flat Tpt.

Pno.

63

B \flat Tpt.

Pno.