

Pique La Baleine

Traditionnel

Arrangements : Philippe UHEL

J = 80

Soprano Alto Tenor Bass

S. A. T. B.

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ouh la ouh la la

Pour retrouver ma douc' a---mie oh mes boué ouh la ouh la la Pour retrouver ma douc' a---mie

ouh la ouh la la piquelaba--lei ne jo-li ba lei nier na vi gué hé hé

oh mesboué-oula ouh la la pi que la ba lei ne jo-li ba-leinier pi-que la ba-lei ne jeveuxna vi guer

pi-que la-ba--lei ne jo-li ba lei nier na vi gué hé hé

pi que la ba lei ne jo li ba-lei nier pi-que la ba lei ne je veux na vi guer.....

Part

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$\text{♩} = 80$

Measures 1-2: The melody starts with a half note followed by eighth-note pairs. Measures 3-4: The melody continues with eighth-note pairs. Measures 5-6: The melody consists of eighth-note pairs followed by eighth-note pairs. Measures 7-8: The melody consists of eighth-note pairs followed by eighth-note pairs.

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Measure 7: The melody consists of eighth-note pairs followed by eighth-note pairs. Measure 8: The melody consists of eighth-note pairs followed by eighth-note pairs. Measure 9: The melody consists of eighth-note pairs followed by eighth-note pairs. Measure 10: The melody consists of eighth-note pairs followed by eighth-note pairs.