

II C) ESTUDIOS

23 Mayo

Allegretto

Heinrich Soussma

(1796 - 1840)

Violinista y flautista prodigioso

The first study is in 2/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The first staff starts with a dynamic of *p* and the instruction 'scherzando'. The music consists of eighth and sixteenth notes with various articulations. The second staff contains a repeat sign and continues with a dynamic of *p*. The third staff features a dynamic of *p* followed by a dynamic of *mf*. The fourth staff concludes the piece.

Moderato

Ernesto Köhler

(1849 - 1900)

Flautista y compositor austriaco

The second study is in 3/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderato'. The music is characterized by a consistent eighth-note pattern across all seven staves. The dynamic is marked *mf* throughout. The piece concludes with a final cadence.