

WHEN I WAS YOUR MAN

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE
and ANDREW WYATT

Moderately (♩ = $\frac{3}{4}$)



mf



Same bed, but it feels just a lit - tle bit big -
My pride, my — e - go, my needs and my self -



- ger now.
- ish ways

Our song on the ra - di - o, but it don't sound -
caused a good strong - wo - man like you to walk out —



— the same.
— my life.

When our friends talk a - bout you, all it does is just tear —
Now I — nev - er get to clean up the mess —

Dm

G

me down, 'cause my heart breaks a lit - tle when I hear
I've made, and it haunts me ev - 'ry time I close

C

Em/B

Am

Em

your name. - } It all just sounds like, "Ooh, hoo." Mm, -
my eyes. - }

Bb

C/G

G

too young, too dumb to re - al - ize that I should - 've bought you flow -

F

G

C

ers and held your hand; should - 've gave you all my hours -

F G C

when I had the chance; take you to ev - 'ry par -

F G Am D7

- ty, 'cause all you want - ed to do was dance. Now my ba-by's danc -

F Fm C F

- ing, but she's danc - ing with an - oth - er man.

C Em/B C F

Al-though it hurts, I'll be the



first to say that I was wrong. Oh, I



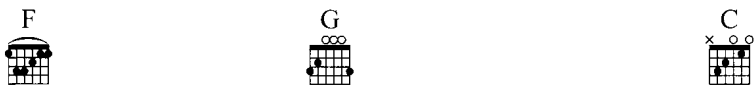
know I'm prob-'ly much to late to try and a - pol - o - gize for my mis - takes, but I just want -



you to know, I hope he buys you



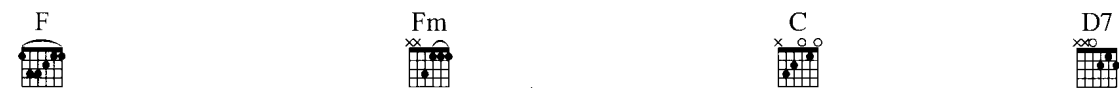
flow - ers; I hope he holds your hand, give you all his



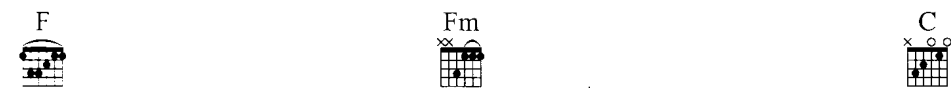
hours _ when he has the chance; take you to ev - 'ry par -



- ty, 'cause I re-mem-ber how much _ you love to dance; _ do all the things I _



_ should-'ve done _ when I was your man. Do ³ all the things I _



_ should -'ve done when I was your man.

rit.