

PONGO PYGMOEUS

Babak 1

by Welli Aprian

♩ = 60

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drum Set:** Features a *pp* (pianissimo) dynamic marking with a hairpin crescendo in the final measure.
- Ketubung:** A traditional Indonesian instrument, shown as a whole rest in all measures.
- Djimbe + Kolantir:** Another traditional Indonesian instrument, shown as a whole rest in all measures.
- Bell:** Shown as a whole rest in all measures.
- Dau anak:** Shown as a whole rest in all measures.
- Dau:** Shown as a whole rest in all measures.
- Gong:** Shown as a whole rest in all measures.
- Bansuri:** The only melodic instrument with a detailed part. It begins with a *mf* (mezzo-forte) dynamic, includes a *rubato.* marking, and features several triplet figures (marked with '3') and wavy lines indicating vibrato or ornamentation.
- Keledik / Kadede' in Bb:** Shown as a whole rest in all measures.
- Alto Saxophone:** Shown as a whole rest in all measures.
- Sape':** Shown as a whole rest in all measures.
- Violin 1:** Shown as a whole rest in all measures.
- Violin 2:** Shown as a whole rest in all measures.
- Viola:** Shown as a whole rest in all measures.
- Contrabass:** Shown as a whole rest in all measures.
- FX 2 (Soundtrack):** Shown as a whole rest in all measures.

The score is in 4/4 time and B-flat major. A tempo marking of ♩ = 60 is present at the top and bottom of the page.

7 $\text{♩} = 100$

Dr. mf

Bongos

Congas

Glock.

Xyl. mp

Xyl. mp

Keng. mp

Ban.

Tape Smp. Brs

Alto Sax.

Requ. f

Vln. 1

Vln. 2

Vla.

Cb.

$\text{♩} = 100$

FX 2

12

This musical score page contains 12 measures of music for various instruments. The instruments listed on the left are: Dr. (Drums), Bongos, Congas, Glock. (Glockenspiel), Xyl. (Xylophone), Keng. (Kongas), Ban. (Banjo), Tape Smp. Brs. (Tape Samples/Brushes), Alto Sax., Requ. (Recorder), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Cb. (Cello), and FX 2 (Effects 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The percussion parts (Dr., Bongos, Congas, Glock., Keng., Ban., Tape Smp. Brs.) are mostly silent, indicated by horizontal lines. The Xyl. part has a rhythmic pattern of eighth notes. The Requ. part has a melodic line with some rests. The string parts (Vln. 1, Vln. 2, Vla., Cb., FX 2) are mostly silent, indicated by horizontal lines.

17

This musical score page, numbered 17, features a variety of instruments. The percussion section includes Drums (Dr.), Bongos, and Congas, with the Drums part showing a snare drum hit in the second measure of the second system. The Glockenspiel (Glock.) and Tape Samples (Tape Smp. Brs.) parts are silent throughout. The woodwinds consist of two Xylophone (Xyl.) parts, a Kengo (Keng.) part, and a Banjo (Ban.) part that begins in the second system with a triplet of eighth notes marked *f*. The brass section includes an Alto Saxophone (Alto Sax.) and a Recorder (Requ.) part, both of which are silent. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.), all of which are silent. The FX 2 part is also silent. The Recorder part has a melodic line in the second system, with a *mp* dynamic marking. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 22, contains 14 staves of music. The percussion section includes Drums (Dr.), Bongos, Congas, Glockenspiel (Glock.), Xylophone (Xyl.), Kengo (Keng.), and Banjo (Ban.). The brass section includes Tape Samples (Tape Smp.), Brasses (Brs.), Alto Saxophone (Alto Sax.), and Requiem (Requ.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), and FX 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts are primarily rhythmic, with Bongos and Congas playing eighth and quarter notes. The Xylophone and Kengo parts feature melodic lines with eighth notes and rests. The Banjo part includes a triplet of eighth notes. The Requiem part has a melodic line with eighth notes and rests, accompanied by bass notes. The string parts are mostly silent, indicated by rests.

This musical score page, numbered 27, features a variety of instruments. The percussion section includes Drums (Dr.), Bongos, Congas, Glockenspiel (Glock.), Xylophone (Xyl.), and Banjo (Ban.). The string section includes Alto Saxophone (Alto Sax.), Recorder (Requ.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), and FX 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A double bar line with repeat dots appears at the end of the fourth measure in each staff. Dynamics include a piano (*p*) marking in the Drums staff and a forte (*f*) marking in the string staves. The Drums staff shows a sequence of notes with an accent mark (*acc.*) above the final note. The Bongos and Congas staves show rhythmic patterns with eighth and sixteenth notes. The Xylophone and Banjo staves show melodic lines with eighth and sixteenth notes. The Recorder staff shows a melodic line with eighth notes. The string staves show sustained notes, with the Violin 1, Violin 2, and Cello staves marked with a forte (*f*) dynamic.

This musical score page, numbered 32, contains the following parts and staves:

- Dr.**: Drum set part with a pattern of snare and cymbal hits.
- Bongos**: Bongos part with a rhythmic melody.
- Congas**: Congas part with a rhythmic melody.
- Glock.**: Glockenspiel part, currently silent.
- Xyl.**: Xylophone part, consisting of two staves with rhythmic patterns.
- Keng.**: Kengo part, consisting of two staves with rhythmic patterns.
- Ban.**: Banjo part, currently silent.
- Tape Smp. Brs**: Tape samples and brushes part, currently silent.
- Alto Sax.**: Alto saxophone part, currently silent.
- Requ.**: Requiem part with a melodic line and chordal accompaniment.
- Vln. 1**: Violin 1 part with sustained notes.
- Vln. 2**: Violin 2 part with sustained notes.
- Vla.**: Viola part with sustained notes.
- Cb.**: Cello part with sustained notes.
- FX 2**: Effects part, currently silent.

37

Dr. Bongos Congas Glock. Xyl. Xyl. Keng. Ban. Tape Smp. Brs. Alto Sax. Requ. Vln. 1 Vln. 2 Vla. Cb. FX 2

This musical score page, numbered 8, covers measures 37 through 41. It features a variety of instruments and parts. The percussion section includes Drums (Dr.), Bongos, Congas, Glockenspiel (Glock.), Xylophone (Xyl.), and Kengo (Keng.). The string section includes Banjo (Ban.), Tape Samples (Tape Smp. Brs.), Alto Saxophone (Alto Sax.), Requiem (Requ.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). There is also a part for FX 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A double bar line with repeat dots is placed at the beginning of measure 38. The Requiem part has a unique rhythmic pattern with eighth notes and rests. The string parts are mostly sustained notes, while the percussion parts have specific rhythmic patterns.

42

This musical score page, numbered 42, features a variety of instruments. The percussion section includes Drums (Dr.), Bongos, Congas, Glockenspiel (Glock.), Xylophone (Xyl.), and Kengo. The string section includes Banjo (Ban.), Tape Samples (Tape Smp. Brs.), Alto Saxophone (Alto Sax.), Requiem (Requ.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), and FX 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts are primarily in 4/4 time, with some syncopation. The string parts feature sustained notes and rhythmic patterns. A dynamic marking of *p* (piano) is present in the first measure of the Drums part. The Requiem part includes a complex rhythmic pattern with a mix of eighth and sixteenth notes. The string parts are mostly sustained notes, with some movement in the lower strings.

47

Dr. *mf*

Bongos

Congas

Glock.

Xyl. *mf*

Xyl. *mf*

Keng. *mf*

Ban. *ff* ³ ₃

Tape Smp. Brs

Alto Sax.

Requ. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cb. *f*

FX 2

Detailed description: This page of a musical score covers measures 47 through 50. The percussion section includes Drums (Dr.), Bongos, Congas, Glockenspiel (Glock.), Xylophone (Xyl.), Keng. (likely Kalimba), and Banjo (Ban.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The woodwind section includes Alto Saxophone (Alto Sax.) and Requiem (Requ.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are marked as *mf* (mezzo-forte) for the percussion and woodwinds, and *ff* (fortissimo) for the Banjo. The Banjo part features a triplet of eighth notes. The string parts are mostly sustained notes, with the Violin 1 part starting with a *f* dynamic. The Requiem part has a melodic line with some rests. The Alto Saxophone and Tape Sampler parts are silent throughout this section.

51

This musical score page, numbered 51, features a variety of instruments. The percussion section includes Drums (Dr.), Bongos, and Congas, with the Drums part showing a complex rhythmic pattern. The Glockenspiel (Glock.) and Tape Samples (Tape Smp. Brs) are currently silent. The woodwinds consist of two Xylophone (Xyl.) parts, a Banjo (Ban.), and an Alto Saxophone (Alto Sax.), with the Banjo playing a melodic line. The recorder (Requ.) part features a rhythmic melody. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.), with the Cello providing a steady bass line. An FX 2 part is also present but silent. The score is written in a key signature of two flats and a common time signature.

56

Dr.

Bongos

Congas

Glock.

Xyl.

Keng.

Ban.

Tape Smp. Brs

Alto Sax.

Requ.

Vln. 1

Vln. 2

Vla.

Cb.

FX 2

61 ♩ = 130

Dr. 1. 2.

Bongos *p* *f*

Congas *p* *f*

Glock.

Xyl.

Xyl.

Keng. *ff*

Ban.

Tape Smp. Brs

Alto Sax.

Requ. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cb. *ff*

FX 2 1. 2. ♩ = 130

66

Dr. Bongos Congas Glock. Xyl. Xyl. Keng. Ban. Tape Smp. Brs. Alto Sax. Requ. Vln. 1 Vln. 2 Vla. Cb. FX 2

This musical score page, numbered 66, contains 14 staves. The percussion section includes Drums (Dr.), Bongos, Congas, Glockenspiel (Glock.), Xylophone (Xyl.), and Kengo (Keng.). The string section includes Banjo (Ban.), Tape Samples (Tape Smp. Brs.), Alto Saxophone (Alto Sax.), Requiem (Requ.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), and FX 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion parts are highly rhythmic, with the Drums and Bongos playing complex patterns. The string parts provide harmonic support, with the Violins and Viola playing sustained chords and the Cello playing a rhythmic bass line. The Alto Saxophone, Requiem, and FX 2 parts are currently silent.

70

Dr.
 Bongos
 Congas
 Glock.
 Xyl.
 Xyl.
 Keng.
 Ban.
 Tape Smp. Brs
 Alto Sax.
 Requ.
 Vln. 1
 Vln. 2
 Vla.
 Cb.
 FX 2

74 $\text{♩} = 120$

Dr. *ff* *pp* *f*

Bongos *ff* *pp* *f*

Congas *ff* *pp* *f*

Glock.

Xyl.

Xyl.

Keng.

Ban.

Tape Smp. Brs

Alto Sax.

Requ.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cb. *ff*

FX 2 $\text{♩} = 120$

80

This musical score page, numbered 80, features a variety of instruments. The percussion section includes Drums (Dr.), Bongos, and Congas. The woodwind section includes Glockenspiel (Glock.), Xylophone (Xyl.), Kengo (Keng.), Banjo (Ban.), Alto Saxophone (Alto Sax.), and Recorder (Requ.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). There is also a track for FX 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Congas part begins with a dynamic marking of *p* (piano) and features a rhythmic pattern of eighth and sixteenth notes. The Kengo part begins with a dynamic marking of *mp* (mezzo-piano) and features a steady eighth-note pattern. The Requ. part begins with a dynamic marking of *mp* and features a melodic line with eighth notes. The other instruments are mostly silent, indicated by rests.

84

Dr.

Bongos

Congas

Glock.

Xyl.

Xyl.

Keng.

Ban.

Tape Smp. Brs

Alto Sax.

Requ.

Vln. 1

Vln. 2

Vla.

Cb.

FX 2

p

88

Dr. *pp* *f*

Bongos *pp* *f*

Congas *p* *f*

Glock.

Xyl.

Xyl.

Keng.

Ban.

Tape Smp. Brs

Alto Sax.

Requ. β $\bar{\sigma}$ δ

Vln. 1

Vln. 2

Vla.

Cb.

FX 2

Detailed description: This page of a musical score, numbered 88, features a variety of instruments. The percussion section includes Drums (Dr.), Bongos, and Congas, with dynamic markings ranging from *pp* to *f*. The Glockenspiel (Glock.) and Banjo (Ban.) parts are mostly silent. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.), all of which are silent. The Requiaria (Requ.) part has some initial notation and dynamic markings (β , $\bar{\sigma}$, δ). The Alto Saxophone (Alto Sax.) and FX 2 parts are also silent. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 93, features a variety of instruments. The percussion section includes Drums (Dr.), Bongos, Congas, Glockenspiel (Glock.), Xylophone (Xyl.), and Kengo. The woodwind section includes Banjo (Ban.), Alto Saxophone (Alto Sax.), and Recorder (Requ.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), and FX 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts are highly rhythmic, with the Drums part marked *pp* and the Bongos and Congas parts marked *p*. The Xylophone parts are marked *p*, and the Kengo part is marked *p*. The Banjo part is marked *f* and features a triplet. The Requ. part has a melodic line with some rests. The string parts (Vln. 1, Vln. 2, Vla., Cb., FX 2) and the Tape Smp. Brs. and Alto Sax. parts are mostly silent, indicated by horizontal lines with dashes.

96

This musical score page, numbered 96, contains parts for various instruments. The percussion section includes Drums (Dr.), Bongos, and Congas, all in 4/4 time. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. Bongos and Congas play complementary patterns. The Glockenspiel (Glock.) and Tape Sampler (Tape Smp. Brs) parts are silent. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), and FX 2, all in 4/4 time. The Requiem (Requ.) part has a melodic line with some rests. The Alto Saxophone (Alto Sax.) part is silent. The Banjo (Ban.) part has a melodic line with a triplet in the third measure. The Xylophone (Xyl.) parts have rhythmic patterns. The Kengo (Keng.) part has a rhythmic pattern with asterisks. The page ends with measure 98.

99

Dr. Bongos Congas Glock. Xyl. Xyl. Keng. Ban. Tape Smp. Brs. Alto Sax. Requ. Vln. 1 Vln. 2 Vla. Cb. FX 2

f

To Tpt.
To Bass Tpt.

Detailed description: This page of a musical score, numbered 99, features a variety of instruments. The percussion section includes Drums (Dr.), Bongos, and Congas, all marked with a forte (*f*) dynamic. The woodwind section includes two Xylophone (Xyl.) parts, a Kengo (Keng.), and a Banjo (Ban.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). Other parts include Tape Samples (Tape Smp. Brs.), Alto Saxophone (Alto Sax.), and Requiem (Requ.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts are highly rhythmic, while the woodwinds and strings provide harmonic support. The Banjo part includes a specific instruction: 'To Tpt. To Bass Tpt.' with a dynamic marking. The overall texture is complex and rhythmic.

103

A

This musical score page contains the following parts and their content:

- Dr.**: Drum set part with various rhythmic patterns and rests.
- Bongos**: Bongos part with rhythmic patterns.
- Congas**: Congas part with rhythmic patterns.
- Glock.**: Glockenspiel part, mostly rests.
- Xyl.** (Two staves): Xylophone parts. The lower staff begins with a *f* dynamic marking and a melodic line.
- Keng.**: Kengo part, beginning with a *f* dynamic marking and a melodic line.
- Ban.**: Banjo part, mostly rests.
- Tape Smp. Brs**: Tape samples and brushes part, mostly rests.
- Alto Sax.**: Alto saxophone part, mostly rests.
- Requ.**: Requiem part, mostly rests.
- Vln. 1**: Violin 1 part, mostly rests.
- Vln. 2**: Violin 2 part, mostly rests.
- Vla.**: Viola part, mostly rests.
- Cb.**: Cello part, mostly rests.
- FX 2**: Effects part, mostly rests.

Section marker **A** is present at the top and bottom of the page.

109

Dr. Bongos Congas Glock. Xyl. Xyl. Keng. Ban. Tape Smp. Brs. Alto Sax. Requ. Vln. 1 Vln. 2 Vla. Cb. FX 2

gliss.

Detailed description: This page of a musical score, numbered 109, features a variety of instruments. The percussion section includes Drums (Dr.), Bongos, and Congas, all with rhythmic notation. The string section includes two Xylophones (Xyl.), a Kengo (Keng.), a Banjo (Ban.), and a Cello (Cb.). There are also staves for Tape Samples (Tape Smp.), Brass (Brs.), Alto Saxophone (Alto Sax.), and Requiem (Requ.). The Cello part has a glissando marking in the final measure. The score is written in a key with two flats and a common time signature.

113 ♩ = 60

Dr. *f*

Bongos *f*

Congas *f*

Glock. *mf*

Xyl. *mp*

Xyl.

Keng. *mp*

Ban.

Tape Smp. Brs

Alto Sax.

Requ.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cb. *mf*

FX 2 ♩ = 60

117

Dr. *mp*

Bongos *mp*

Congas *mp*

Glock. *mp*

Xyl.

Xyl.

Keng.

Ban. Trumpet in B \flat *ff*

Tape Smp. Brs

Alto Sax.

Requ.

Vln. 1

Vln. 2

Vla.

Cb.

FX 2

Detailed description: This page of a musical score covers measures 117 to 120. The percussion section includes Drums (Dr.), Bongos, and Congas, all marked *mp*. The Glockenspiel (Glock.) is also marked *mp*. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.), with various articulation marks like accents and slurs. The Bassoon (Ban.) part, labeled 'Trumpet in B \flat ', has a *ff* dynamic marking in measure 119. Other instruments like Xyl., Keng., Tape Smp. Brs, Alto Sax., and Requ. are present but have no notation in these measures.

121

♩ = 120

Dr.

Bongos

Congas

Glock.

Xyl.

Xyl.

Keng.

Tpt.

Tape Smp. Brs

Alto Sax.

Requ.

Vln. 1

Vln. 2

Vla.

Cb.

FX 2

♩ = 120

This musical score page, numbered 125, contains measures 1 through 4. The instruments and their parts are as follows:

- Dr. (Drum):** Features a consistent rhythmic pattern of eighth notes with accents.
- Bongos:** Plays a rhythmic pattern of eighth notes with accents.
- Congas:** Plays a rhythmic pattern of eighth notes with accents.
- Glock. (Glockenspiel):** Plays a melodic line of quarter notes.
- Xyl. (Xylophone):** Two staves, both are silent (indicated by a dash).
- Keng. (Kongas):** Plays a rhythmic pattern of eighth notes with accents.
- Tpt. (Trumpet):** Plays a melodic line of quarter notes.
- Tape Smp. Brs. (Tape Samples/Brushes):** Silent (indicated by a dash).
- Alto Sax. (Alto Saxophone):** Silent (indicated by a dash).
- Requ. (Recorder):** Silent (indicated by a dash).
- Vln. 1 (Violin 1):** Plays a melodic line of quarter notes.
- Vln. 2 (Violin 2):** Plays a rhythmic pattern of eighth notes with accents.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes with accents.
- Cb. (Cello):** Plays a melodic line of quarter notes.
- FX 2 (Effects):** Silent (indicated by a dash).

This musical score page contains the following parts and their respective notations:

- Dr.**: Snare drum, eighth-note pattern with accents.
- Bongos**: Bongos, eighth-note pattern with accents.
- Congas**: Congas, eighth-note pattern with accents.
- Glock.**: Glockenspiel, quarter-note pattern.
- Xyl.**: Xylophone, rests.
- Xyl.**: Xylophone, rests.
- Keng.**: Kengo, eighth-note pattern with accents.
- Tpt.**: Trumpet, quarter-note pattern.
- Tape Smp. Brs**: Tape samples, rests.
- Alto Sax.**: Alto saxophone, rests.
- Requ.**: Recorder, rests.
- Vln. 1**: Violin 1, eighth-note pattern with accents.
- Vln. 2**: Violin 2, eighth-note pattern with accents.
- Vla.**: Viola, eighth-note pattern with accents.
- Cb.**: Cello, quarter-note pattern with accents.
- FX 2**: FX 2, rests.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A first ending bracket is present at the top right of the page, spanning measures 129-131.

132 ♩ = 110

Dr. 2.

Bongos

Congas

Glock.

Xyl.

Xyl.

Keng. *p*

Tpt.

Tape Smp. Brs

Alto Sax.

Requ.

Vln. 1

Vln. 2

Vla.

Cb.

FX 2 2. ♩ = 110

138

1. 2.

Dr.

Bongos

Congas

Glock.

Xyl.

Xyl.

Keng.

Tpt.

Tape Smp. Brs

Alto Sax.

Requ.

Vln. 1

Vln. 2

Vla.

Cb.

FX 2

p

p

144

Dr. *p* TARIU

Bongos *p* TARIU

Congas *p* TARIU

Glock.

Xyl. TARIU

Xyl. TARIU

Keng. TARIU

Tpt.

Tape Smp. Brs TARIU

Alto Sax.

Requ. TARIU

Vln. 1

Vln. 2

Vla.

Cb. pizz.

FX 2

This musical score page contains measures 149 through 152. The instruments and their parts are as follows:

- Dr. (Drums):** Remains silent throughout the measures.
- Bongos:** Silent in measures 149 and 150; enters in measure 151 with a rhythmic pattern of eighth notes.
- Congas:** Silent in measures 149 and 150; enters in measure 151 with a rhythmic pattern of eighth notes.
- Glock. (Glockenspiel):** Remains silent throughout the measures.
- Xyl. (Xylophone):** Silent in measures 149 and 150; enters in measure 151 with a rhythmic pattern of eighth notes.
- Xyl. (Xylophone):** Silent in measures 149 and 150; enters in measure 151 with a rhythmic pattern of eighth notes.
- Keng. (Kengo):** Silent in measures 149 and 150; enters in measure 151 with a rhythmic pattern of eighth notes.
- Tpt. (Trumpet):** Remains silent throughout the measures.
- Tape Smp. Brs. (Tape Sampler/Brass):** Remains silent throughout the measures.
- Alto Sax. (Alto Saxophone):** Remains silent throughout the measures.
- Requ. (Recorder):** Silent in measures 149 and 150; enters in measure 151 with a melodic line.
- Vln. 1 (Violin 1):** Remains silent throughout the measures.
- Vln. 2 (Violin 2):** Remains silent throughout the measures.
- Vla. (Viola):** Remains silent throughout the measures.
- Cb. (Cello):** Silent in measures 149 and 150; enters in measure 151 with a rhythmic pattern of eighth notes.
- FX 2 (Effects):** Remains silent throughout the measures.

153

1. 2.

Dr.

Bongos

Congas

Glock.

Xyl.

Xyl.

Keng.

Tpt.

Tape Smp. Brs

Alto Sax.

Requ.

Vln. 1

Vln. 2

Vla.

Cb.

FX 2

mf

mf

mf

f

f

f

f

1. 2.

This musical score page, numbered 157, contains the following parts:

- Dr.**: Drum part, mostly silent with occasional rests.
- Bongos**: Rhythmic accompaniment with eighth-note patterns.
- Congas**: Rhythmic accompaniment with eighth-note patterns and accents.
- Glock.**: Glockenspiel part, mostly silent.
- Xyl.**: Xylophone part, consisting of two staves with rhythmic patterns.
- Keng.**: Keyboard part, featuring a bass line with eighth notes and rests.
- Tpt.**: Trumpet part, mostly silent.
- Tape Smp. Brs**: Tape samples for brass, mostly silent.
- Alto Sax.**: Alto saxophone part, mostly silent.
- Requ.**: Recorder part, playing a melodic line.
- Vln. 1**: Violin 1 part, playing a melodic line.
- Vln. 2**: Violin 2 part, playing a melodic line.
- Vla.**: Viola part, playing a melodic line.
- Cb.**: Cello part, playing a melodic line.
- FX 2**: Additional effects part, mostly silent.

161

1. 2.

Dr.

Bongos

Congas

Glock.

Xyl.

Xyl.

Keng.

Tpt.

Tape Smp. Brs

Alto Sax.

Requ.

Vln. 1

Vln. 2

Vla.

Cb.

FX 2

arco.

arco.

arco.

arco.

mf

165

Dr.

Bongos

Congas

Glock.

Xyl.

Xyl.

Keng.

Tpt.

Tape Smp. Brs

Alto Sax.

Requ.

Vln. 1

Vln. 2

Vla.

Cb.

FX 2

169

Dr.

Bongos

Congas

Glock.

Xyl.

Xyl.

Keng.

Tpt.

Tape Smp. Brs

Alto Sax.

Requ.

Vln. 1

Vln. 2

Vla.

Cb.

FX 2

1.

173

Dr. *p* *f*

Bongos *p* *f*

Congas *p* *f*

Glock.

Xyl. *f*

Xyl. *f*

Keng. *f*

Tpt.

Tape Smp. Brs

Alto Sax.

Requ. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cb. *f*

FX 2

accel.

177

This musical score page contains the following parts and their content:

- Dr. (Drum):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
- Bongos:** Plays a steady eighth-note pattern with accents.
- Congas:** Plays a pattern of eighth notes with accents.
- Glock. (Glockenspiel):** Remains silent throughout this section.
- Xyl. (Xylophone):** Two staves. The upper staff has a rhythmic pattern of eighth notes with accents. The lower staff has a similar pattern.
- Keng. (Kongas):** Plays a simple eighth-note pattern with accents.
- Tpt. (Trumpet):** Remains silent.
- Tape Smp. Brs. (Tape Samples/Bells):** Remains silent.
- Alto Sax. (Alto Saxophone):** Remains silent.
- Requ. (Recorder):** Plays a melodic line of eighth notes.
- Vln. 1 (Violin 1):** Plays a melodic line of eighth notes.
- Vln. 2 (Violin 2):** Plays a melodic line of eighth notes.
- Vla. (Viola):** Plays a melodic line of eighth notes.
- Cb. (Cello):** Plays a melodic line of eighth notes.
- FX 2 (Effects):** Remains silent.

The score is in a key signature of two flats (B-flat and E-flat) and includes a tempo marking of *accel.* at the beginning and end of the page.

181 ♩ = 60

Dr.
 Bongos
 Congas
 Glock.
 Xyl.
 Xyl.
 Keng.
 Tpt.
 Tape Smp. Brs
 Alto Sax.
 Requ.
 Vln. 1
 Vln. 2
 Vla.
 Cb.
 FX 2 ♩ = 60

The score is for measures 181-184. It features a variety of instruments including drums (Dr., Bongos, Congas), woodwinds (Xyl., Glock., Tpt., Alto Sax., Requ.), strings (Vln. 1, Vln. 2, Vla., Cb.), and FX 2. The tempo is marked as ♩ = 60. The key signature has two flats. The score includes first and second endings for measures 181 and 182. The percussion parts are highly active, while the strings play a steady eighth-note accompaniment. The woodwinds and Requiem part have more melodic lines. The FX 2 part is mostly silent, with some activity in the final measure.

Dr. Bongos Congas Glock. Xyl. Xyl. Keng. Tpt. Tape Smp. Brs. Alto Sax. Requ. Vln. 1 Vln. 2 Vla. Cb. FX 2

p

rubato To Ban.

mp gliss. gliss. gliss. gliss. gliss. gliss.

Detailed description: This page of a musical score, numbered 185, features a variety of instruments. The percussion section includes Drums, Bongos, Congas, Glockenspiel, Xylophone (two staves), and Kengo. The Kengo part has a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The woodwind section includes Trumpet, Alto Saxophone, and Recorder. The string section includes Violin 1, Violin 2, Viola, Cello, and FX 2. The Violin 1, Violin 2, Viola, and Cello parts have complex melodic lines with glissando markings and a dynamic marking of *mp*. The Trumpet part has a section marked 'rubato' and 'To Ban.' with a specific rhythmic notation. The rest of the instruments (Drums, Bongos, Congas, Glockenspiel, Xylophone, Alto Saxophone, Recorder, and FX 2) are mostly silent, indicated by rests.

This musical score page, numbered 189, features a variety of instruments. The percussion section includes Drums (Dr.), Bongos, and Congas, all of which are mostly silent with some activity in the final measure. The Glockenspiel (Glock.) and Xylophone (Xyl.) parts are also silent throughout. The Kengo (Keng.) part provides a rhythmic foundation with a continuous eighth-note pattern, marked with a forte (*f*) dynamic. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.), all playing a melodic line with glissando markings and a forte (*f*) dynamic. The Bassoon (Bansuri) part is silent until the final measure, where it plays a single note. The Alto Saxophone (Alto Sax.), Recorder (Requ.), and Flute 2 (FX 2) parts are also silent throughout the page.

193 $\text{♩} = 120$

The score consists of 13 staves. The top four staves are for percussion: Drums (Dr.), Bongos, Congas, and Glockenspiel (Glock.). The next three staves are for woodwinds: Xylophone (Xyl.), Xylophone (Xyl.), and Kengo (Keng.). The following three staves are for brass: Banjo (Ban.), Tape Sampler (Tape Smp. Brs.), and Alto Saxophone (Alto Sax.). The next three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The bottom staff is for FX 2. The score is in 4/4 time with a tempo of 120. The key signature has two flats. The percussion parts (Dr., Bongos, Congas) feature a complex rhythmic pattern starting with a forte (*f*) dynamic. The woodwinds and strings have various textures, with the second Xyl. part starting at a mezzo-piano (*mp*) dynamic in measure 196. The string parts (Vln. 1, Vln. 2, Vla., Cb.) play a rhythmic accompaniment. The FX 2 part is silent throughout.

Dr. *f*

Bongos *f*

Congas *f*

Glock.

Xyl. *f*

Xyl. *f* *mp*

Keng.

Ban.

Tape Smp. Brs.

Alto Sax.

Requ.

Vln. 1

Vln. 2

Vla.

Cb.

FX 2 $\text{♩} = 120$

This musical score page contains parts for various instruments across measures 198 to 201. The instruments listed on the left are:

- Dr. (Drum)
- Bongos
- Congas
- Glock. (Glockenspiel)
- Xyl. (Xylophone) - two staves
- Keng. (Kongou)
- Ban. (Banjo)
- Tape Smp. Brs (Tape Samples)
- Alto Sax.
- Req. (Recorder)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Cb. (Cello)
- FX 2 (Effects)

The score is divided into two systems. The first system covers measures 198, 199, and 200, with a first ending bracketed over measures 199 and 200. The second system covers measures 200 and 201, with a second ending bracketed over measure 201. The key signature is B-flat major (two flats). The percussion parts (Dr., Bongos, Congas) feature rhythmic patterns with accents and slurs. The string parts (Vln. 1, Vln. 2, Vla., Cb.) play a melodic line with accents. The FX 2 part is silent in the first system and has a short melodic phrase in the second system. Dynamics include *p* (piano) for the percussion and string parts in the second system.

This musical score page, numbered 202, contains the following parts:

- Dr.**: Drum part with various rhythmic patterns and accents.
- Bongos**: Bongos part with rhythmic patterns and accents.
- Congas**: Congas part with rhythmic patterns and accents.
- Glock.**: Glockenspiel part, mostly silent.
- Xyl.**: Xylophone part with rhythmic patterns and dynamics like *mf* and *f*.
- Keng.**: Kengo part with rhythmic patterns and accents.
- Ban.**: Banjo part with rhythmic patterns and accents.
- Tape Smp. Brs**: Tape samples and brushes part, mostly silent.
- Alto Sax.**: Alto saxophone part, mostly silent.
- Requ.**: Requiem part, mostly silent.
- Vln. 1**: Violin 1 part with melodic lines and accents.
- Vln. 2**: Violin 2 part with melodic lines and accents.
- Vla.**: Viola part with melodic lines and accents.
- Cb.**: Cello part with melodic lines and accents.
- FX 2**: FX 2 part, mostly silent.

207

♩ = 100

Dr.

Bongos

Congas

Glock.

Xyl.

Xyl.

Keng.

Ban.

Tape Smp. Brs

Alto Sax.

Requ.

Vln. 1

Vln. 2

Vla.

Cb.

FX 2

p

mp

♩ = 100

This musical score page, rehearsal mark 213, features a variety of instruments. The percussion section includes Drums (Dr.), Bongos, and Congas, with the latter two starting a melodic line in the second system at a mezzo-piano (*mp*) dynamic. The Glockenspiel (Glock.) and Xylophone (Xyl.) parts are silent throughout. The Kengo (Keng.) part provides a steady bass line with quarter notes. The Banjo (Ban.) and Tape Sampler (Tape Smp. Brs) are also silent. The Alto Saxophone (Alto Sax.) part is silent. The Recorder (Requ.) part plays a melodic line with grace notes and accents. The string section (Vln. 1, Vln. 2, Vla., Cb.) plays sustained notes with a dynamic shift from piano (*p*) to mezzo-forte (*mf*) at the rehearsal mark. The FX 2 part is silent.

Dr. 

Bongos 

Congas 

Glock. 

Xyl. 

Xyl. 

Keng. 

Ban. 

Tape Smp. Brs 

Alto Sax. 

Requ. 

Vln. 1 

Vln. 2 

Vla. 

Cb. 

FX 2 

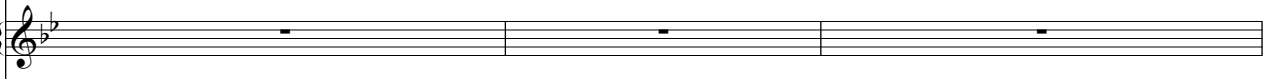
rit. ♩ = 120

224

This musical score page contains two measures of music for a variety of instruments. The percussion section includes Drums (Dr.), Bongos, and Congas, all in 2/4 time. The Glockenspiel (Glock.) and Banjo (Ban.) parts are silent. The Xylophone (Xyl.) has two staves with rhythmic patterns. The Kengo (Keng.) part is in the bass clef. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.), all playing sustained notes. The Alto Saxophone (Alto Sax.), Requiem (Requ.), and FX 2 parts are silent.

Dr. **Bongos** **Congas** **Glock.** **Xyl.** **Xyl.** **Keng.** **Ban.** **Tape Smp. Brs** **Alto Sax.** **Requ.** **Vln. 1** **Vln. 2** **Vla.** **Cb.** **FX 2**


Dr. 
Bongos 
Congas 


Glock. 


Xyl. 


Xyl. 

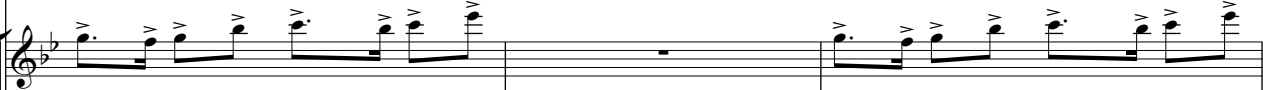
Keng. 


Ban. 


Tape Smp. Brs 

Alto Sax. 

Requ. 

Vln. 1 

Vln. 2 

Vla. 

Cb. 

FX 2 