

No. 10. My Hand Upon It

(FINALE)

Moderato (♩ = 100)

BOX.

My hand up - on it,

Piano

COX.

join but yours; A - gree the house will hold us. ⁸ And two good lod - gers

rall. BOUNCER. Tempo come primo (♩ = 152)

⁸ Boun- cer gets, He'll in his arms en - fold us. ⁸ Oh! yes! yes! to

rall.

(To BOX)

arms, And war's a - larms. You re-

(To COX)

mem-ber of course, You re-mem-ber of course, When I mount-ed a horse in Her

Ma-jes-ty's force, As one of the yeo-men Who'd cope with the

COX & BOX.
foe-men, For then an in-va-sion Threat-ened the na-tion, ⁸ And

ALL THREE.
⁸ there's no oc-ca-sion to sing Ra-ta-plan, Ra-ta-plan Ra-ta-

cresc. *f*
 plan, Ra - ta - plan, Ra - ta - plan, Ra - ta - plan, plan, plan, plan, plan, plan. For

Ra - ta - plan, Pe - ne - lo - pe Ann Has mar - ried a - no - ther re-

spec - ta - ble man. Three cheers for Knox, who lives at the docks, And

sf *p*
 may he live hap - pi - ly if he can. Ra - ta - plan, Ra - ta - plan Ra - ta-

cresc. *f*

plan, Ra - ta - plan, Ra - ta - plan, Ra - ta - plan, plan, plan, plan, plan, plan. For

cresc. *f*

Ra - ta - plan, Pe - ne - lo - pe Ann Has mar - ried a - no - ther re -

spec - ta - ble man. Three cheers for Knox, who lives at the docks, And

sf *ff*

may he live hap - pi - ly if he can. Ra - ta - plan, Ra - ta - plan,



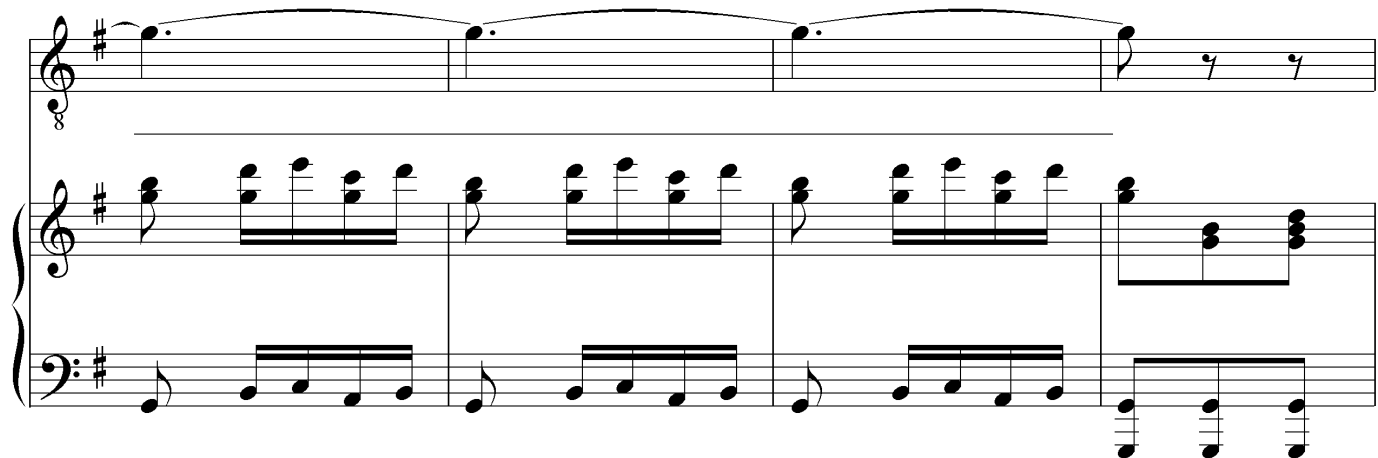
8 Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan,

This system contains the first six measures of the piece. The vocal line features a rhythmic pattern of eighth notes with lyrics. The piano accompaniment consists of chords in the right hand and a bass line of eighth notes in the left hand.

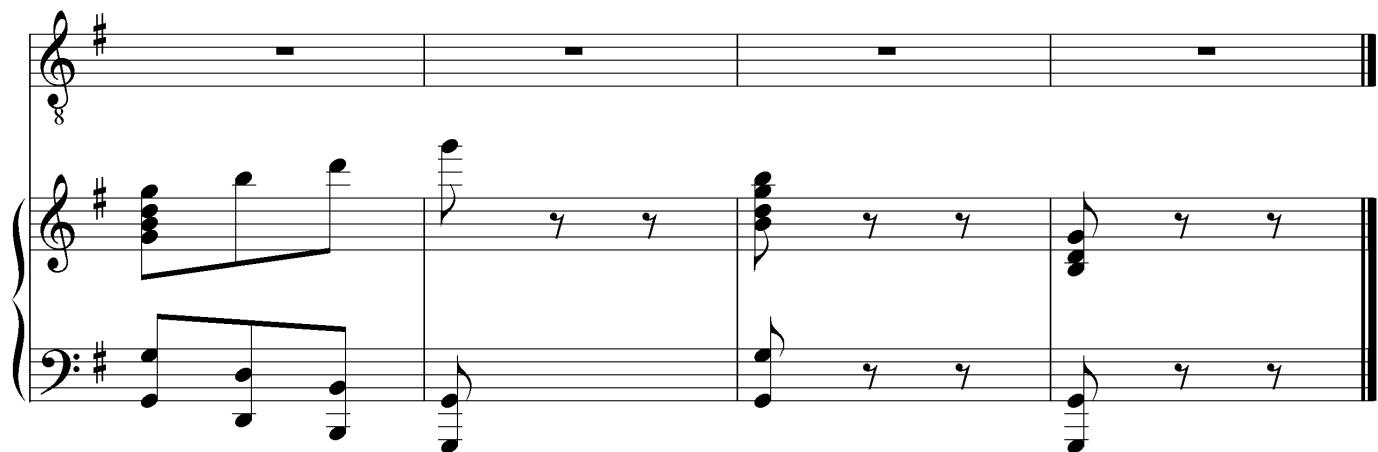


8 Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta-plan, Ra - ta - plan.

This system contains measures 7 through 11. The vocal line continues with the same rhythmic pattern. The piano accompaniment includes a melodic flourish in the right hand starting in measure 11.



This system contains measures 12 through 15. The vocal line has a long note in measure 12 followed by rests. The piano accompaniment features a continuous eighth-note bass line and a melodic line in the right hand.



This system contains measures 16 through 19. The vocal line is silent. The piano accompaniment concludes with a final chord in the right hand and a bass line ending with rests.