

No. 6. Who Are You, Sir?  
(TRIO)

Allegro moderato (♩ = 108)

COX.  
Who are you, sir?

Piano *ff* *p*

BOX.  
Tell me who!

8 If it comes to that, sir,

*tr* *p*

COX.  
Who are you?

8 Who are you, sir?

*p*

BOX.  
What's that to you, sir?

COX.  
What's that to who, sir?

Who, sir? You, sir?

Who are

*cresc.*

Who are you, sir? Tell me who, sir? Who are you, sir? Tell me who, sir?

you, sir? Tell me who, sir? Who are you, sir? Tell me who, sir? Who are

*accell* - - - *er* - - - *an* - *f* - - - *do*

Who are you, sir? Tell me who, sir? You, sir?

you, sir? Tell me who, sir? Who are you, sir? Yes, 'tis the

*(aside, ad lib.)*

*(aside, ad lib.)*

Yes, 'tis the hat-ter! Yes, 'tis the hat - -

prin-ter! Yes, 'tis the prin - -

*ff* *ff*

ter.

ter.

*ff*

*lunga pausa*

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics "ter." and "ter." respectively. The piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with a forte (*ff*) dynamic. A section of the piano part is labeled "lunga pausa" (long pause).

**Allegro furioso** (♩ = 144)

**COX.** (*with suppressed fury*)

Prin - ter, prin - ter

*ff*

*p*

Detailed description: This system is the beginning of a new section. It features a vocal line with the lyrics "Prin - ter, prin - ter" and a piano accompaniment. The piano part consists of a continuous stream of triplets in the left hand, starting with a forte (*ff*) dynamic and transitioning to a piano (*p*) dynamic. The tempo is marked "Allegro furioso" with a quarter note equal to 144 beats per minute.

take a hint - ter, Leave the room or else shall I,

Detailed description: This system continues the vocal and piano accompaniment. The vocal line has the lyrics "take a hint - ter, Leave the room or else shall I,". The piano accompaniment continues with the same triplet pattern in the left hand.

Vain - ly strug - gle with the fire, With the ra - ging

fierce de - sire To do you an in - ju - ry, an

*cresc.*

in - ju - ry!

*f*

**BOX.** *(with suppressed fury)*

Hat - ter, hat - ter, cease your clat - ter,

*dim.* *p*

Leave the room or else shall I, Vain - ly strug - gle

with the fire, With the ra - ging fierce de - sire,

To do you an in - ju - ry, an in -

BOX. ju - ry, Hat - ter, hat - ter, cease your clat - ter,  
COX. Prin - ter, prin - ter, take a hin - ter,

Hatter, hatter, cease your clatter, go. Hat-ter, hat-ter, cease your  
 Prin-ter, prin-ter, take a hint-ter, go Prin-ter, prin-ter, take a

The piano accompaniment consists of a treble and bass clef. The treble clef has a key signature of two flats and a 3/8 time signature. It features triplet eighth notes in the first two measures, followed by a slur over two more triplet eighth notes. The bass clef has a key signature of two flats and a 3/8 time signature, with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the third measure of the piano part.

clat-ter, Hat-ter, hatter, cease your clat-ter, Hat-ter, hat-ter, hat-ter, hat-ter, hat-ter cease your clatter,  
 hin-ter, Prin-ter, printer, take a hin-ter, Printer, printer, printer, prin-ter, prin-ter take a hin-ter,

The piano accompaniment continues with a treble and bass clef. The treble clef has a key signature of two flats and a 3/8 time signature, with a steady eighth-note accompaniment. The bass clef has a key signature of two flats and a 3/8 time signature, with a steady eighth-note accompaniment.

go. Hat-ter, hat-ter, cease your clat-ter, Hat-ter, hatter, cease your clat-ter, Hat-ter, hat-ter, hat-ter,  
 go Prin-ter, prin-ter, take a hin-ter, Prin-ter, printer, take a hin-ter, Printer, printer, printer,

The piano accompaniment continues with a treble and bass clef. The treble clef has a key signature of two flats and a 3/8 time signature, with a steady eighth-note accompaniment. The bass clef has a key signature of two flats and a 3/8 time signature, with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the first measure of the piano part.

hat-ter, hatter cease your clatter, go, Hat-ter, hatter, cease your clatter, clatter, cease your clatter

printer, printer, take a hint-ter, go, Printer, printer, take a hin-ter, hin-ter, take a hin-ter

*ff*

go.

go.

*p* *meno mosso*

COX.

Your room! If on that you're bent,

Here is my re-ceipt for

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

rent. BOX.

8 Your re-

*rit. a tempo*

The second system continues the vocal line with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A section labeled 'BOX.' begins with a treble clef, a key signature of two flats, and a time signature of 8/8, containing a half note G4 and a quarter note A4. The piano accompaniment includes the tempo marking *rit. a tempo*.

ceipt is ve - ry fine.

*p sf*

The third system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features dynamic markings *p* and *sf*.

If you come to that, sir—

If you come to that, sir—

*p*

The fourth system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a dynamic marking *p*.



BOX. Here is mine. Mur - der! He can set - tle the hat - ter,

COX. *ff* Thieves! Bouncer! He can set - tle the prin - ter,

BOX. turn out the man! Boun-cer! Boun-cer!

COX. turn out the man! Boun-cer! Boun-cer!

(Enter BOUNCER.) BOUNCER. Ra - ta - plan!







*p*  
Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan,

*p*  
Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan,

*p*  
Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan,

plan, plan, plan, Ra-ta - plan, Ra-ta-plan, Ra-ta - plan, Ra-ta-plan, Ra-ta - plan, plan, plan, plan,

plan, plan, plan, Ra-ta - plan, Ra-ta-plan, Ra-ta - plan, Ra-ta-plan, Ra-ta - plan, plan, plan, plan,

plan, plan, plan, Ra-ta - plan, Ra-ta-plan, Ra-ta - plan, Ra-ta-plan, Ra-ta - plan, plan, plan, plan,

plan, plan, plan, Ra - ta - plan, Ra - ta - plan, Ra - ta - plan, Ra - ta - plan, plan, plan, plan,

plan, plan, plan, Ra - ta - plan, Ra - ta - plan, Ra - ta - plan, Ra - ta - plan, plan, plan, plan,

plan, plan, plan, Ra - ta - plan, Ra - ta - plan, Ra - ta - plan, Ra - ta - plan, plan, plan, plan,

*sempre pp*

plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan. Ra - ta-

plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan. Ra - ta-

plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan. Ra - ta-

*f*

plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan, plan, plan, plan, Ra - ta-

plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan, plan, plan, plan, Ra - ta-

plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan, plan, plan, plan, Ra - ta-

*ff*

plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan, plan, plan, plan, Ra - ta-

plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan, plan, plan, plan, Ra - ta-

plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan, plan, plan, plan, Ra - ta-

*ff*

plan, Ra - ta - plan, Ra - ta - plan, Ra - ta - plan, plan, plan, plan,

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Ra - ta - plan, \_\_\_\_\_ Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta-  
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**BOX.** "What do you mean by singing Rataplan, Sir?"  
**COX.** "What do *you* mean by singing Rataplan, Sir?"

**BOX.** "I mean nothing, Sir."  
**COX.** "So do I, Sir."

**BOX.** "Very well, Sir,"  
**COX.** "Very well, Sir,"

*pp attacca*

*p*  
Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan,

*p*  
Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan,

*p*  
Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan,

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*sempre pp*

plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan. Ra - ta-

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plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan. Ra - ta-

*f*

8 plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan, plan, plan, plan, Ra - ta-  
 8 plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan, plan, plan, plan, Ra - ta-  
 8 plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan, plan, plan, plan, Ra - ta-

*ff*

8 plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan, plan, plan, plan, Ra - ta-  
 8 plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan, plan, plan, plan, Ra - ta-  
 8 plan, Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta - plan, plan, plan, plan, plan, plan, plan, Ra - ta-

*ff*

plan, Ra - ta - plan, Ra - ta - plan, Ra - ta - plan, plan, plan, plan,

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Ra - ta - plan, \_\_\_\_\_ Ra - ta-plan, Ra - ta - plan, Ra - ta-plan, Ra - ta-  
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plan \_\_\_\_\_  
 plan \_\_\_\_\_  
 plan \_\_\_\_\_

*ff*