

A5460



KALMUS ORCHESTRA LIBRARY

SIR ARTHUR

SULLIVAN

COX & BOX

VIOLIN I

EDWIN F. KALMUS & CO., INC
Publishers of Music
Boca Raton, Florida



Violin 1

Gox & Box

ARTHUR SULLIVAN

2

1st Violin

Cox & Box

OVERTURE

(In 2)

Allegro Vivace

Musical score for the first page of the Overture. The staff contains the following elements:

- Key signature: one flat (B-flat).
- Time signature: common time (C).
- Tempo: *Allegro Vivace*.
- Dynamic markings: *ff* (fortissimo), *pizz* (pizzicato), *arco* (arco), *cresc* (crescendo), *clar* (clarinet).
- Performance instructions: *Simile*, *Arco*, *cresc*, *clar*.
- Notes: Various rhythmic values including eighth and sixteenth notes, and rests.

No 9

FINALE B

Musical score for the second page of the Overture. The staff contains the following elements:

- Tempo: *moderate*.
- Key signature: one sharp (F-sharp).
- Time signature: 2/4.
- Dynamic markings: *colla voce*, *raiz*, *pizz* (pizzicato).
- Performance instructions: *colla voce*, *raiz*, *pizz*, *arco*, *simile*, *No 10*.
- Notes: Various rhythmic values including eighth and sixteenth notes, and rests.

Finis

Play Finale A or B

FINALE A

No 9 (Melos)

2 div: *cresc*
pp *It is he*
Attacca

Musical notation for No 9 (Melos) in 2/4 time. The piece starts with a piano (pp) dynamic and a crescendo (cresc) marking. The melody is written in treble and bass staves. A 'div' marking indicates a division of the staff. The piece concludes with an 'Attacca' marking.

No 10

in I
Alligro

Musical notation for No 10 in 3/8 time. The piece is marked 'Alligro' and 'in I'. It features a lively melody with many beamed eighth notes. The notation is written in treble and bass staves.

Finis

Violin I

cresc *(P)*

Allo Con Brio

Pizz

Arco *mf*

Pizz

Arco *mf*

Poco Più Mosso *pp*

1 2

Musical notation for Violin I. The piece begins with a crescendo (cresc) and a piano (P) dynamic. It features various musical markings including 'Allo Con Brio', 'Pizz' (pizzicato), 'Arco' (arco), and 'Poco Più Mosso'. The notation is written in treble and bass staves, with first and second endings marked at the bottom.

Handwritten musical score on page 20, featuring 14 staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The final measure of the piece is labeled "Short Dialogue".

Handwritten musical score on page 21, featuring 14 staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as slurs, dynamic markings, and performance instructions. The final measure of the piece is labeled "Dialogue".

1. *Allo Moderato* *stop* *pp* 1 2

3 1

2 7

2 1

2 1

2 1

Recit *fraction*

an action

ab-lu-tion *re-so-lu-tion*

tion *Andante*

Recit *"Listen"*

(in 4)

No 2

SONG (Bouncer)

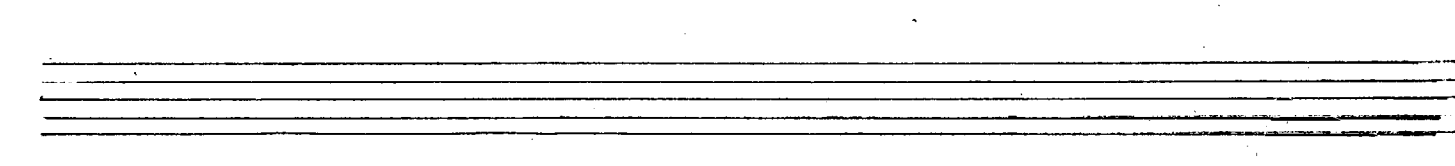
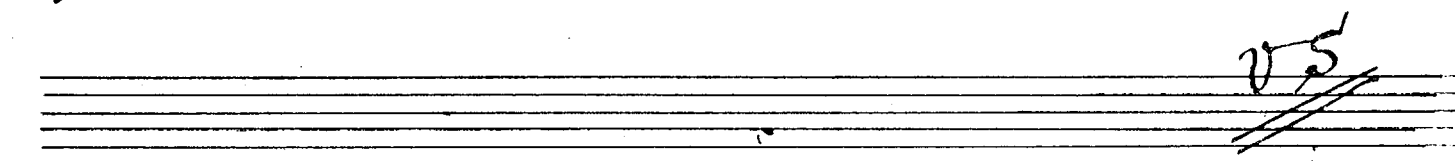
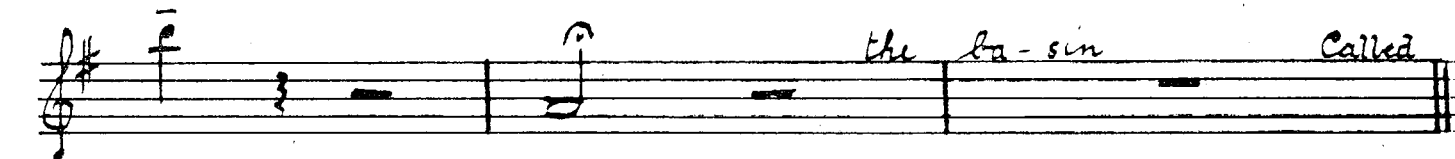
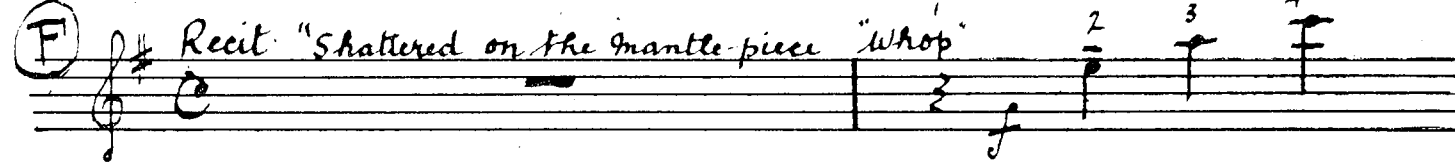
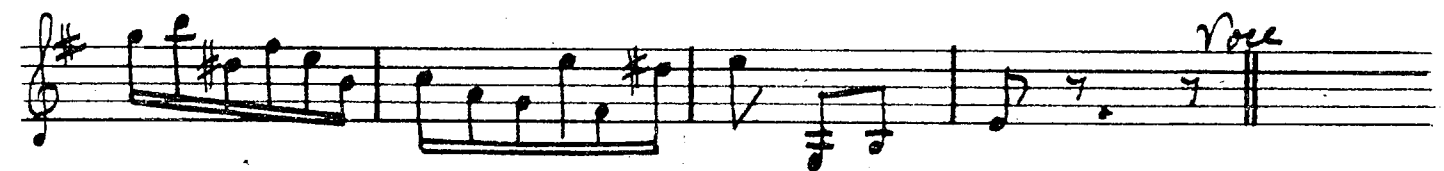
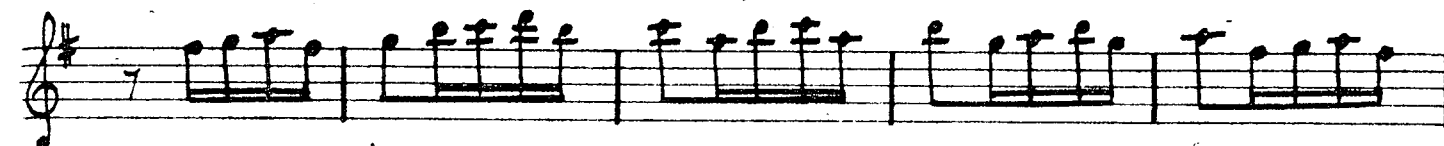
(05)

No 2

SONG (Bouncer)

Cue: - We were mounted on Chargers

(In 3)

Allegretto Pesante $\frac{3}{8}$ 2nd Violin

No 8 DUET

Cue: "Listen"

cello Comodo Flute $\frac{2}{4}$ 3

Voice

Voice

Fl. 3

Voice

Fl. 3

a tempo

rall

C

D *Pizz* *cresc*

Arco *rall*

a tempo *sf*

Dialogue

No 3 DUET . Eu - Good Morning

(in 4)
Allegro Agitato *C* *fz*

Recit
mf

Vem - - - - - ble
f

"With pleasure" *Pesante*
f

crec
aim

rall

Pui vivo *Recit*

Colla Voce *in 6*
Cadenza 4 5 6

ENCORE
Pizz

Arc
mf

aim

(in 2)

Dialogue.
Encores from

16

Voice

Dialogue

No 7 DUET & SERENADE

Cue: "Dabble away"

Allegretto

(in 6) *pizz*

Voice

1st Violin

9

2/4 *Master Cox* *pizz*

arco

fp

fp *cresc* *sfp*

Andante (in 2)

VS (attacca)

44

10 (in 2)

ff "I was not the Cat" (in 2)

Allo Militaire

2 *Voce* 3 4

5

(J) *Pizz* 2 3

Arco

(K)

(L)

cresc

Arco (M)

cresc molto ff

Dialogue
(mutes on)

1st Violin 15

Pizz

"Here is"

(in 4) *Arco*

Allarg.

(in 2)

Allegro Con Brio

Pizz *Arco*

Pizz *Arco*

14
(3) *ff*

Alto Furioso (in 4) *Voce*

cresc

simile

meno mosso

rall *Tempo*

No 4

SONG (Box) Cue - "Red Herrings"

Con Sordini

Andante Espr. *mf* *dim*

Voce

cresc

pp

cresc

pp

Segue.

(Mutes off)

over *ad lib*

