

Aprile

*Scandiretti
- 1/2 tono
(sol magg.)*

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1882

molto legato

$\bullet = 52$

ppp

armonioso

CANTO

pp

Non sen - ti tu ne l'a - ria

il pro-fu-mo che span - de Prima-ve - ra?.. Non sen - ti tu ne

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

poco rit.
l'a - ni-ma il suon..... di nova vo - ce lusinghie - ra?

col canto

The second system continues the musical piece. The vocal line includes a *poco rit.* marking above it. The piano accompaniment includes a *col canto* marking. The notation remains consistent with the first system, with eighth and quarter notes in both hands.

pp
Non sen - ti tu ne l'a - ria

a tempo
col canto

The third system concludes the page. The vocal line starts with a *pp* (pianissimo) dynamic marking. The piano accompaniment includes *a tempo* and *col canto* markings. The notation continues with eighth and quarter notes.