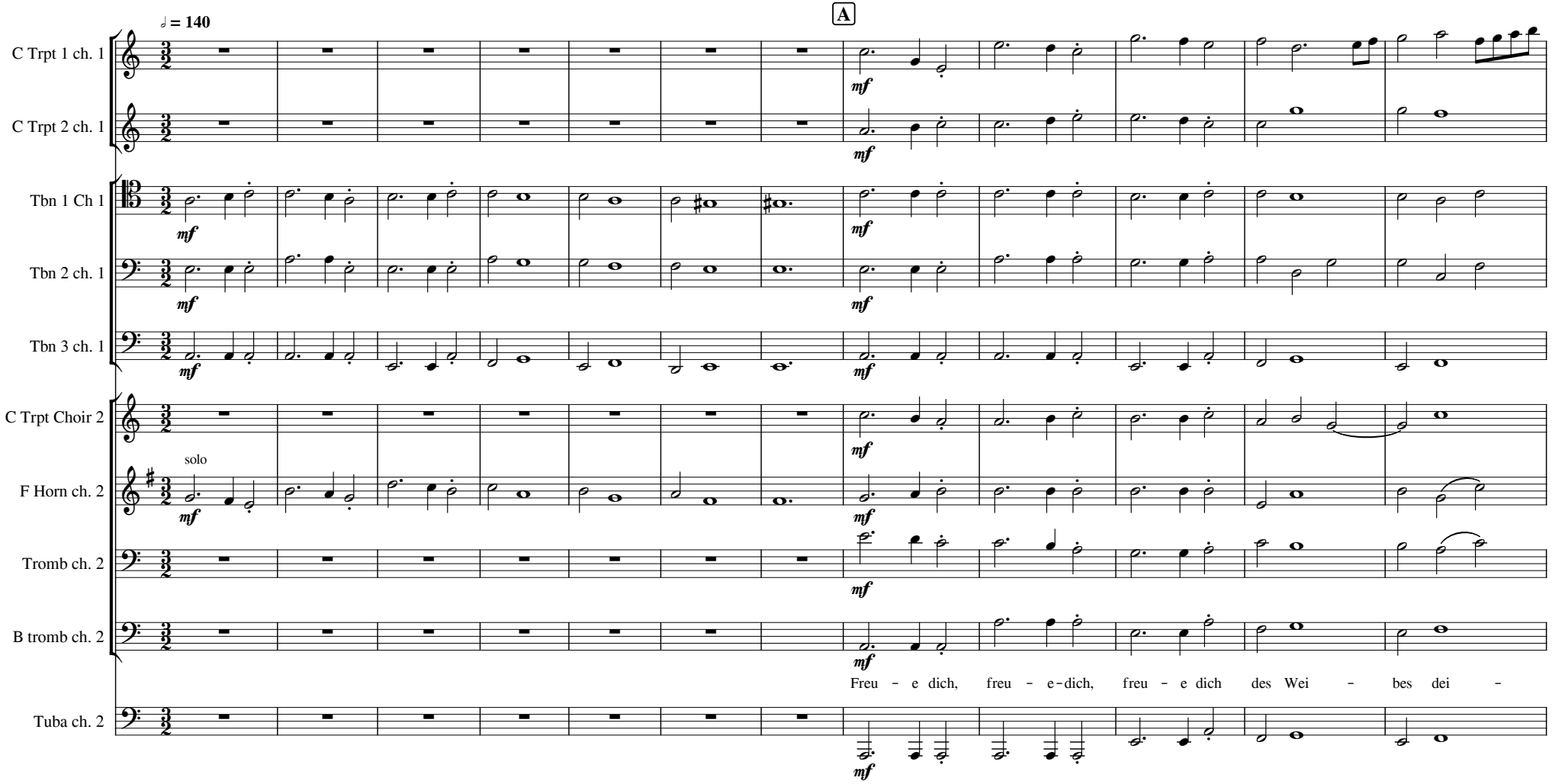
Freue dich des Weibes deiner Jugend

SWV 453 (c. 1626)

Heinrich Schütz (1585-1672)
adapted for double brass choir by Michael Moore



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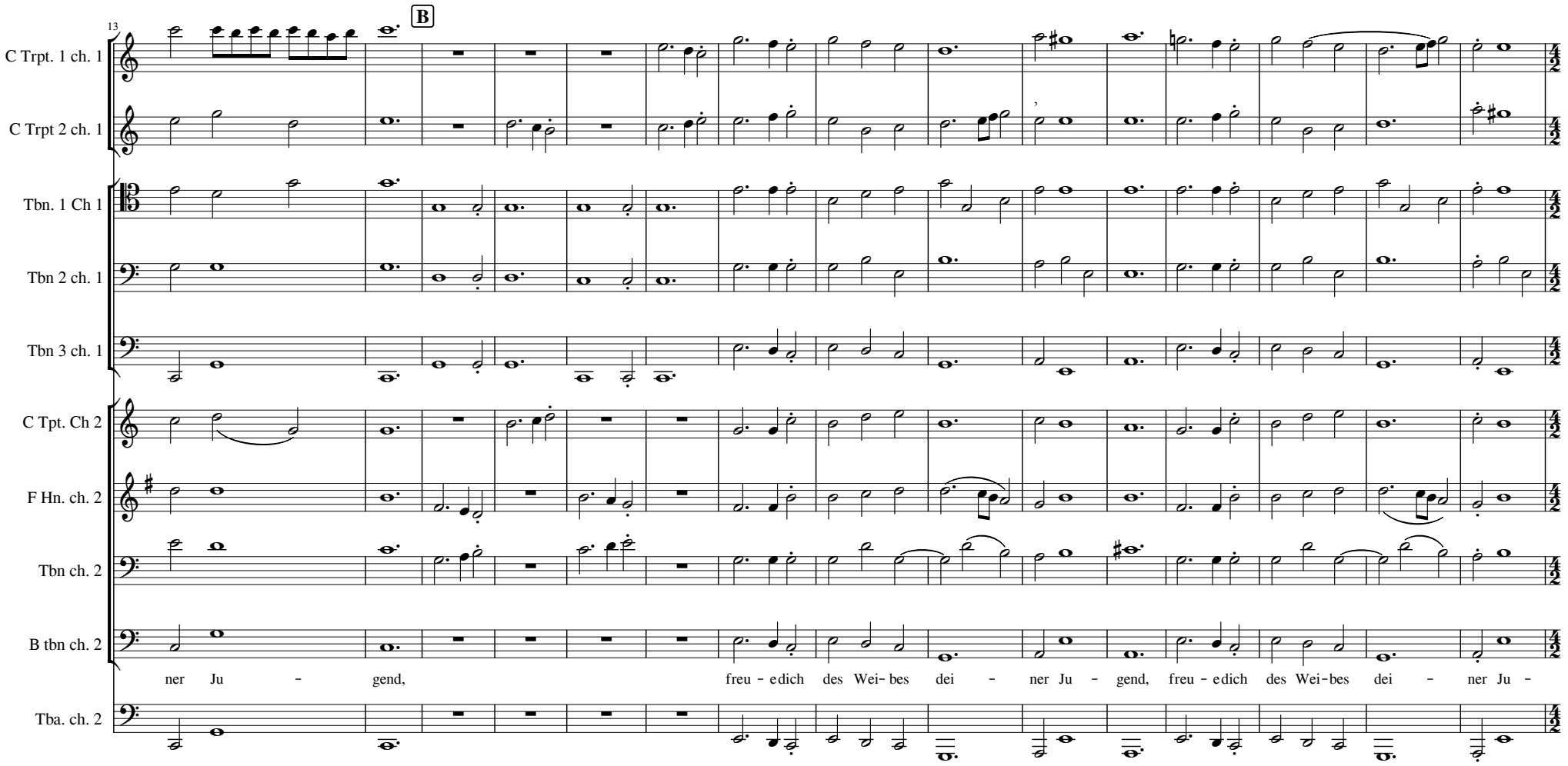

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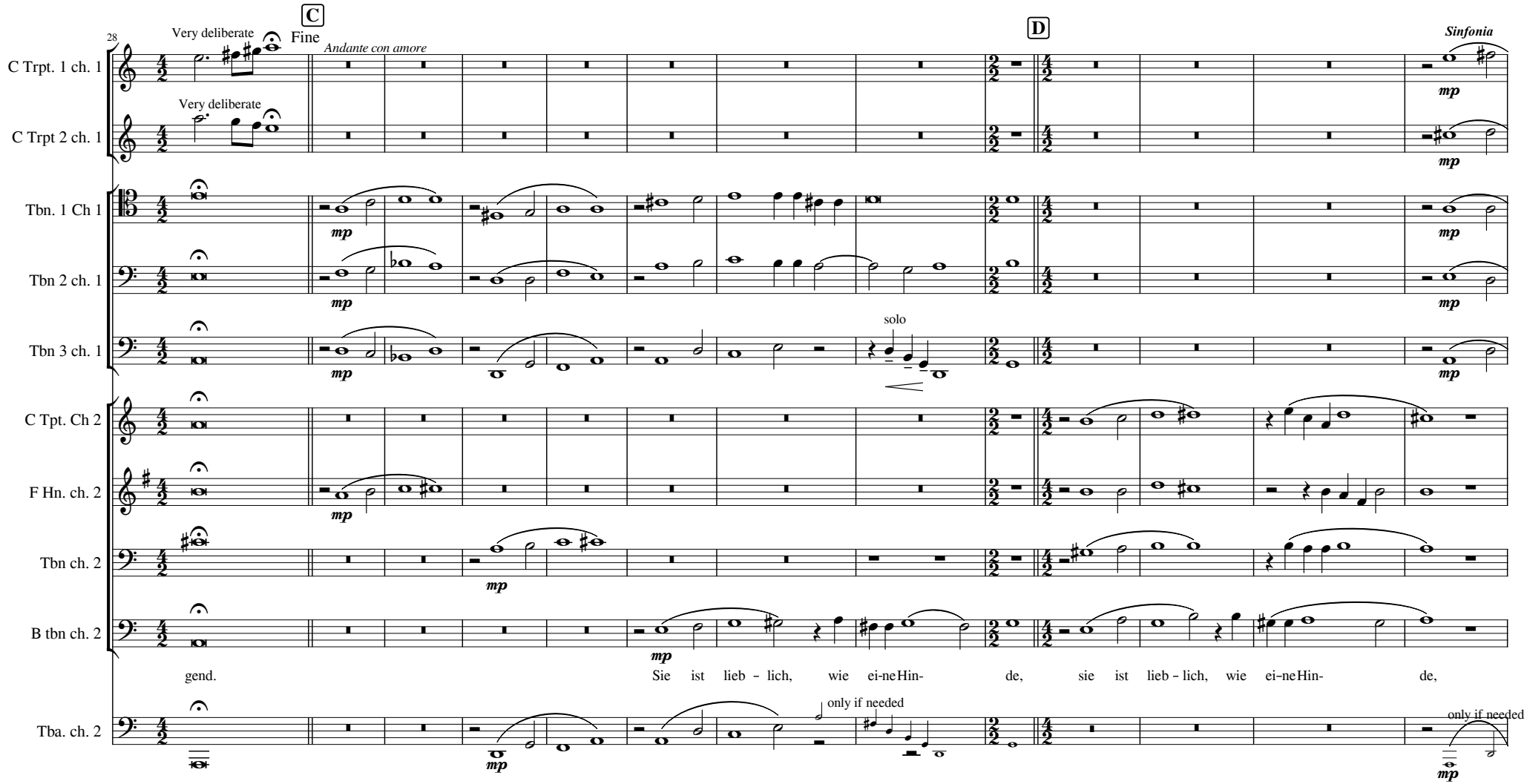

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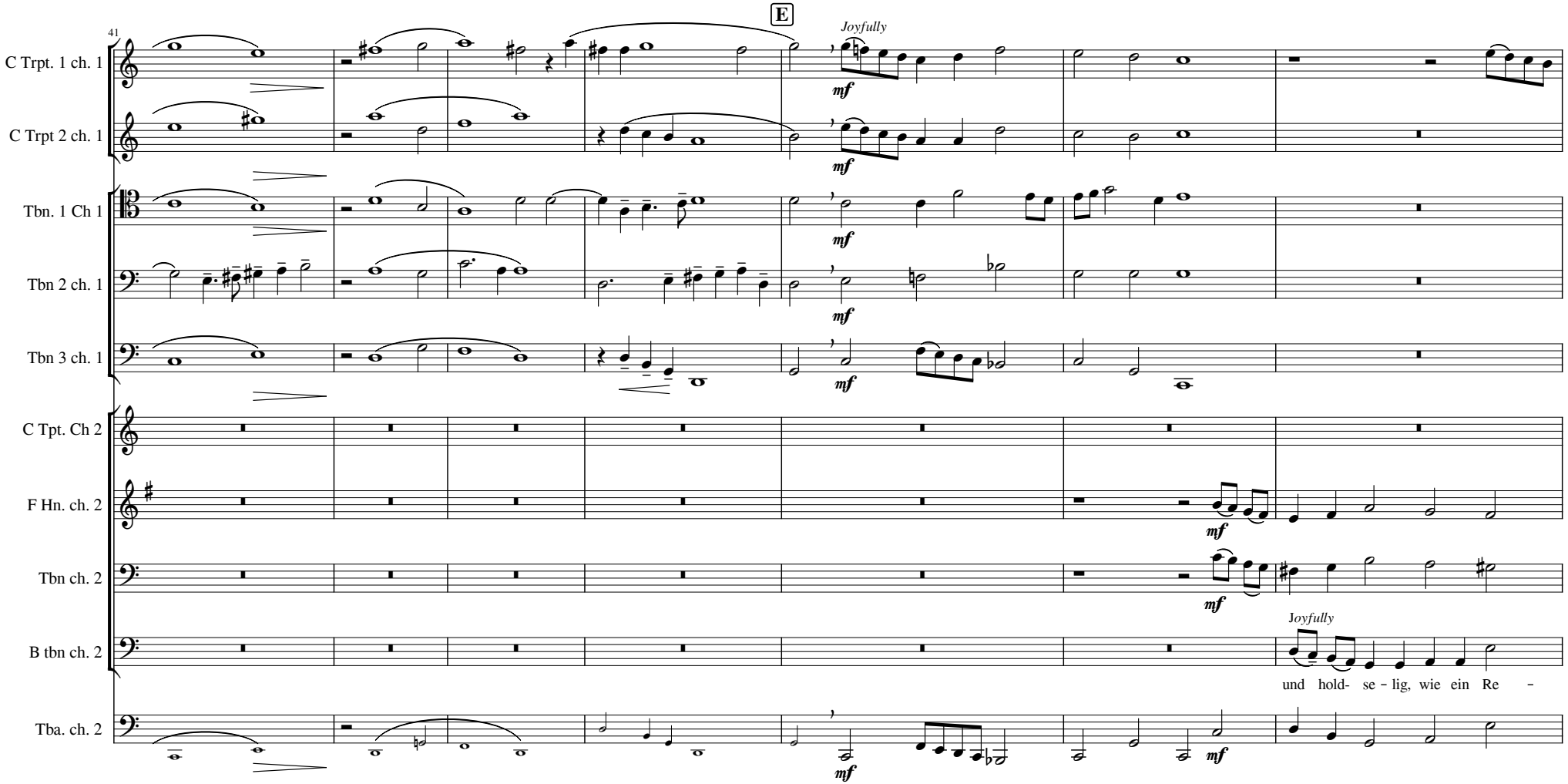

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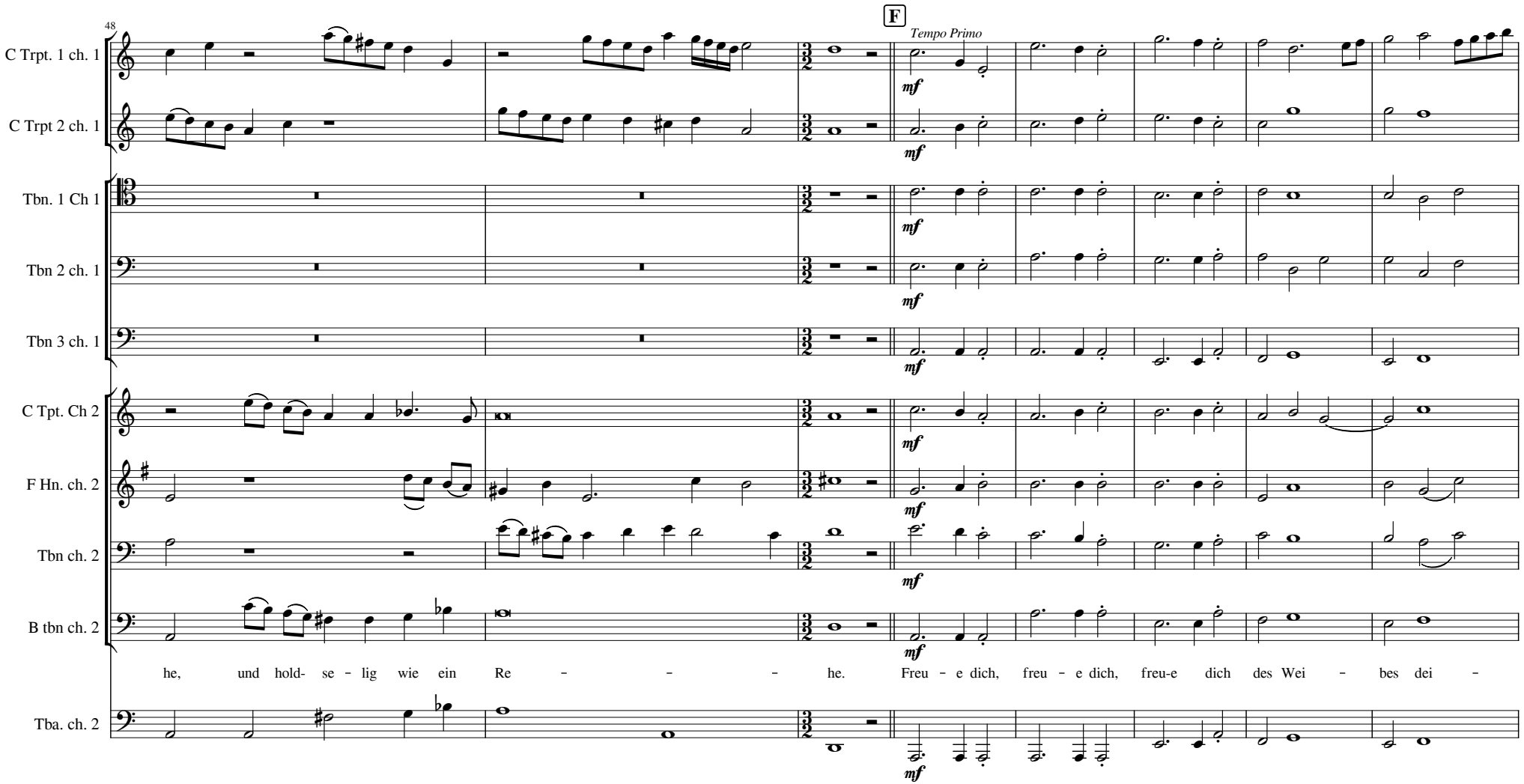

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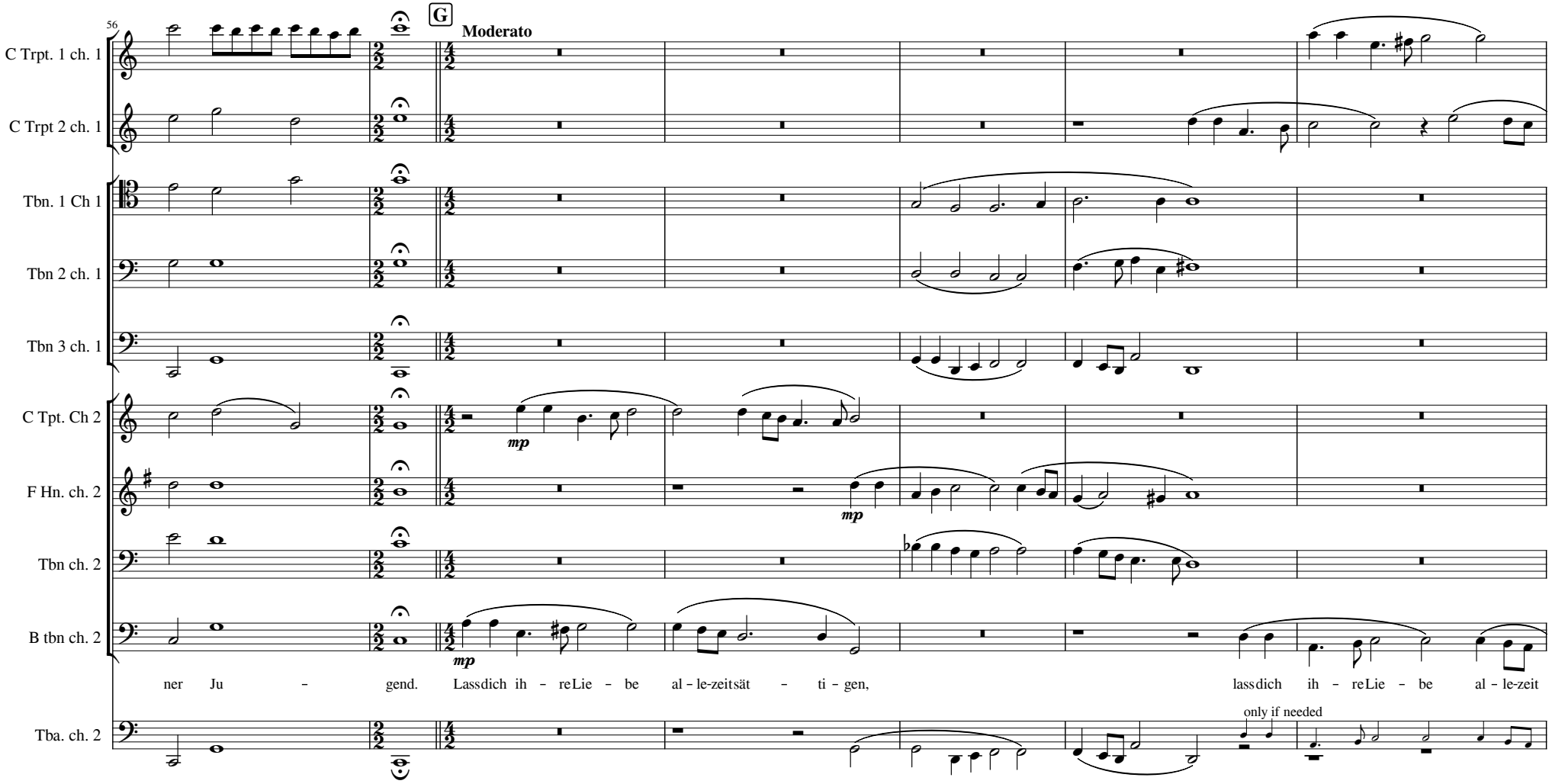

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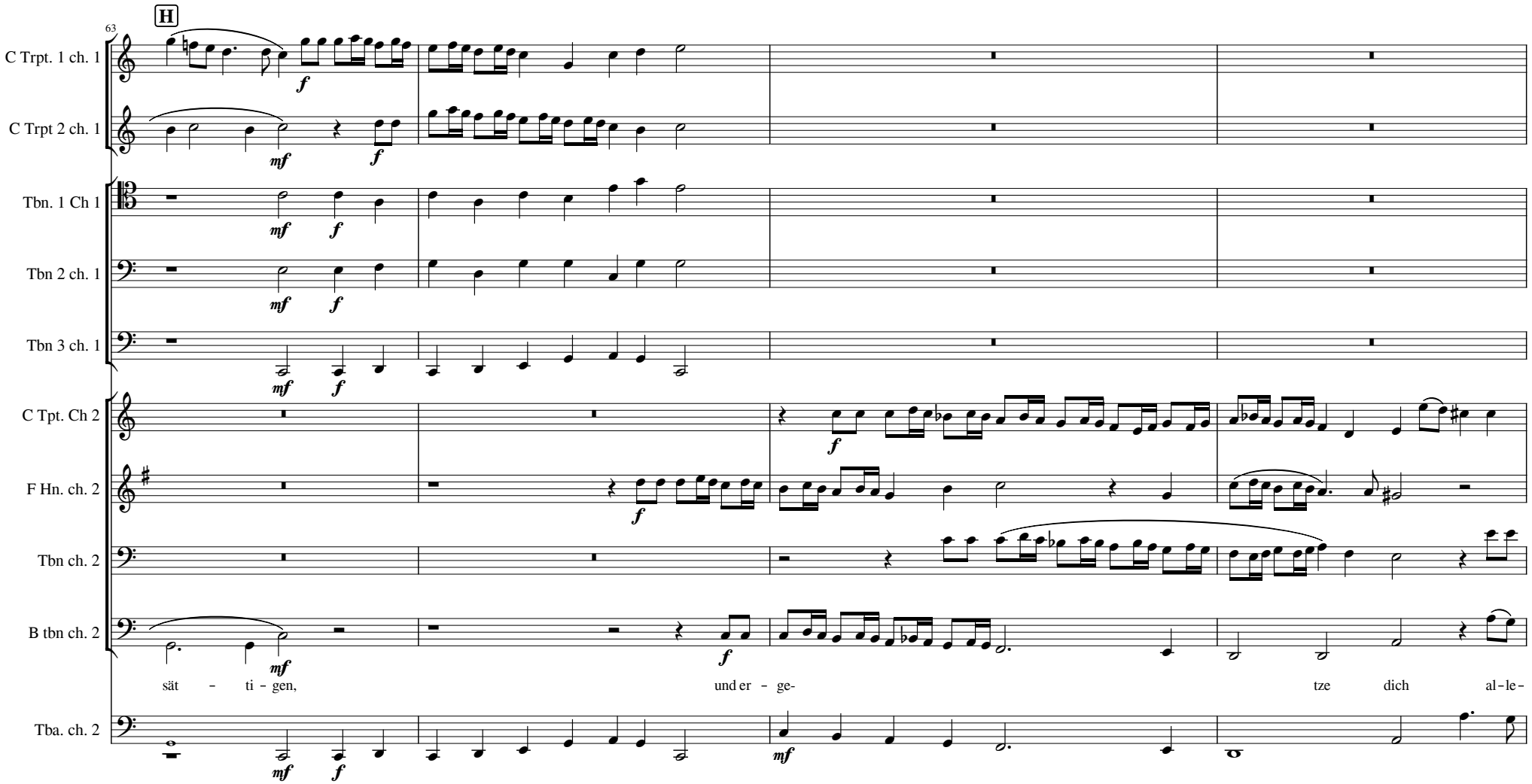

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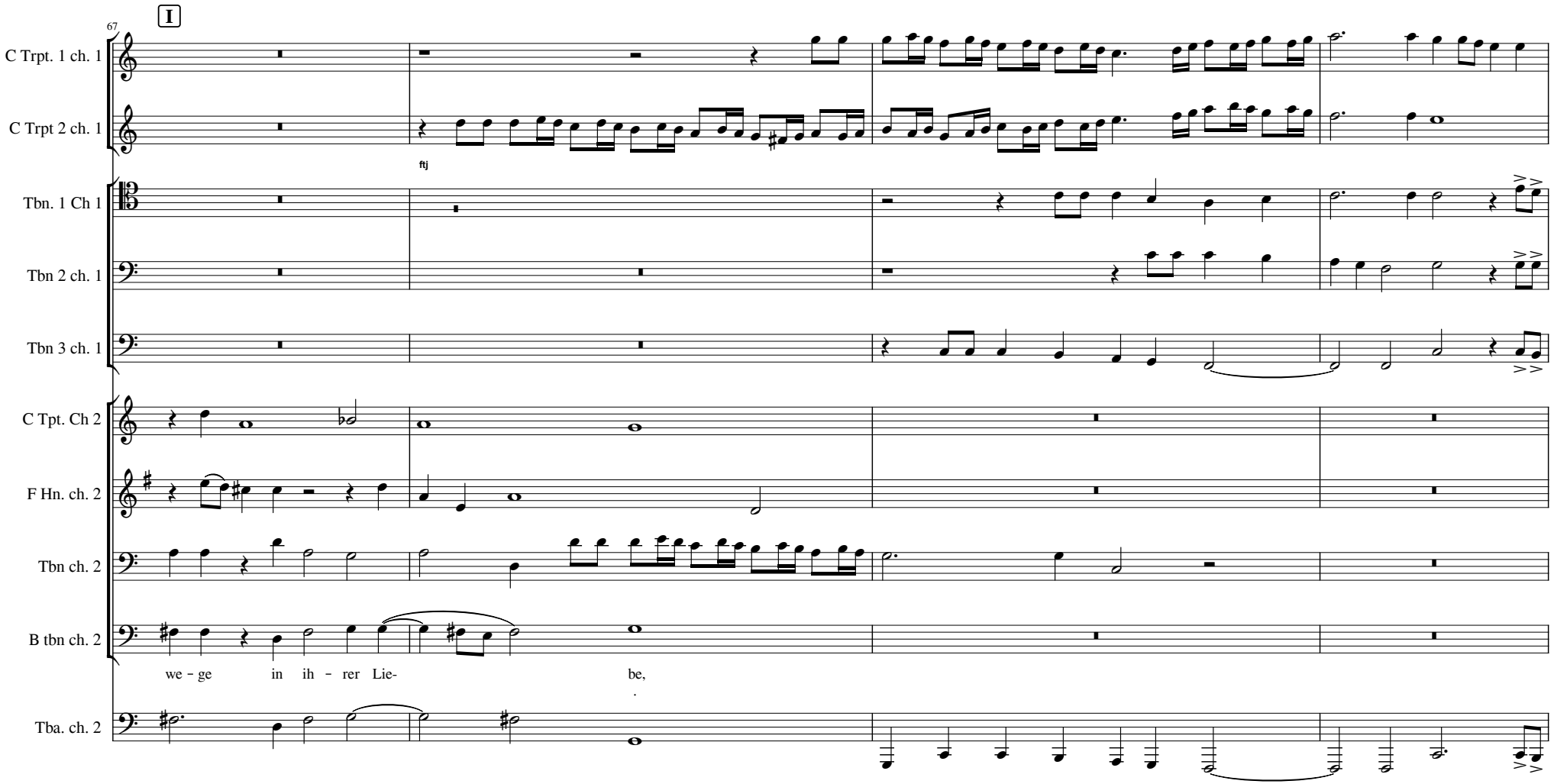

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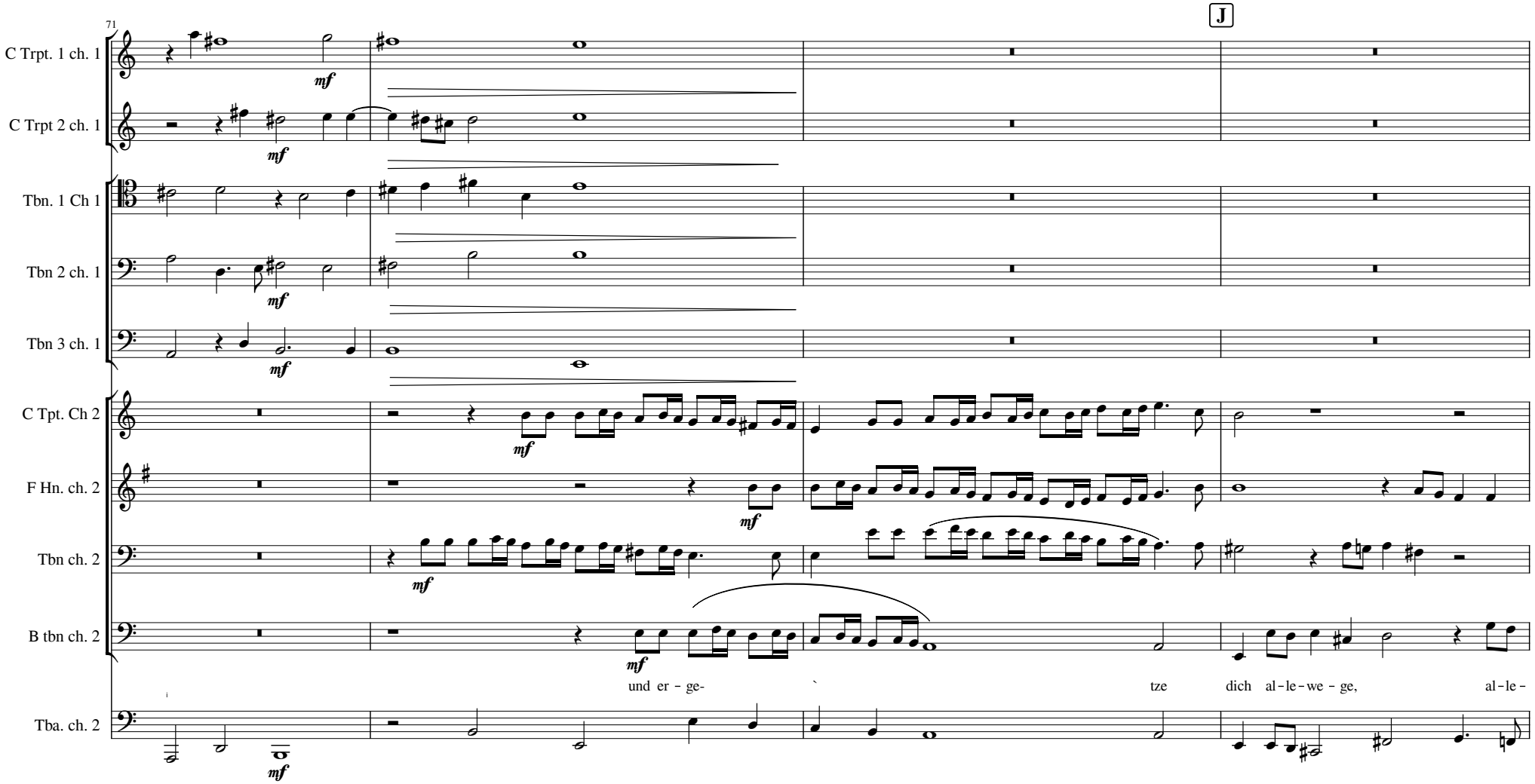

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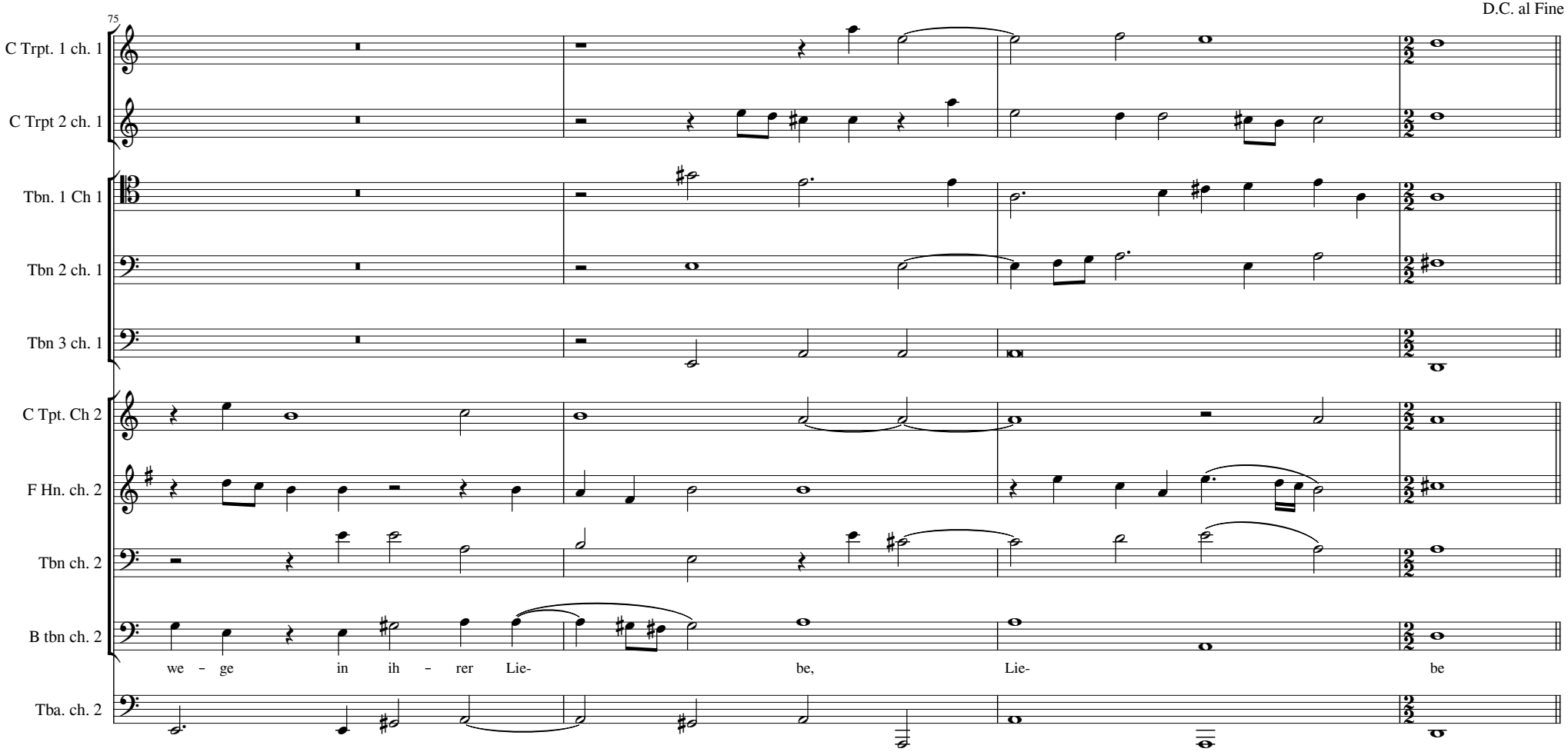

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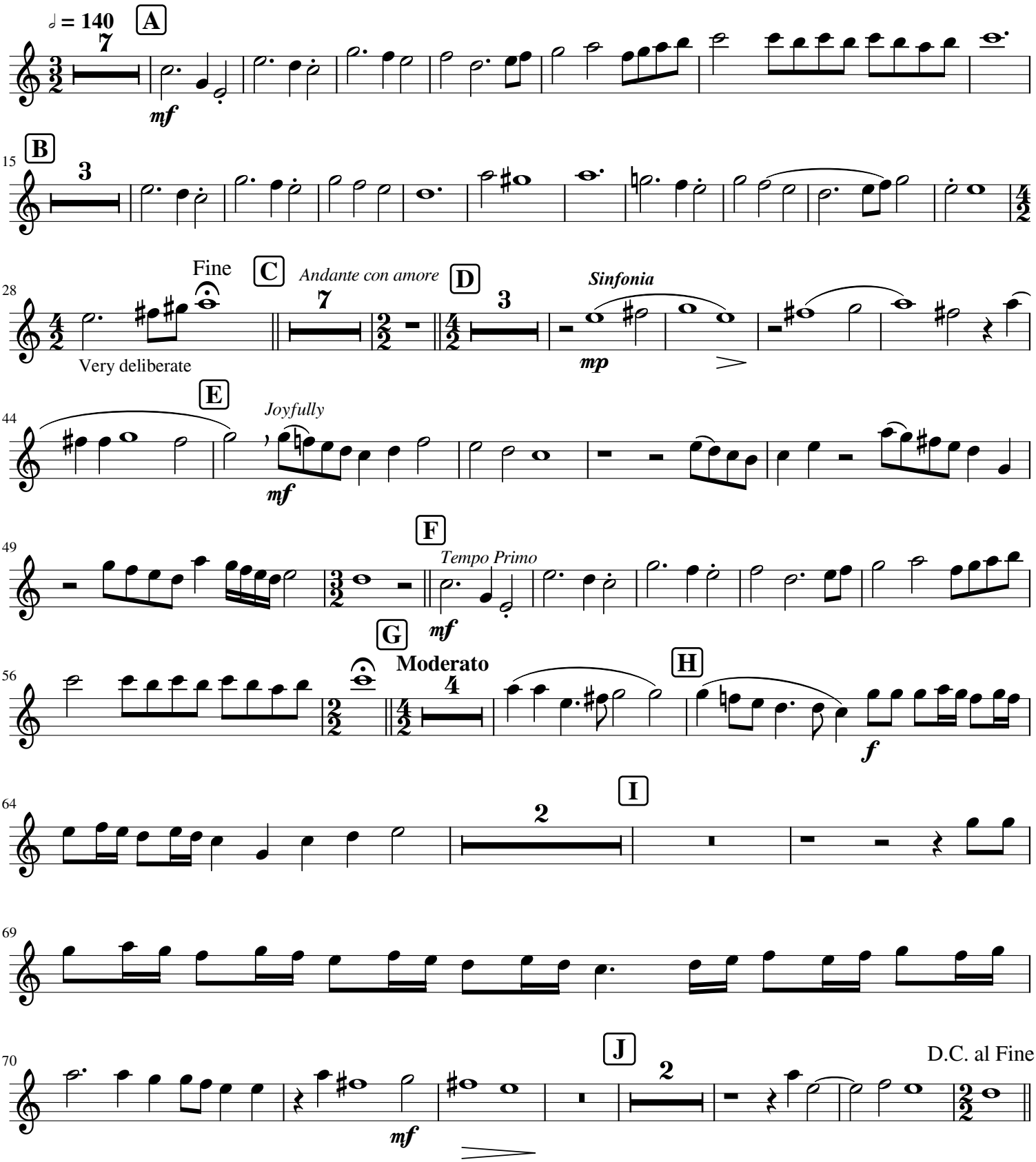
Freue dich des Weibes deiner Jugend

SWV 453 (c. 1626)

C Trpt 1 ch. 1

Heinrich Schütz (1585-1672)

adapted for double brass choir by Michael Moore



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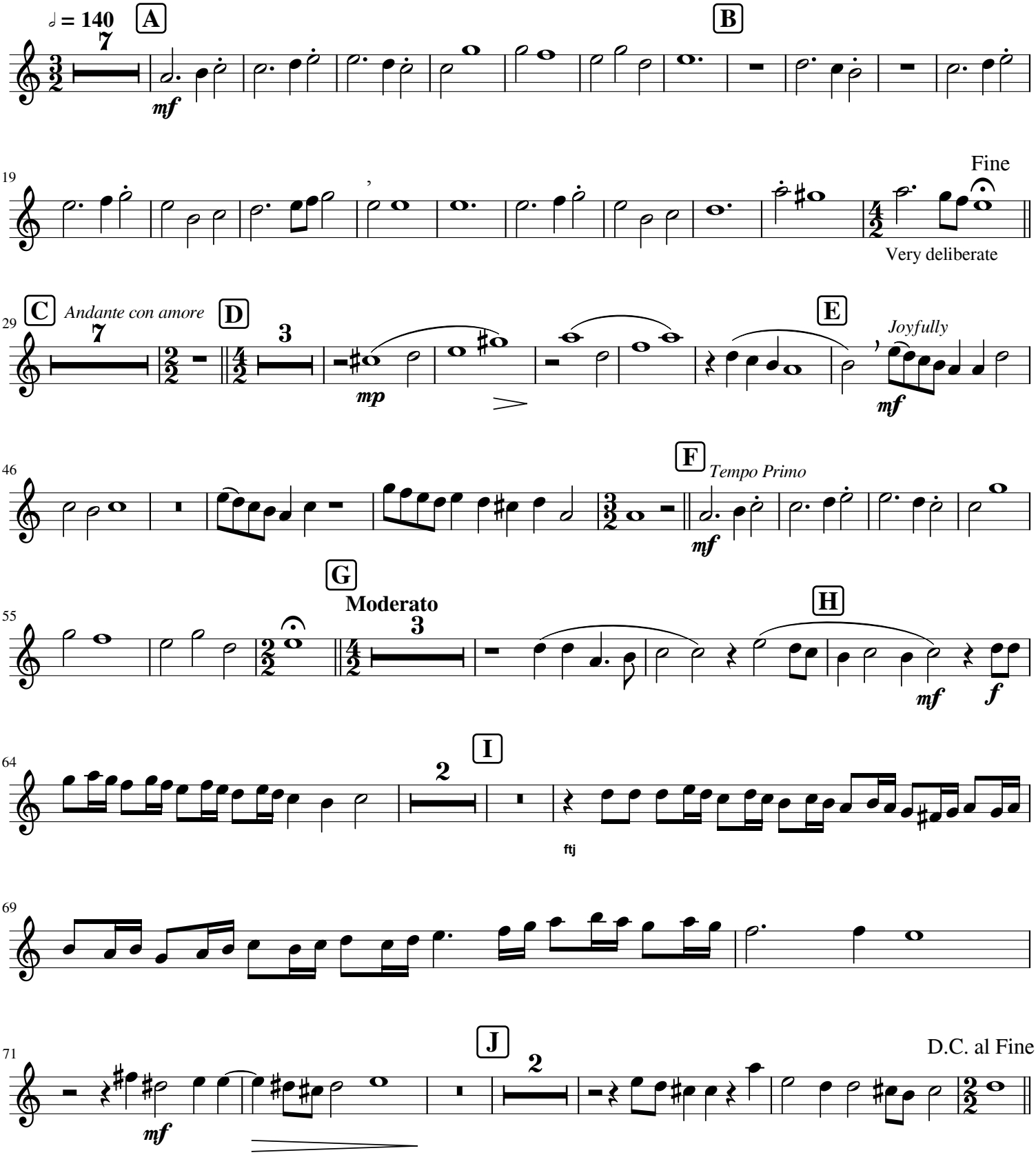
C Trpt 2 ch. 1

Freue dich des Weibes deiner Jugend

SWV 453 (c. 1626)

Heinrich Schütz (1585-1672)

adapted for double brass choir by Michael Moore



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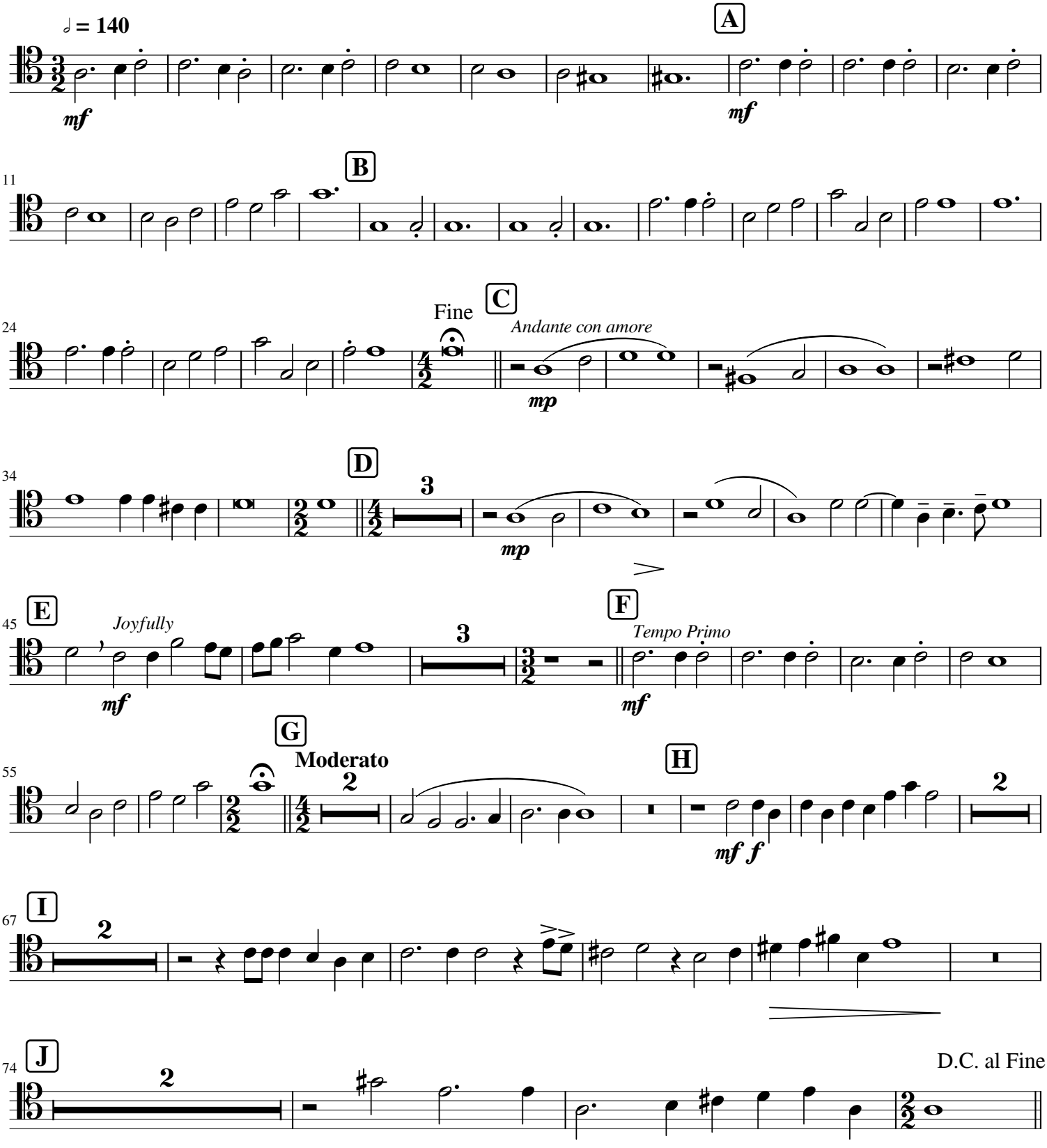
Freue dich des Weibes deiner Jugend

SWV 453 (c. 1626)

Trbn 1 ch. 1

Heinrich Schütz (1585-1672)
adapted for double brass choir by Michael Moore



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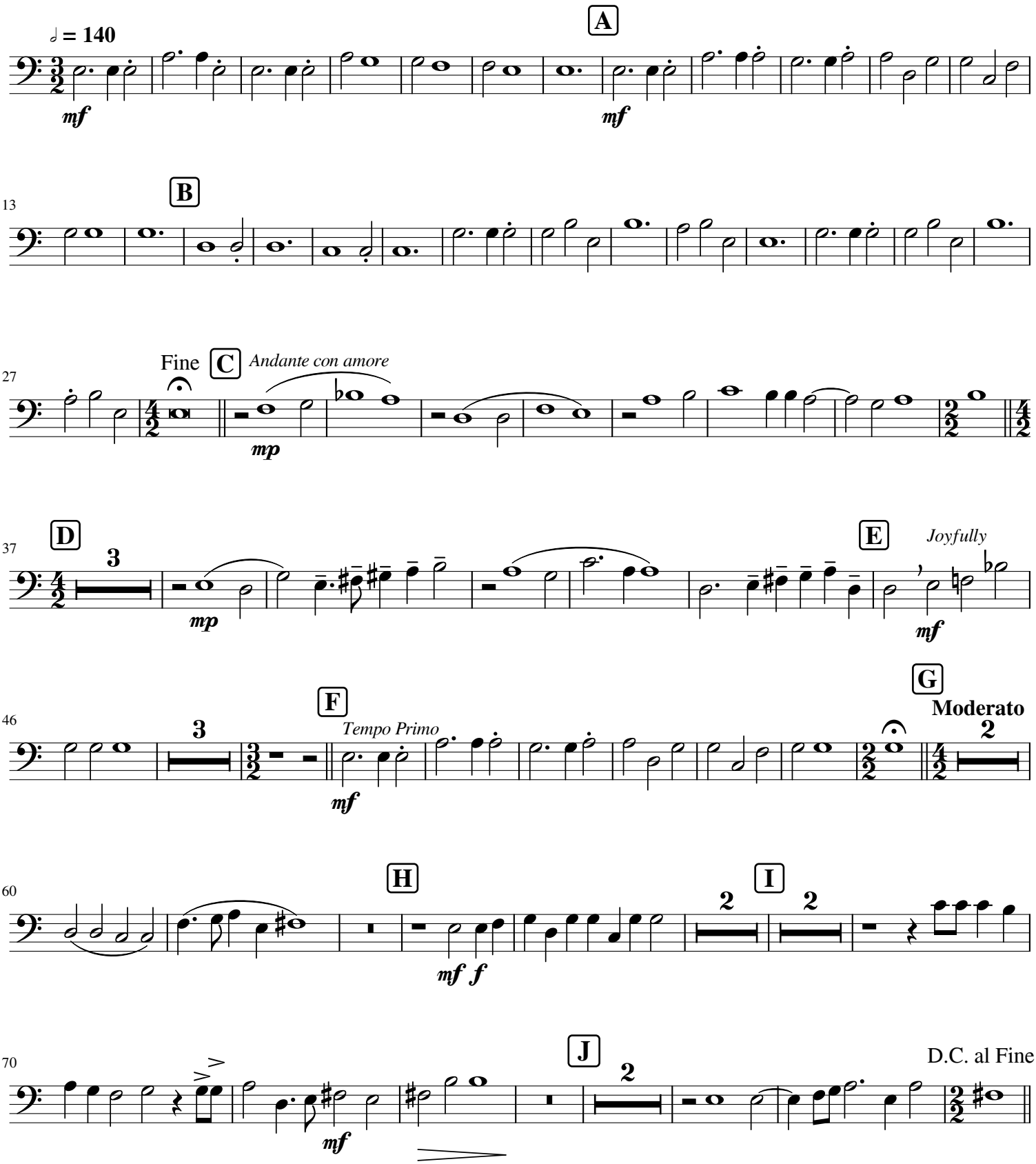
Tbn 2 ch. 1

Freue dich des Weibes deiner Jugend

SWV 453 (c. 1626)

Heinrich Schütz (1585-1672)
adapted for double brass choir by Michael Moore



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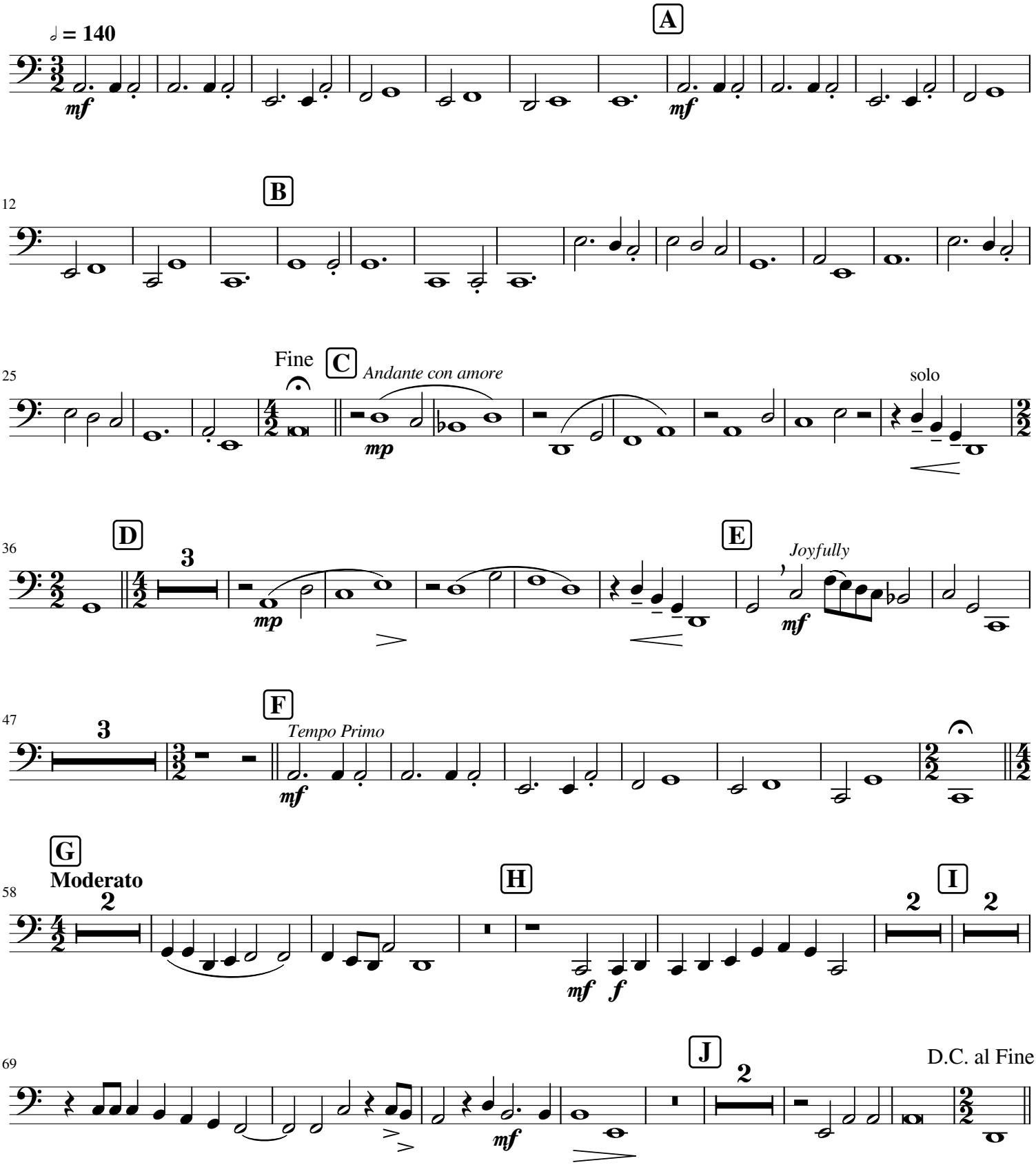
Freue dich des Weibes deiner Jugend

SWV 453 (c. 1626)

Tbn 3 ch. 1

Heinrich Schütz (1585-1672)
adapted for double brass choir by Michael Moore



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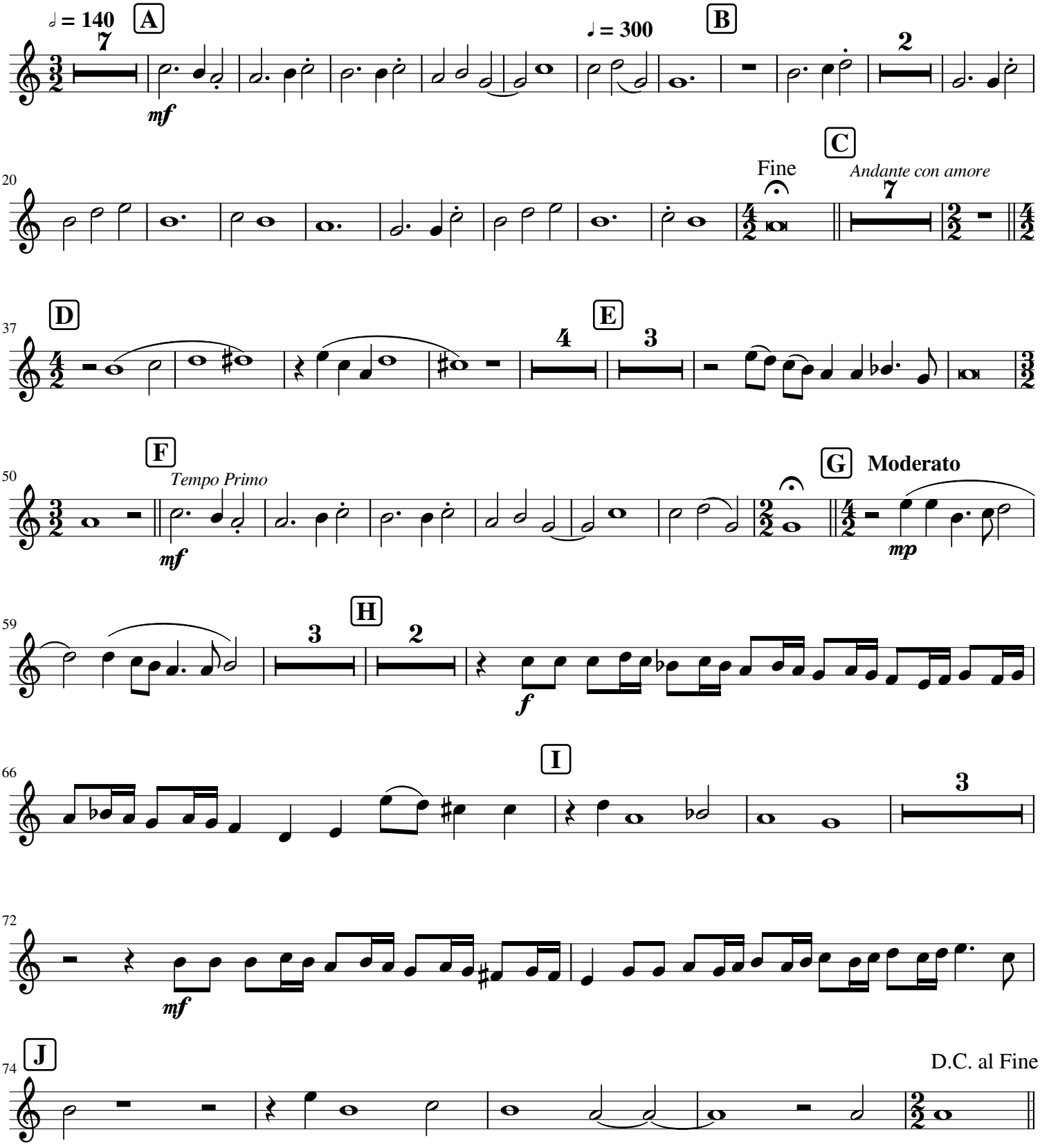
Freue dich des Weibes deiner Jugend

SWV 453 (c. 1626)

C Trpt Choir 2

Heinrich Schütz (1585-1672)
adapted for double brass choir by Michael Moore



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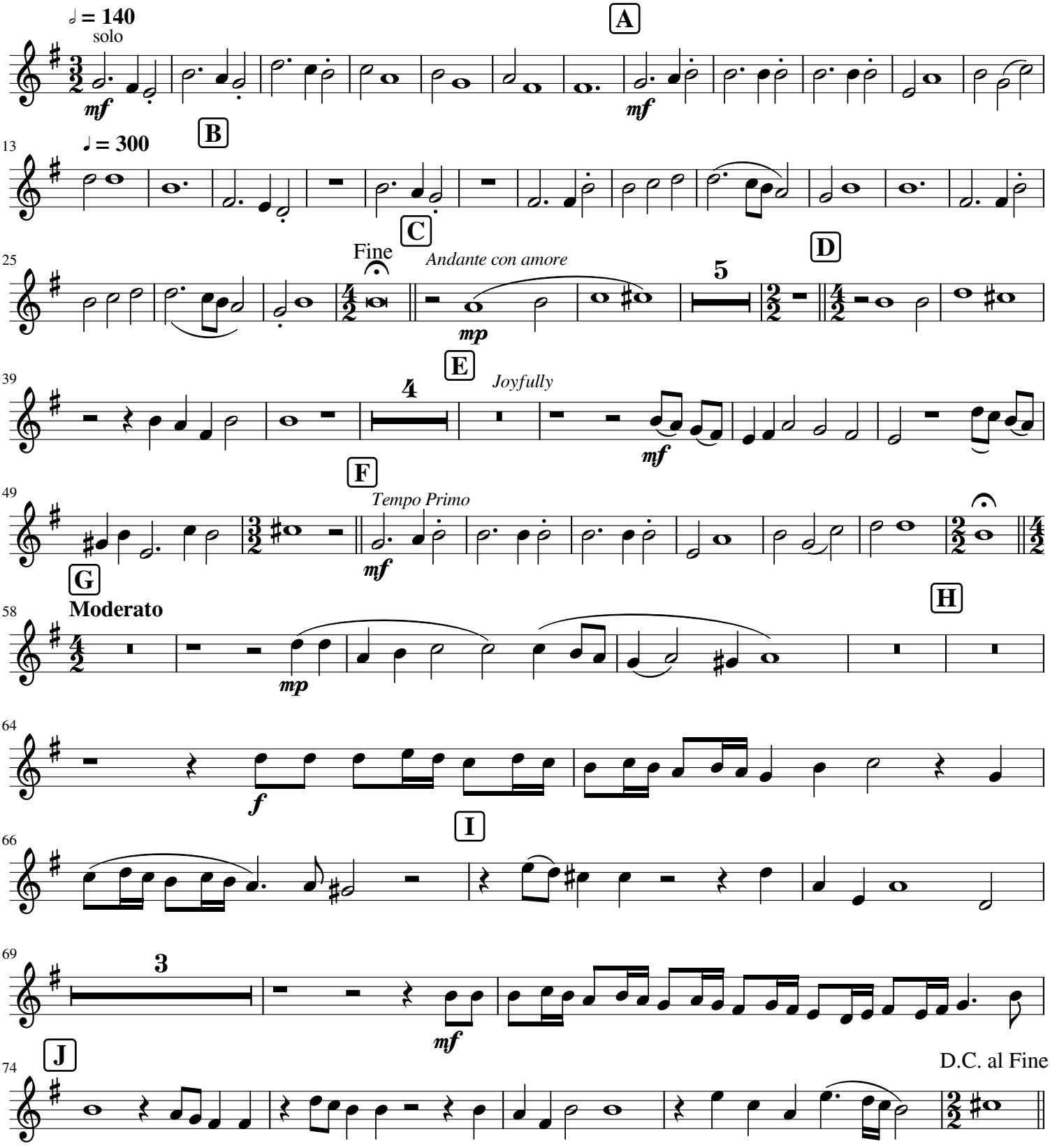
F Horn ch. 2

Freue dich des Weibes deiner Jugend

SWV 453 (c. 1626)

Heinrich Schütz (1585-1672)
adapted for double brass choir by Michael Moore



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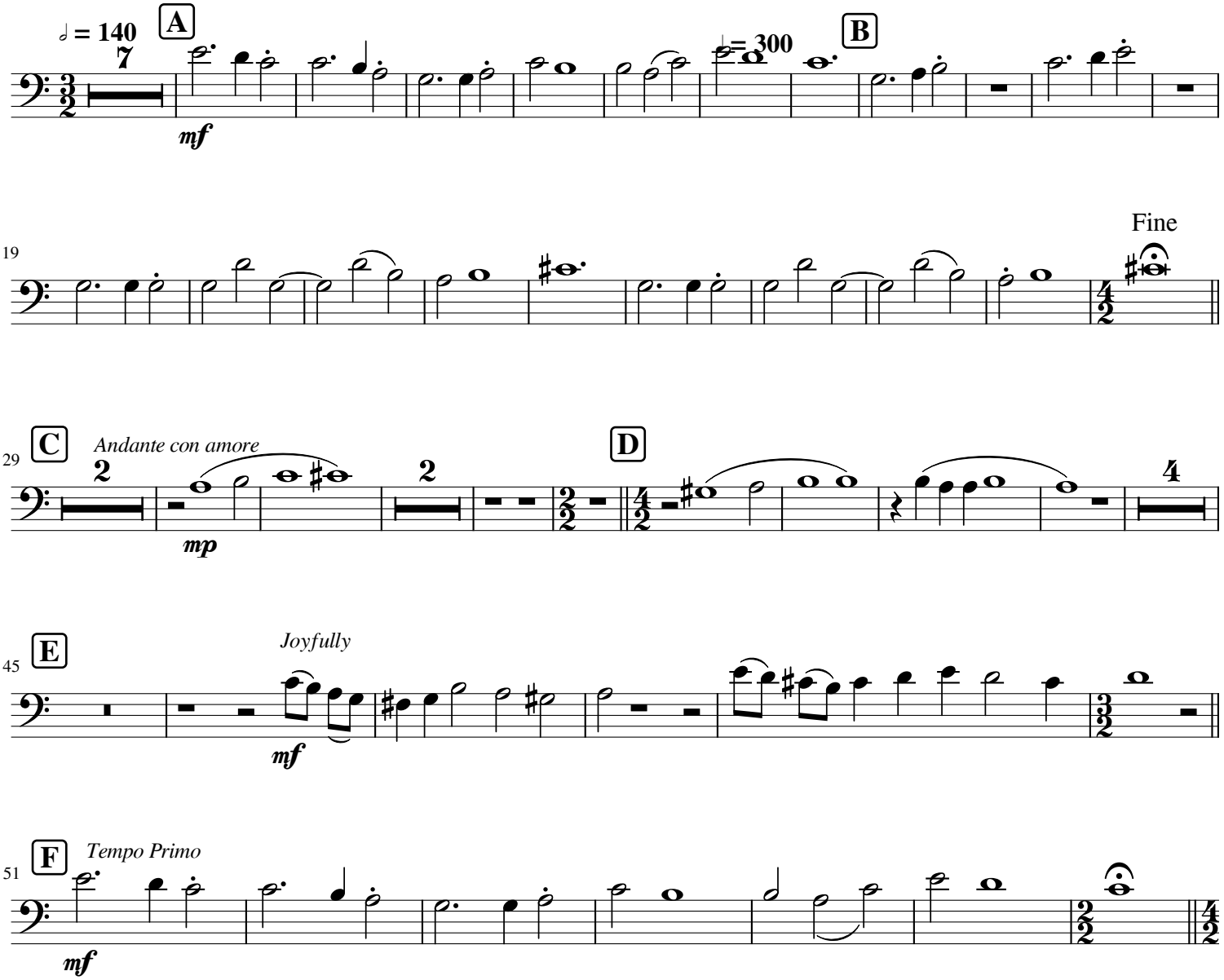
Freue dich des Weibes deiner Jugend

SWV 453 (c. 1626)

Trombones choir 2

Heinrich Schütz (1585-1672)
adapted for double brass choir by Michael Moore



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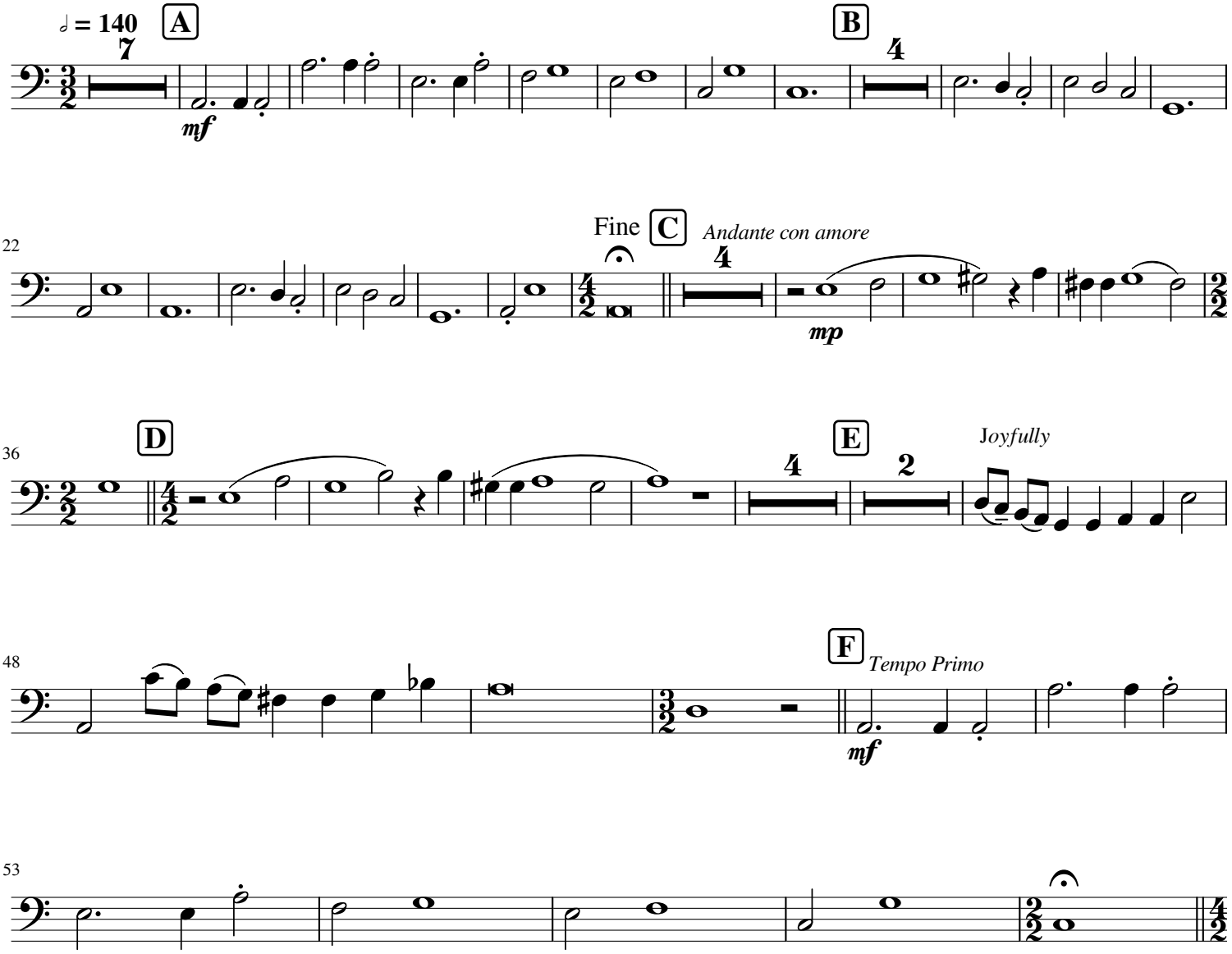
Freue dich des Weibes deiner Jugend

SWV 453 (c. 1626)

Bass tromb choir 2

Heinrich Schütz (1585-1672)
adapted for double brass choir by Michael Moore



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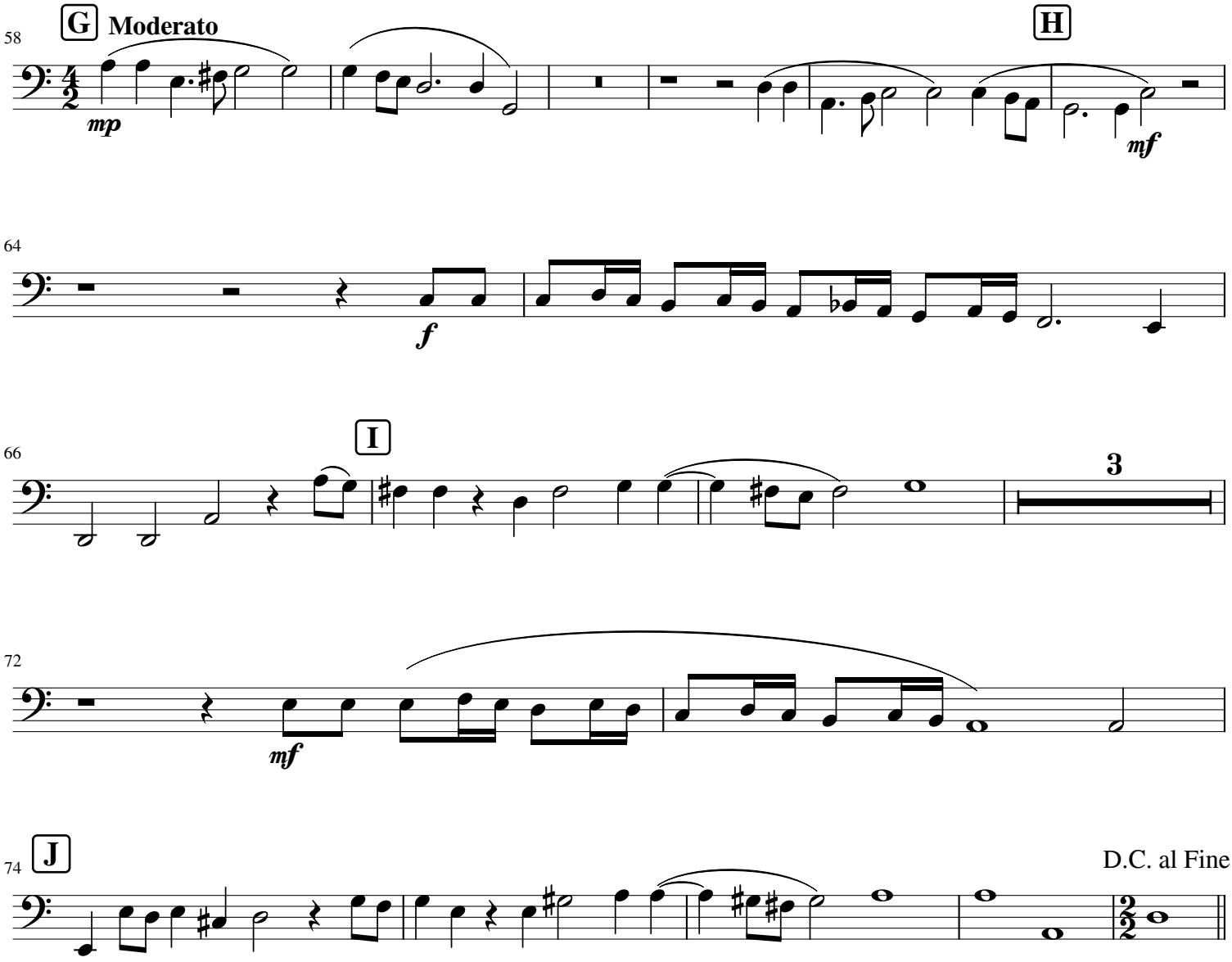

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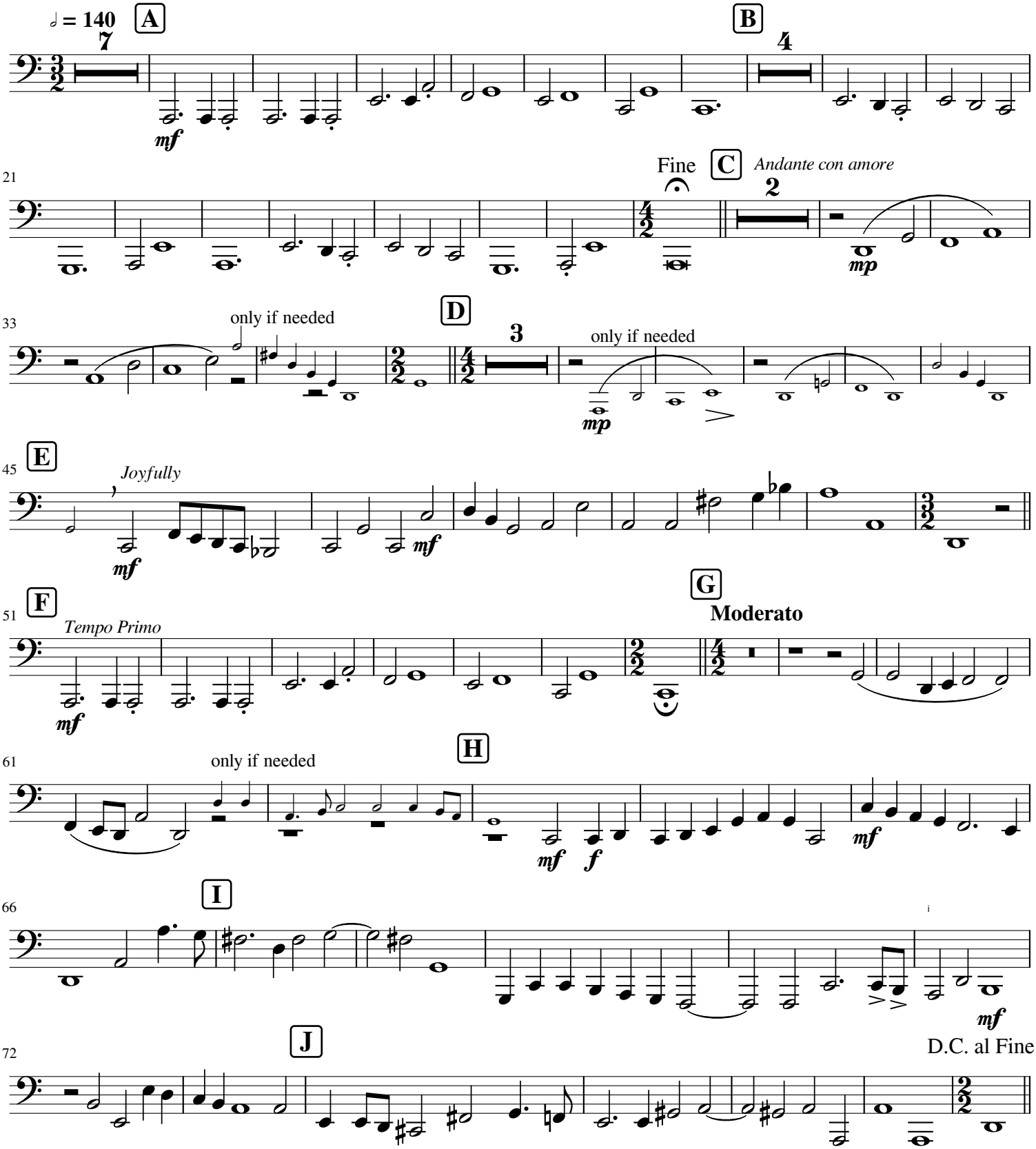
Freue dich des Weibes deiner Jugend

SWV 453 (c. 1626)

Tuba ch. 2

Heinrich Schütz (1585-1672)
adapted for double brass choir by Michael Moore



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