

combined excerpt

Flute 1 4 *mf* *f* *f*

To Piccolo 4 *mf* *f* *f*

Piccolo 13 *f* 8 *mf*

Fl. 1 29 4 *mf* *p* To Flute 6

Picc. *mf*

Fl. 1 45 *p* *f* *ff* *mf*

Fl. 2 *p* *f* *ff* To Piccolo 3

Fl. 1 56 *f*

Picc. *f*

64

Fl. 1

Picc.

75

Fl. 1

Picc.

107

Fl. 1

Fl. 2

123

Fl. 1

To Piccolo
3

Fl. 2

134

Fl. 1

Picc.

150 Fl. 1 *mf* 4 *mf* *p* 6
 Picc. *mf* 4 *mf* To Flute 6

167 Fl. 1 *p* *f* *ff* *tr* 24 *ff*
 Fl. 2 *p* *f* *ff* To Piccolo 24 *ff*

199 Fl. 1 *f*
 Picc. *f*

208 Fl. 1 *p* cresc.
 Picc. *p* cresc.

214 Fl. 1 (cresc.) *ff*
 Picc. (cresc.) *ff*

220

Fl. 1

Picc.

This musical score consists of two staves. The top staff is for Flute 1 (Fl. 1) and the bottom staff is for Piccolo (Picc.). Both staves are in common time and treble clef. The key signature is one sharp. The tempo is 220. The first measure shows a single eighth note followed by a rest. The second measure begins with a dynamic of **f**, followed by a sixteenth-note pattern consisting of a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. This pattern repeats in the third measure, also starting with a dynamic of **f**. The fourth measure contains a single eighth note followed by a rest.

226

Fl. 1

Picc.

This musical score consists of two staves. The top staff is for Flute 1 (Fl. 1) and the bottom staff is for Piccolo (Picc.). Both staves are in common time and treble clef. The key signature is one sharp. The tempo is 226. The first measure shows a single eighth note followed by a rest. The second measure begins with a dynamic of **ff**, followed by a sixteenth-note pattern consisting of a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. This pattern repeats in the third measure, also starting with a dynamic of **ff**. The fourth measure contains a single eighth note followed by a rest.