

# 17 Grands Exercices Journaliers - Articulations

Paul Taffanel

EJ 1

p.2

Musical notation for EJ 1: A single staff in C major, 4/4 time, containing ten measures of eighth-note patterns with slurs and fingerings 2-10.

EJ 2

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Musical notation for EJ 2: A single staff in C major, 4/4 time, containing ten measures of eighth-note patterns with slurs and fingerings 2-10.

EJ 3A - Gammes - Scales - Tonleitern - Escalas

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Musical notation for EJ 3A: A single staff in 4/4 time, containing eight measures of eighth-note scales with slurs and fingerings 2-8.

EJ 3B

p.13

Musical notation for EJ 3B: Two staves in 6/8 and 2/4 time signatures, containing ten measures of eighth-note patterns with slurs and fingerings 2-10.

Travailler les Exercices ci-dessus en y ajoutant successivement les altérations suivantes:

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Musical notation for EJ 3C: Two staves showing chromatic alterations and rhythmic patterns with slurs and fingerings 2-11.

EJ 4

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Musical notation for EJ 4: A single staff in G major, 4/4 time, containing eleven measures of eighth-note patterns with slurs and fingerings 4-11.

EJ 5 - Gammes chromatiques - Chromatic Scales - Chromatische Tonleitern - Escalas Cromáticas

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EJ 6A - Intervalles - Intervals - Intervalle - Intervalos

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EJ 6B - Intervalles - Intervals - Intervalle - Intervalos

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Travailler les Exercices ci-dessus en y ajoutant succesivement les altérations suivantes:

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EJ 7

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Travailler les Exercices ci-dessus en y ajoutant succesivement les altérations suivantes:

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EJ 8

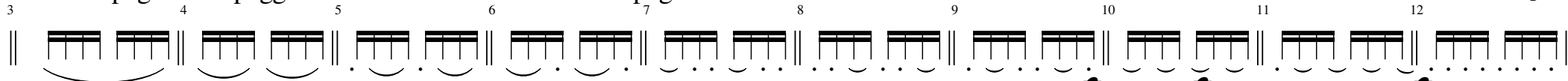
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Travailler les Exercices ci-dessus en y ajoutant succesivement les altérations (1, 2, 3, 4, 5, 6) que terminent respectivement chacun d'eux.

p.31  etc..

EJ 9 - Arpèges - Arpeggios - Gebrochene Akkorde - Arpeggios

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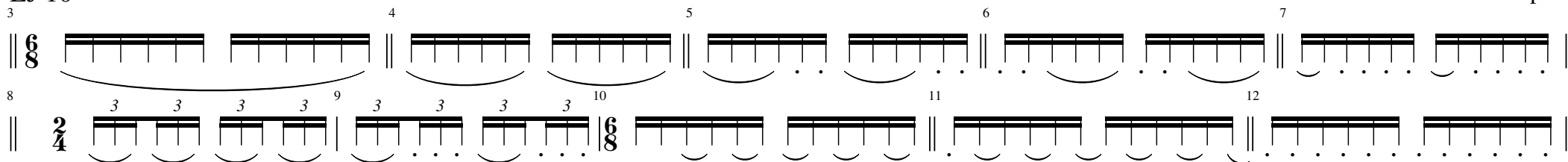


Travailler les Exercices ci-dessus en y ajoutant succesivement les altérations (1, 2, 3, 4, 5, 6) que terminent respectivement chacun d'eux.

p.33  etc..

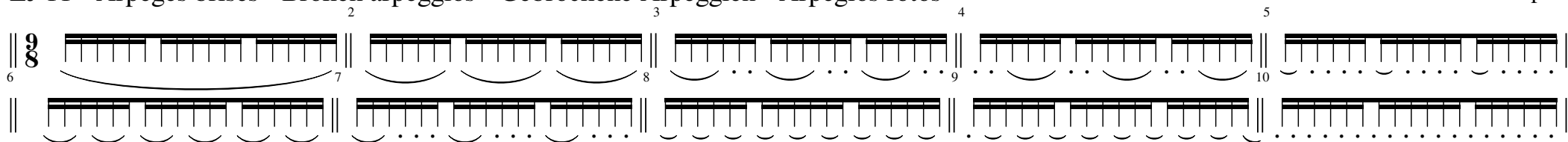
EJ 10

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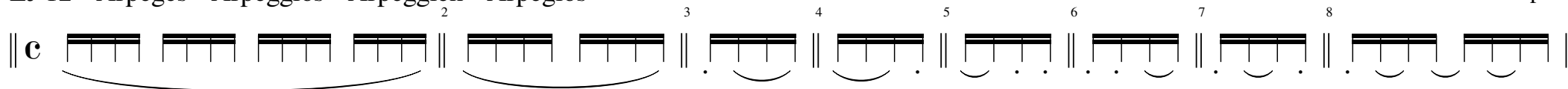
EJ 11 - Arpèges brisés - Broken arpeggios - Gebrochene Arpeggien - Arpeggios rotos

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EJ 12 - Arpèges - Arpeggios - Arpeggien - Arpeggios

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EJ 13 - Arpèges brisés - Broken arpeggios - Gebrochene Arpeggien - Arpeggios rotos

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Musical notation for EJ 13. The first system is in 12/8 time, showing two rows of broken arpeggios. The first row has fingerings 2, 3, 4, 5 above groups of notes. The second row has fingerings 3, 3, 3, 3, 3, 3, 3, 3 below groups of notes. The second system is in 4/4 time, showing two rows of broken arpeggios with fingerings 3, 3, 3, 3 below groups of notes.

EJ 14

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Musical notation for EJ 14. The first system is in 12/8 time, showing two rows of sixteenth-note patterns. The first row has fingerings 2, 3 above groups of notes. The second row has fingerings 4, 5, 6, 7, 8 below groups of notes. The second system is in 12/8 time, showing two rows of sixteenth-note patterns with fingerings 4, 5, 6, 7, 8 below groups of notes.

EJ 15

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Musical notation for EJ 15. The first system is in 6/8 time, showing two rows of triplet patterns. The first row has fingerings 3, 3, 3 above groups of notes. The second row has fingerings 2, 3, 3, 3, 3, 3 below groups of notes. To the right of the notation is a list of technical terms: Triple coup de langue, Triple tonguing, Dreifacher Zungenstoss, Triple golpe de lengua.

EJ 16

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Musical notation for EJ 16. The first system is in 6/8 time, showing two rows of sixteenth-note patterns. The first row has fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10 above groups of notes. The second row has fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10 below groups of notes.

EJ 17 - Sur le Trille - Trills - Triller - Sobre el trilo

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