

Garota de Ipanema

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D_{MA}^9



Musical notation for the key signature (two sharps) and the initial chord D_{MA}^9 .

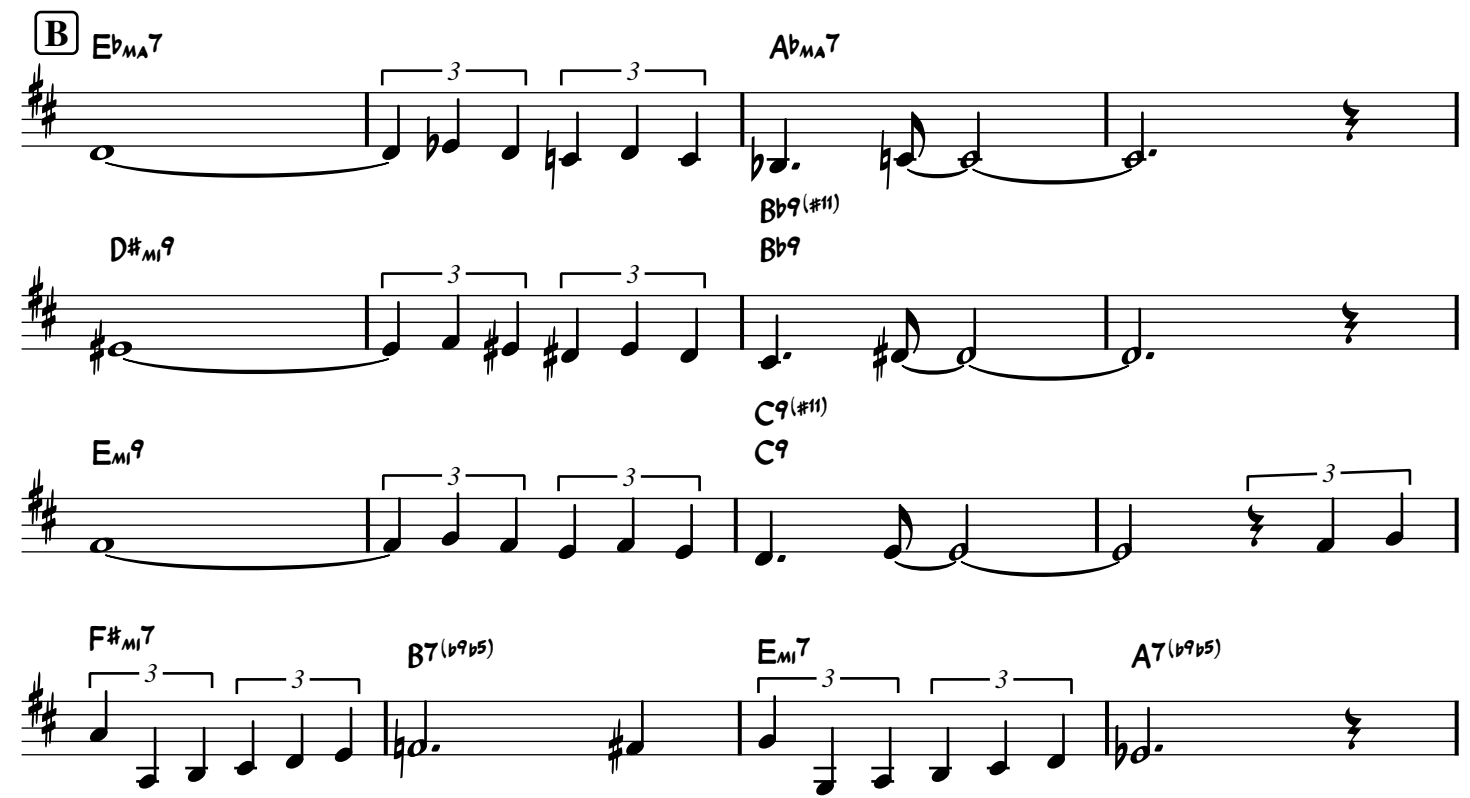
Medium Bossa

A D_{MA}^9 $E^9(b5)$ E^9 $E^9(b5)$ E^9



Musical notation for section A, featuring a melody with eighth and sixteenth notes. Chords are indicated below the staff: D_{MA}^9 , E_{MI}^7 , $E^9(b5)$, A_{MI}^7 , D_{MA}^7 , $D^7(b9)$, $B^b_{MA}^9$, $E^b_{MI}^7(b5)$, $E^9(b5)$, E^9 , D_{MA}^9 , E_{MI}^7 , $E^b_{MI}^7(b5)$, and D_{MA}^7 .

B $E^b_{MA}^7$ $A^b_{MA}^7$ $D^{\#}_{MI}^9$ $B^b_9(\#11)$ B^b_9 $C^9(\#11)$ C^9 E_{MI}^9 $F^{\#}_{MI}^7$ $B^7(b9b5)$ E_{MI}^7 $A^7(b9b5)$



Musical notation for section B, featuring a melody with triplets. Chords are indicated below the staff: $E^b_{MA}^7$, $A^b_{MA}^7$, $D^{\#}_{MI}^9$, $B^b_9(\#11)$, B^b_9 , $C^9(\#11)$, C^9 , E_{MI}^9 , $F^{\#}_{MI}^7$, $B^7(b9b5)$, E_{MI}^7 , and $A^7(b9b5)$.

C D_{MA}^9 $E^9(b5)$
 E^9

E_{MI}^7 $E^b7(b5)$ D_{MA}^7 $E^b7(b5)$

$E^b7(b5)$ D_{MA}^7 C_{MA}^7 D_{MA}^7

Intro 2t

Chorus

A- Vov

B- solo instr

C- voc