

La fille aux cheveux de lin

arr. voor strijkkwartet en harp

C. Debussy / T. Verschaeve

$\text{♩} = 60$

Viool *p sans rigueur*

Viool *p*

Altviool *p*

Cello *p*

Harp *p*

Re \flat Sol \sharp

7

VI. *dim.-----*

VI. *dim.-----*

Vla. *dim.-----*

Vc. *dim.-----*

Hrp. *dim.-----*

Re \flat Fa \flat
Do \sharp Sol \flat

Do \flat Fa \sharp

12

VI.

VI.

Vla.

Vc.

Hrp.

p

p

très peu

Fab

16

VI.

VI.

Vla.

Vc.

Hrp.

Sol \flat

Fa \sharp
Do \flat

Detailed description of the musical score: The score is for measures 12 to 16. It features five staves: Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Harp (Hrp.). The key signature is three flats (B-flat major/C minor).
 - Measure 12: All instruments play a half note. The harp has a tremolo effect.
 - Measure 13: Violin I and II play eighth notes. Viola and Cello play quarter notes. Harp continues with tremolo.
 - Measure 14: Violin I and II play eighth notes. Viola and Cello play quarter notes. Harp continues with tremolo.
 - Measure 15: Violin I and II play eighth notes. Viola and Cello play quarter notes. Harp continues with tremolo.
 - Measure 16: Violin I and II play eighth notes. Viola and Cello play quarter notes. Harp continues with tremolo.
 - Harp part: Includes dynamic markings *p* and *très peu*. Specific notes are labeled: 'Fab' (F major chord) in measure 14, and 'Sol \flat ', 'Fa \sharp ', and 'Do \flat ' in measure 16.

20

VI.

VI.

Vla.

Vc.

Hrp.

Fa \flat

Do \flat

The image shows a page of a musical score, page 20, for a string quartet and harp. The score is written in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Harp (Hrp.). The Violin I part has a melodic line with accents and a triplet. The Viola and Violoncello parts have similar melodic lines. The Harp part includes chords and tremolos, with specific notes labeled Fa-flat and Do-flat.

24

sul tasto *très doux*

VI. *pp* *sul tasto* *p* *pp* *très doux*

VI. *pp* *sul tasto* *p* *pp* *très doux*

Vla. *pp* *sul tasto* *p* *pp* *très doux*

Vc. *sul tasto* *pp* *très doux*

Hrp. *pp*

perdendosi -----

31

VI. *pp* *très doux* *perdendosi* ----- *3*

VI. *pp* *très doux* *perdendosi* ----- *3*

Vla. *pp* *très doux* *perdendosi* ----- *3*

Vc. *pp* *très doux* *perdendosi* ----- *3*

Hrp. *pp* *très doux* *perdendosi* ----- *3*

36

VI.

VI.

Vla.

Vc.

Hrp.

pp

pp