

## 2. Through Writing

Music writing exercises will consist of:

- a. routine writing-copying
- b. dictation
- c. creative work-composition

For writing we use:

PLACEMATS and POKER CHIPS

FLOOR STAFF

FLANNELBOARD, MAGNETIC BOARD, POINTER

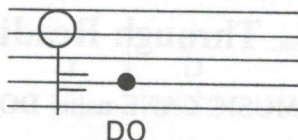
WORKBOOK (See Teacher's Manual)

WORKBOOK, Page 27. This exercise emphasizes the [DS] relationship. For good ear training, sing the melody slowly with the children, before they write it.

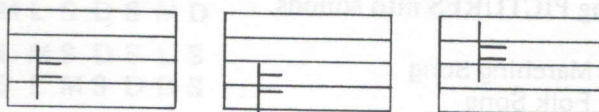
LEARN ABOUT THE MOVABLE "DO CLEF"



The ending sound, or TONIC, of many songs is DO. The DO is a key note through which we can enter into the fairyland of music. The position of DO on the staff can be indicated by a KEY SIGN.



When we write music on the staff, we only use the PRONGS of the key to show the place of DO.



Page 28 and 29. There are exercises for writing and placing DO CLEF correctly. Many exercises are included because of the difficulty of this concept,

Page 30. The letter names below some notes were purposely left out. The children write the missing names and place the DO CLEF correctly at the beginning of each staff. The children fill each staff with the given interval.

Page 31 and 32. These exercises are first sung with the class. Then they are transferred individually to the staff. Hidden in these exercises are all the intervals that have been learned.

Compose little melodies on Page 6 under previously dictated rhythms.

Compose little melodies on the Placemats, too.

For Dictation use the boxes on Page 37.

Give many Dictations using the Placemats and the Floor Staff.

Sing a melody. Children on the floor staff should jump out the melody or step one by one on the correct Place.

Here are a few examples you can give as a dictation.

etc.

### 3. Through Reading

1. Sing a few exercises on the MUSIC LANE using DO-SO and SO-DO intervals.

TRANSPARENCY NO. CIX, CX, CXI

2. Put the following PICTURES into sounds.

Hungarian Marching Song  
 Hungarian Folk Song  
 Town Crier

Sing it in a round. Sing one part, walk the rhythm of the second part in a round.

#### AKI NEM LÉP EGYSZERRE

2				
	Come and join and	march with me	It is ea- sy	you can see
	One foot up and	one foot down	March-ing, march-ing	through the town.