

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Narrative Writing Checklist

	Grade 4	NOT YET	STARTING TO	YES!
	<b>Structure</b>			
<b>Overall</b>	I wrote the important part of an event bit by bit and took out unimportant parts.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Lead</b>	I wrote a beginning in which I showed what was happening and where, getting readers into the world of the story.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Transitions</b>	I showed how much time went by with words and phrases that mark time such as <i>just then</i> and <i>suddenly</i> (to show when things happened quickly) or <i>after a while</i> and <i>a little later</i> (to show when a little time passed).	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Ending</b>	I wrote an ending that connected to the beginning or the middle of the story.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	I used action, dialogue, or feeling to bring my story to a close.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Organization</b>	I used paragraphs to separate the different parts or times of the story or to show when a new character was speaking.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	<b>Development</b>			
<b>Elaboration</b>	I added more to the heart of my story, including not only actions and dialogue but also thought and feelings.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Craft</b>	I showed <i>why</i> characters did what they did by including their thinking.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	I made some parts of the story go quickly, some slowly.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	I included precise and sometimes sensory details and used figurative language (simile, metaphor, personification) to bring my story to life.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	I used a storytelling voice and conveyed the emotion or tone of my story through description, phrases, dialogue, and thoughts.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	<b>Language Conventions</b>			
<b>Spelling</b>	I used what I knew about word families and spelling rules to help me spell and edit. I used the word wall and dictionaries when needed.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Punctuation</b>	When writing long, complex sentences, I used commas to make them clear and correct.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>