

UN ÉTÉ À JURANÇON

Serge Bonnafont

La fille de ma rue

56 1/2BII B1/2V BI p i m p i m p i m p i m p

8 *mp*

9 *mf*

17 *mp*

25 *mf* *f* *Ral*

Plus lent

DMaj7 xxo
 C6/D xxo
 A-7 5x
 D7 5x
 CMaj7/G xx
 EbMaj7/Bb xx
 Adim xx
 G6b5 xx

Gm9 3
 C7sus4 3
 Eb 3
 A7sus4 xo o x
 A7 xo o x

DMaj7 xxo
 C6/D xxo
 F#7 xx x
 D7/F# xx x
 G#-7b5 xx
 DMaj7/A xx
 F#5aug xxo
 D6b5 xxo

C9 xx
 CMaj7/B xx ox
 C#7 xx x
 F#-/C# xx x
 F#7/A# xx
 E#7/G# xx
 A7 xo o x

Plus vite

DMaj7 xx0
 D6 xx0
 C6/9 xx
 GMaj7 xx00
 Em OX0000
 A/E XO
 Em OXX000
 A9/E XXX

C

f *Rit* *a tempo*

f *Rit* *a tempo*

A7/9sus4 X0000X
 Asus4 XO O X
 E-9 OXX00
 E-7/9 OXXO
 A7/9 XOXOO
 A7/9 XOXOO
 A7sus4 XOXOO
 A7/9 XOXOO

mp *f* *Rit*

mp *f* *Rit*

mp *f* *Rit*

DMaj7/A xx
 CMaj7/F# X
 F#-7b5 X
 E-7b5 X

BVII

a tempo

Eb-7b5 X
 E7 X X
 A XO X
 A7 X
 A7#5/G XX

BVI BV

Ral *ff*

D

DMaj7 (xxo) C6/D (xxo) C (x o o) G (xoooo) B♭Maj7 (x) FMaj7 (xx o) E-7 (xx o o) A7 (xoxo o)

Musical notation for measures 8-16. Includes guitar fretboard diagrams for 1/2BII, B/2V, and BI. Dynamics: *mp*, *p*, *m p*.

DMaj7 (xxo) C6/D (xxo) E-7/B (xx) G#dim (xx) A6 (xx) B7/A (xx) D/G (xx) Edim (xx)

Musical notation for measures 17-24. Dynamics: *mf*.

DMaj7 (xxo) C6/D (xxo) G (xoooo) B♭Maj7 (x) FMaj7 (xx o) E-7 (xx o o) A7 (xoxo o)

Musical notation for measures 25-32. Includes guitar fretboard diagrams for BI. Dynamics: *mp*, *p*, *m p*.

DMaj7 (xxo) C6/D (xxo) E-7/B (xx) GMaj7/D (xxo) D-9 (xxo) E-7/D (xxo)

Musical notation for measures 33-40. Includes guitar fretboard diagrams for 12, 10, and 8. Dynamics: *mf*, *f*, *Ral*.