

Video Games Live (Concert Score) 8 Free

#14



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Orch. by Benoît Grey

$\text{♩} = 83$

Warcraft: Expansion

This page contains the full orchestral score for the piece "Warcraft: Expansion". The score is written for a large orchestra and includes the following parts:

- Flutes:** Flute 1 and Flute 2 (with Flute in C). Dynamics range from *f* to *p*.
- Oboes:** Oboe 1 and Oboe 2.
- Clarinets:** Clarinet 1 and Clarinet 2 (Clarinet in Bb). Dynamics range from *f* to *p*.
- Bassoons:** Bassoon 1 and Bassoon 2 (Contrabassoon). Dynamics range from *f* to *sfz*.
- Horns:** 4 Horns and 3 Trumpets. Dynamics range from *f* to *mf*. Includes *Soli* and *legato* markings.
- Trombones:** 3 Trombones and Tuba. Dynamics range from *f* to *sfz*.
- Timpani:** Dynamics range from *p* to *f*.
- Percussion:** Tam Tam and Gran Cassa. Dynamics range from *p* to *f*.
- Keyboard:** Harp and Piano. Includes *Cue Harp* markings.
- Voice:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Dynamics range from *mf* to *f*. Includes *"Ohs"* lyrics.
- Strings:** Violins (Violini), Viola, Violoncello (Violoncelli), and Contrabass (Contrabassi). Dynamics range from *p* to *sfz*. Includes *leggiero*, *sim.*, and *mf* markings.

The score is divided into four measures, each marked with a circled number (1, 2, 3, 4). The music features complex rhythmic patterns and dynamic contrasts throughout.

Slightly Slower ♩ = 79

poco vib

FL 1
FL 2
OB 1
OB 2
CL 1
CL 2
BSN 1
BSN 2
4 Horns
3 Trumpets
3 Trombones
Tuba
TIMP
Perc.
Harp
Pno.
S.
A.
T.
B.
Violins
Viola
V.C.
C.B.

5 6 7 8

mf *dim.* *mf* *pp* *mp* *poco* *molto*

mf *ppoco vib* *mf* *n.* *molto*

mp *mp* *mf* *mf* *mp* *mp* *mp* *f*

mf *mp* *mf* *mp* *mp* *molto*

pp *pp* *pp* *mp* *mp* *mp* *mp* *mp* *molto*

n. *p* *poco* *poco* *molto*

sfz *n.* *p* *poco* *molto*

mf *p* *pp* *mp* *pp* *pp* *pp* *pp*

mp *p* *ppp* *p* *ppp* *pp*

legato *mp* *mp* *mp* *mp* *mp* *mp* *mp* *molto*

p *p* *"Ooh"* *"Ahs"*

p *"Ooh"* *"Ahs"*

p *p* *mp* *molto*

mf *mf* *mp* *mp* *mp* *mp* *mp* *molto*

mf *mp* *mp* *mp* *mp* *mp* *mp* *molto*

mf *mp* *mp* *mp* *mp* *mp* *mp* *molto*

mf *mp* *mp* *mp* *mp* *mp* *mp* *molto*

mf *mp* *mp* *mp* *mp* *mp* *mp* *molto*

Warcraft Suite

"Video Games Live"

4.

Warcraft 3: Act. 2

Slower $\text{♩}=78$ *rall.*

Slower $\text{♩}=65$

Musical score for "Video Games Live" - Warcraft Suite, Act 2. The score spans measures 13 to 16, with a tempo change from $\text{♩}=78$ *rall.* to $\text{♩}=65$. The instrumentation includes:

- FL 1, FL 2, OB 1, OB 2, CL 1, CL 2, BSN 1, BSN 2, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, TIMP, Perc., Harp, Pno., S., A., T., B., Viols, Viola, V.C., C.B.

Key performance instructions include *psub.*, *poco A poco dim.*, *n.*, *mp*, *p*, *mf*, *dolce*, *Bisbig., ad lib*, *modo ord.*, *div.*, *sub. pp*, *poco*, *1/2 trem., Punta 'd arco*, *Sul Tasto*, *pizz.*, *Half Section only*, *pizz.*, and *mp*. The score features large numbers 5 and 4 placed vertically in measures 14 and 15 respectively, likely indicating a rehearsal mark or a specific section.

FL 1
FL 2
OB 1
OB 2
CL 1
CL 2
BSN 1
BSN 2
4 Horns
3 Trumpets
3 Trombones
Tuba
TIMP
Perc.
Harp
Pno.
S.
A.
T.
B.
Violins
Viola
V.C.
C.B.

17 18 19 20

17 18 19 20

la - ri - us Ve - nus - tas... A - - - - qui - - - - lo.
la - ri - us Ve - - - nus - - - tas Ne - fi - cus. A - - - - qui - - - - lo.
la - ri - us Ve - - - nus - - - tas Ne - fi - cus. A - - - - qui - - - - lo.

div. *mp* *modo ord.* *mf* *1/2 trem., Punta d'arco*
un.

arco *mp* *mf*

div. *mp* *pizz.* *mf*

div. *1/2 pizz.* *mf* *pizz.*

FL 1

FL 2

OB 1

OB 2 English Horn

CL 1

CL 2

BSN 1

BSN 2

21 22 23 24

4 Horns

3 Trumpets

3 Trombones

Tuba

TIMP

21 22 23 24

Perc.

Harp [Ab]

Pno.

S.

A. Re - fe - ro In - - - fe - - - - ro. Li - be - ro

Re - fe - ro In - - - fe - - - - ro. Li - be - ro Vin - di - co

T.

B. Re - fe - ro In - - - fe - - - - ro. Li - be - ro Vin - di - co

Violins

Viola

V.C. unis. arco marc.

C.B. unis. arco marc.

3/4

Faster ♩ = 81

Warcraft 3: Act. 6

The score is arranged as follows:

- Woodwinds:** FL 1, FL 2, OB 1, OB 2, CL 1, CL 2, BSN 1, BSN 2. Includes annotation "To Bassoon".
- Brass:** 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timp.
- Percussion:** Perc. (includes Mark Tree, Tam Tam, Soft Mallet).
- Strings:** Violins (V.I.), Viola (V.II), V.C. (Violoncello), C.B. (Contrabasso).
- Vocals:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.). Includes lyrics "Sin - - - gul".

Measures 25, 26, 27, and 28 are marked with circled numbers. Performance markings include *mp*, *p*, *legato*, *con sord.*, *gliss*, *modo ord.*, and *pp*. A "Cue" line is present in the 4 Horns part for measure 28. A large "3/4" time signature is written vertically on the left side of the score.

FL 1 *legato mp*

FL 2

OB 1

OB 2

CL 1

CL 2

BSN 1

BSN 2

4 Horns

3 Trumpets

3 Trombones

Tuba *legato p*

TIMP

Perc.

Harp *mp* *Cresc. poco a poco*

Pno.

S. *tus* *ca* *sus* *con* *Cresc. poco a poco*

A. *tus* *ca* *sus* *con* *Cresc. poco a poco*

T. *sus* *con* *Cresc. poco a poco*

B. *sus* *con* *Cresc. poco a poco*

Violins *Sul Tasto mp* *mf*

Viola *Sul Tasto mp*

V.C. *mp*

C.B. *mp*

29 30 31 32

This musical score is for the "Video Games Live" concert, specifically the "Warcraft Suite" section. It is page 9 of the score. The instrumentation includes:

- Flutes (FL 1, FL 2)
- Oboes (OB 1, OB 2 - English Horn)
- Clarinets (CL 1, CL 2)
- Bassoons (BSN 1, BSN 2 - Bassoon)
- 4 Horns
- 3 Trumpets
- 3 Trombones
- Tuba
- Timpani (TIMP)
- Percussion (Perc.)
- Harp
- Piano (Pno.)
- Vocal Soloists (Soprano - S., Alto - A., Tenor - T., Bass - B.)
- Violins
- Viola
- Violoncello (V.C.)
- Double Bass (C.B.)

The score features various performance instructions such as "Sneak in", "mf", "p", "Cresc. poco a poco", "senza sord.", "mp", and "div.". Measure numbers 33, 34, 35, and 36 are clearly marked. The vocal soloists have lyrics: "SU ma tum est", "ma tum est", "ma tum est", and "su ma tum est".

l'istesso tempo [♩ = ♩]

♩ = 80

Legends of Azeroth

FL 1 *f*

FL 2 *f*

OB 1 *f*

OB 2 *f*

CL 1 *f*

CL 2 *f* *To Bass Clarinet* *Bass Clarinet* *p*

BSN 1 *f*

BSN 2 *f* *To Contrabassoon* *Contrabassoon*

4 Horns *f* *Stopped* *p* *à 2* *mf*

3 Trumpets *f*

3 Trombones *f* *fz poco dim.*

Tuba *f* *fz poco dim.*

TIMP *mp* *Boldly: quasi solo* *f* *mp* *f*

Perc. *Sus. Cymbal* *mp* *Tam Tam* *Cue Harp* *mp* *Gran Cassa* *mp*

Harp

Pno. *div. Cue* *f* *8vbassa*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Violins *f* *Molto marc. poco al tallone* *ff*

Viola *f* *ff* *Molto marc. poco al tallone* *ff*

V.C. *f* *ff* *Molto marc. poco al tallone* *f* *ff*

C.B. *f* *ff* *div.* *ff*

37 38 39 40

FL 1

FL 2

OB 1

OB 2

CL 1

CL 2

BSN 1

BSN 2

4 Horns

3 Trumpets

3 Trombones

Tuba

TIMP

Perc.

Harp

Pno.

S.

A.

T.

B.

Violins

Viola

V.C.

C.B.

41

42

43

44

p

mf

f

f₂

poco dim.

Stopped

p

mf

Piaatti

f

Play

mf

Cue Harp

mp

Cue

mf

(Svbassa)

f

ff

mp

FL 1

FL 2

OB 1

OB 2 English Horn

CL 1

CL 2

BSN 1

BSN 2

4 Horns

3 Trumpets

3 Trombones

Tuba

TIMP

Perc.

Harp

Pno.

S.

A.

T.

B.

Violins

Viola

V.C.

C.B.

45 46 47 48

mf p mf mf

Open ff fp

Open ff fp

mf f

mf f

mf f

mf f

mp f mp f

(Cue) Play Cue Harp

sfz mp sfz mp

(Cue)

(Cue)

(8vbassa)

f ff

f ff

FL 1

FL 2

OB 1

OB 2 *To Oboe*

CL 1

CL 2 *To Clarinet in Bb*

BSN 1

BSN 2

4 Horns

3 Trumpets

3 Trombones

Tuba

TIMP

Perc.

Harp

Pno.

S.

A.

T.

B.

Violins

Viola

V.C.

C.B.

49 50 51 52

mf *f* *fp* *mf* *f* *mp* *f* *mp* *mp*

fp *f* *mf* *f* *mf* *f* *mf* *f*

sfz

f *Play* *Cue Harp*

(Cue) *(Cue)* *(Cue)* *(Cue)*

(8vbass)

Warcraft Suite

"Video Games Live"

14. Slightly Slower $\text{♩} = 76$

World of Warcraft: Intro

FL 1
FL 2
OB 1
OB 2
CL 1
CL 2
BSN 1
BSN 2

53 54 55 56

4 Horns

3 Trumpets

3 Trombones

Tuba

TIMP

Perc.

Harp

Pno.

S.
A.
T.
B.

Violins

Viola

V.C.

C.B.

f *mp* *f* *mp* *f* *mp* *mf*

mf *mf*

Sus. Cym.

(Cue) - - - - -

(Cue) - - - - -

(8vbassa)

pro mi ter re

f *f* *f* *f* *f* *f* *f* *f*

FL 1
FL 2
OB 1
OB 2
CL 1
CL 2
BSN 1
BSN 2

4 Horns

3 Trumpets

3 Trombones

Tuba

TIMP

Perc.

Harp

Pno.

S.

A.

T.
sa lu ta re co a gre sco ba tu e fe for me te no

B.

Violins

Viola

V.C.

C.B.

57 58 59 60

Solo
f

mp *f*

mp *f*

p

♩ = 212
X X X X

FL 1

FL 2

OB 1

OB 2

CL 1

CL 2

BSN 1

BSN 2

4 Horns

3 Trumpets

3 Trombones

Tuba

TIMP

Perc.

Harp

Pno.

S.

A.

T.

B.

Violins

Viola

V.C.

C.B.

61 62 63 64

61 62 63 64

cre do fen de re be la ri po li ce ri o na

a cre do fen de re be la ri po li ce ri o na

ven tus a cre do fen de re be la ri po li ce ri o na

do do

mf *mp* *mf* *fp* *f* *p* *f*

Cue

"Video Games Live"

Faster = 106 [♩ = ♪]

FL 1 *mp*

FL 2 *mp*

OB 1 *mp*

OB 2

CL 1 *mp*

CL 2 Clarinet in Bb *mp*

BSN 1

BSN 2

4 Horns *p*

3 Trumpets *p*

3 Trombones *p*

Tuba *p*

TIMP *pp*

Perc. *pp*

Harp *mf*

Pno. *mf*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Violins *mf*

Viola *mf*

V.C. *mf*

C.B. *mf*

To Piccolo

65 66 67 68

somewhat loud, but not brassy *a 2*

somewhat loud, but not brassy *a 2*

Xylo

Tribal Skin Drums

(Cue)

Cue

sim.

ah

vo - - la - - - re

di - mi ka - re - che en - tu ma - re - do

vo - - la - - - re

di - mi ka - re - che en - tu ma - re - do

FL 1
FL 2
OB 1
OB 2
CL 1
CL 2
BSN 1
BSN 2
4 Horns
3 Trumpets
3 Trombones
Tuba
TIMP
Perc.
Harp
Pno.
S.
A.
T.
B.
Violins
Viola
V.C.
C.B.

69 70 71 72

Sus. Cym.
mf

sim.
mf

be - li - - ge - ra - te fi - ca ta - ni - ma Ooh
be - li - - ge - ra - te fi - cu ta - ni - ma di - mi ka - ra - che en - tu ma - re - do
be - li - - ge - ra - te fi - cu ta - ni - ma di - mi ka - ra - che en - tu ma - re - do

FL 1
FL 2
OB 1
OB 2
CL 1
CL 2
BSN 1
BSN 2
4 Horns
3 Trumpets
3 Trombones
Tuba
TIMP
Perc.
Harp
Pno.
S.
A.
T.
B.
Violins
Viola
V.C.
C.B.

73 74 75 76

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tam Tam

f *f* *f* *f*

détaché *détaché* *détaché* *détaché*

f *f* *f* *f*

gliss

be - li - - ge - ra - te fi - cu ta - ni - ma
be - li - - ge - ra - te fi - cu ta - ni - ma *f* Oh *f* Oh

f *f* *f* *f*

This page of the musical score for "Video Games Live" - Warcraft Suite, page 20, contains the following parts and markings:

- Woodwinds:** FL 1, FL 2, OB 1, OB 2, CL 1, CL 2, BSN 1, BSN 2.
- Brass:** 4 Horns, 3 Trumpets, 3 Trombones, Tuba.
- Percussion:** TIMP, Perc. (with a "Tam Tam" marking).
- Other Instruments:** Harp, Pno. (Piano).
- Vocal Soloists:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass).
- Strings:** Violins, Viola, V.C. (Violoncello), C.B. (Contrabasso).

Key markings and performance instructions include:

- Rehearsal marks 77, 78, 79, and 80 are circled in the score.
- Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *gliss.* (glissando).
- Vocal lines for Tenor and Bass include the lyrics "Oh" and "me".
- Violin parts feature a 7-measure rest in measures 78 and 80.

This page of the musical score for 'Video Games Live' from the Warcraft Suite includes the following parts and markings:

- Woodwinds:** FL 1, FL 2, OB 1, OB 2, CL 1, CL 2, BSN 1, BSN 2.
- Brass:** 4 Horns, 3 Trumpets, 3 Trombones, Tuba, TIMP.
- Percussion:** Perc.
- Other:** Harp, Pno.
- Vocalists:** S., A., T., B.
- Strings:** Violins, Viola, V.C., C.B.

Rehearsal marks are numbered 81, 82, 83, and 84. Performance instructions include dynamics such as *ff*, *mf*, *mp*, *p*, and *dolce*, along with articulation (>) and specific techniques like 'Sus. Cym.' and 'gliss.'

This page of the musical score contains the following parts and measures:

- FL 1, FL 2, OB 1, OB 2, CL 1, CL 2, BSN 1, BSN 2:** Flute, Oboe, Clarinet, and Bassoon parts, mostly containing rests.
- 4 Horns:** Horn section with melodic lines in measures 85-88.
- 3 Trumpets:** Trumpet section with sustained notes.
- 3 Trombones:** Trombone section with sustained notes.
- Tuba:** Tuba part with sustained notes.
- TIMP:** Timpani part with rhythmic patterns.
- Perc.:** Percussion part with rhythmic patterns.
- Harp:** Harp part with arpeggiated figures.
- Pno.:** Piano part with sustained notes.
- S. (Soprano), A. (Alto), T. (Tenor), B. (Bass):** Vocal soloists with lyrics "Ooo" and melodic lines.
- Violins:** Violin section with sustained notes.
- Viola:** Viola section with sustained notes.
- V.C. (Violoncello):** Cello part with sustained notes.
- C.B. (Contrabasso):** Double bass part with sustained notes.

Measures 85, 86, 87, and 88 are marked with circled numbers above the 4 Horns and Perc. staves.

This page of the musical score for "Video Games Live" - Warcraft Suite, page 23, contains the following parts and measures:

- Woodwinds:** FL 1, FL 2, OB 1, OB 2, CL 1, CL 2, BSN 1, BSN 2. These parts are mostly silent in this section.
- Brass:** 4 Horns, 3 Trumpets, 3 Trombones, Tuba. The Horns and Trombones play a rhythmic pattern starting at measure 89. The Tuba plays a similar pattern.
- Percussion:** TIMP (Timpani) and Perc. (Percussion). The Timpani plays a triplet pattern. The Percussion part includes a snare drum pattern.
- Keyboard:** Harp and Pno. (Piano). The Harp plays a sustained chord. The Piano part includes a "Cue" section starting at measure 91.
- Vocal Soloists:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass). All soloists have a vocal line consisting of the word "Ah" in a sustained note.
- Strings:** Violins, Viola, V.C. (Violoncello), and C.B. (Contrabasso). The strings play a melodic line with a crescendo leading into a "sim." (sustained) section starting at measure 91.

Measures 89, 90, 91, and 92 are marked with circled numbers above the Horns and Timpani staves.

FL 1
FL 2
OB 1
OB 2
CL 1
CL 2
BSN 1
BSN 2

4 Horns
3 Trumpets
3 Trombones
Tuba
TIMP
Perc.
Harp
Pno.
S.
A.
T.
B.

Violins
Viola
V.C.
C.B.

93 94 95 96

93 94 95 96

(Cue)

san gui - va ni me de mi fen de re fu ga ve nu ma po li ce re da
san gui - va ni me de mi fen de re fu ga ve nu ma po li ce re da
san gui - va ni me de mi fen de re fu ga ve nu ma po li ee re da

World of Warcraft: Call To Arms

Faster

♩. = 132

FL 1

FL 2

OB 1

OB 2

CL 1

CL 2

BSN 1

BSN 2

4 Horns

3 Trumpets

3 Trombones

Tuba

TIMP

Perc.

Harp

Pno.

S.

A.

T.

B.

Violins

Viola

V.C.

C.B.

97

98

99

100

Piccolo

mf

f

Energico

staccato e marcato

poco f

Maestoso e Eroica

legato

à 2

f

Maestoso e Eroica

legato

à 2

f

Energico

staccato e marcato

poco f

staccato e marcato

Energico

staccato e marcato

poco f

staccato e marcato

Energico

staccato e marcato

poco f

Sizzle Cym.

mp

mf

ff

gliss.

mf

f

legato e preciso

mf

staccato e marcato

Glo - ri - a

Ho - no - ri -

Glo - ri - a

Ho - no - ri -

Glo - ri - a

Ho - no - ri -

Preciso

mf

Preciso

Preciso

Preciso

Energico

staccato e marcato

poco f

staccato e marcato

poco f

staccato e marcato

Energico

staccato e marcato

poco f

FL 1

FL 2

OB 1

OB 2

CL 1

CL 2

BSN 1

BSN 2

101 102 103 104

4 Horns

3 Trumpets

3 Trombones

Tuba

TIMP

101 102 103 104

Perc.

Harp

Pno.

S.

A.

T.

B.

Violins

Viola

V.C.

C.B.

Sus. Cym.

gliss.

(Cue)

Fa - - - - cio A - - ni - mus Gra - di - or

fice Pra - li - um Fa - - - - cio A - - ni - mus Gra - di - or

fice Pra - li - um Fa - - - - cio A - - ni - mus Gra - di - or

fice Pra - li - um Fa - - - - cio A - - ni - mus Gra - di - or

FL 1

FL 2

OB 1

OB 2

CL 1

CL 2

BSN 1

BSN 2

4 Horns

3 Trumpets

3 Trombones

Tuba

TIMP

Perc.

Harp

Pno.

S.

A.

T.

B.

Violins

Viola

V.C.

C.B.

105

106

107

108

sfzp

f

mf

legato

sfzp

f

mf

mp

f

Sizzle Cym.

Tam Tam

(Cue)

Quo Pro - - - - do sis Pre - ce - - -

Quo Pro - - - - do In Ex - cel - - - sis Pre - ce - - -

Quo Pro - - - - do In Ex - cel - - - sis Pre - ce - - -

Quo Pro - - - - do In Ex - cel - - - sis Pre - ce - - -

The musical score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (FL 1, FL 2), two Oboes (OB 1, OB 2), two Clarinets (CL 1, CL 2), and two Bassoons (BSN 1, BSN 2). The brass section consists of four Horns, three Trumpets, three Trombones, and a Tuba. The percussion (Perc.) and harp parts are also present. The piano (Pno.) part includes a cue section. The vocal choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The string section includes Violins, Viola, Violoncello (V.C.), and Contrabass (C.B.).

Measures 109, 110, 111, and 112 are circled and labeled. Dynamics include *mf*, *f*, *mp*, *sfzp*, and *f*. Articulations include *sempre staccato*. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

Suddenly Much Slower

FL 1

FL 2

OB 1

OB 2

CL 1

CL 2

BSN 1

BSN 2

4 Horns

3 Trumpets

3 Trombones

Tuba

TIMP

Perc.

Harp

Pno.

S.

A.

T.

B.

Violins

Viola

V.C.

C.B.

12/8

8/8

4/4

117

118

119

120

121

marc.

ff

mp

mf

f

pp

Key Tree

Tam Tam

Mark Tree

Play individual Mark tree tines sparsely with triangle beater

(Cue)

Plus 8vb

De - si - de - ra - tus Bel - - - lum!

Aa - - a - - - a - - - ah.

marc.

ff

mp

mf