

Hakuna Matata

SAMPLE SCORE

rev. 14/12/20 {END}

#00

Music by Elton John / Tim Rice

Orchestrated by Eric Rogers

SWING w/ Bounce ♩ = 150

8 [1 - 2 - 3 - 4]

© [CLICK IN: 3 - 4]

[NO COUNT IN - b.2 on MD Cue] **Colla Voce, watch MD**

Lead Vocal

Ensemble

Keys 1 / Cond.

Keyboard 2 / Cello

Keyboard 3 / Violin

Trombone

Trumpet

Guitar

Bass

Drums

It means no

PLAY RH CUE IF NEEDED

CONDUCT

Cue - K2

KEYS - MARIMBA / XYLO

play trem

mf

KEYS - CLARINOOT / MOUTH ORGAN / ACCORDION

NEW PATCH

KEYS - STRINGS w/ OPT "OOH VOX" (same patch)

ppp

pp

p w/ harmon mute, jazzy

ELECTRIC

clean (strat) tone

mf

Cue - K3 - play if needed (w/ mute)

mp

HH

+

o

F B♭/F F C Dm E♭ dim C/E F D7/F#

G7 Am B♭ dim G/B

G7 Am B♭ dim G/B

F B♭ F C Cue - K3 - play if needed (w/ mute) F D/F#

p Am B♭ dim G

[CLICK OUT]

10 11 12 13 14 15 16 17 18 19

L.V.

Ens.

K1/C *comp*
 Am C/E F D/F# C/G G (G)
 Am C/E F D/F# (D/F#) C/G G (G)

K2 / Vcl. *sim pattern*

K3 / Vln. *KEYS - ACCORDION*
 Am C/E F D/F# C G
support trumpet, opt. up the octave

Tbn. *OPT - FLUGEL* *p* *mf* *gliss.* 7

Tpt. *mf*

Gtr. *upbeats* Am C/E F D/F# C/G C/G G C
jazzy, bouncy and light

Bs. *s*

Drs. *groove on snare*

20 VAMP - cutoff on cue 21 22 23

L.V.

Ens.

K1/C

K2 / Vcl. *mf*

K3 / Vln. *mp* KEYS - STRINGS AND STUFF (INCL. ACCORDION)

Tbn.

Tpt. *mp* TRUMPET *jazzy, w/ straight or harmon mute at players discretion*

Gtr.

Bs. *PLAY ONLY IF REPEATING*

Drs.

Pompous 4 - slower new tempo

dictated - rall.

24 25 26 27 28

L.V. Why! When he was a young wart - hog. When I was a young wart - HOUOGUOUGOUGH!

Ens.

K1/C Bb F/A F C Bb F/A F/C (Dm) C C

K2 / Vcl. KEYS - ACCORDION w/ MARIMBA KEYS - VIOLIN / TUBA

K3 / Vln. KEYS - POMPOUS STRING SECTION

Tbn.

Tpt. *mp* *f* optional if can make embrochure change

Gtr.

Bs.

Drs. choke

Cheeky Swing ♩ = 150

WATCH - poco rit.

29 30 31 32 33 34 35

L.V.

Ens.

K1/C CONDUCT (comp RH if needed)

K2 / Vcl. KEYS - MARIMBA *sim. but have lots of jazzy improv fun!!*

K3 / Vln. KEYS - WAKKY SOUND (ACCORDION)

Tbn. gliss. *bring out gliss*

Tpt.

Gtr. upbeats

Bs. hi inversions

Drs. *funky bassline like before w/ syncopation*

funky swung drum groove - snares / rides

Slower, Colla Voce

In 2, Grandioso, New Tempo, follow MD if needed

36 37 38 39

L.V.

Ens.

K1/C

E \flat F G

HEAD NOD WHILE DOING PIANO

K2 / Vcl.

KEYS - GOSPEL ORGAN

K3 / Vln.

emotional, but like for a warthog
LH quieter than right, bring out melody

Tbn.

Tpt.

Gtr.

Bs.

Drs.

cymbal roll

gliss.

gliss.

48 49 50 51 52 53 54 55

L.V.

Ens.

K1/C

K2 / Vcl.

K3 / Vln.

Tbn.

Tpt.

Gtr.

Bs.

Drs.

KEYS - KALIMBA

KEYS - ACCORDION

TRUMPET

gliss.

funky

FILL

groove on snare as previous

F C F D7/F# G Am7 Bb dim G

F C F D7/F#

56 57 58 59 60 61 62 63

L.V.

Ens.

K1/C

Am C/E F D/F# D C/G G HUGE GLISS G

K2 / Vcl.

gliss.

gliss.

gliss.

KEYS - HUGE STACK DISNEY STRINGS

K3 / Vln.

Tbn.

OPT - FLUGELHORN

Tpt.

gliss.

fp

Gtr.

Am C/E F D/F# D C/G G

Bs.

Am

Drs.

64 65 66 67 68 69 70 71

L.V.

Ens.

K1/C

C C/E F G C C/E F G

KEYS - MARIMBA

SOLO!!!! - JAZZY (USE BLUE NOTE)

C C/E F G C C/E F G

K3 / Vln.

Tbn.

Tpt.

SOLO

C C/E F G C C/E F G

Gtr.

C C/E F G C C/E F G

Bs.

8

comp syncopated rhythm

sim.

same as before, but lighter

FILL

72 73 74 75 76 77 78

L.V.

Ens.

K1/C

C F/C G/B F#sus4

KEYS - LUSH STRINGS

K2 / Vcl.

C simple chord comp F/C G/B F#sus4

K3 / Vln.

Tbn.

Tpt.

Gtr.

C F/C G/B F

Bs.

C F/C G/B F

Drs.

TRIPLET FILL - LIGHT!!!

87 88 89 90 91 92 93 94

L.V.

Ens.

K1/C

Am C/E F D/F# D C G E7/G#

K2 / Vcl.

KEYS - MORE POWERFUL STRINGS (8ves?)

K3 / Vln.

Am C/E F D/F# D C G G E7/G#

Tbn.

Tpt.

mf *mp*

mf Am C/E F D/F# *mp* C G7 E7

Gtr.

Am C/E F D/F# D C C G G E7/G#

Bs.

Drs.

big groove!

3 3

2 BAR TRIPLET "BIG" FILL

95 96 97 98 99 100 101 102

L.V.

Ens.

K1/C

K2 / Vcl.

K3 / Vln.

Tbn.

Tpt.

Gtr.

Bs.

Drs.

Am C/E F G G E7/G# Am C/E F G G

Am C/E F G E7/G# Am C/E F G

FILL Sn/Kick/HH hits

TRIPLET FILL GOING DOWN

103 104 105 106 107 108 109 110

L.V.

Ens.

K1/C

C C/E F G C C/E F F# dim G

K2 / Vcl.

CELLO

K3 / Vln.

Tbn.

Tpt.

mp/mf C Bluesy/Jazzy Solo!!!!!!!!!!!! C/E F G huge gliss into 2nd pos C C/E F F# dim SOLO 3

Gtr.

C C/E F G C C/E F F# dim TPT SOLO C/G sorta die away to end of phrase

Bs.

GROOVE / FILL

Drs.

TPT SOLO

CELLO

TPT SOLO

gliss

cheeky jazz

TPT SOLO

TPT SOLO

TPT SOLO

GROOVE / FILL