

# Odyssey Chapter II

## The Passage

*J = 121*

Guitar

Saw Synthesizer

Bass Synthesizer

Guit.

Synth.

Synth.

5

Guit.

Synth.

Synth.

8

Guit.

Synth.

Synth.

11

Guit.

Synth.

Synth.

13

Guit.

Synth.

Synth.

Gothic Architecture  
Abstractions

Kit Baker &  
Chesley Wayne

Musical score for measures 15-16. The score consists of three staves:

- Guit.**: Treble clef, key signature of one sharp (F#). The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by eighth-note single notes. Measure 16 concludes with a repeat sign and two endings, both marked with a bracket labeled "3".
- Synth.**: Treble clef, key signature of one sharp (F#). The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by eighth-note single notes. Measure 16 concludes with a repeat sign and two endings, both marked with a bracket labeled "3".
- Synth.**: Bass clef, key signature of one sharp (F#). The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by eighth-note single notes. Measure 16 concludes with a repeat sign and two endings, both marked with a bracket labeled "3".

Musical score for measures 17-18. The score consists of three staves:

- Guit.**: Treble clef, key signature of one sharp (F#). The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by eighth-note single notes. Measure 18 concludes with a repeat sign and two endings, both marked with a bracket labeled "3".
- Synth.**: Treble clef, key signature of one sharp (F#). The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by eighth-note single notes. Measure 18 concludes with a repeat sign and two endings, both marked with a bracket labeled "3".
- Synth.**: Bass clef, key signature of one sharp (F#). The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by eighth-note single notes. Measure 18 concludes with a repeat sign and two endings, both marked with a bracket labeled "3".

Musical score for measures 19-20. The score consists of three staves:

- Guit.**: Treble clef, key signature of one sharp (F#). The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by eighth-note single notes. Measure 20 concludes with a repeat sign and two endings, both marked with a bracket labeled "3".
- Synth.**: Treble clef, key signature of one sharp (F#). The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by eighth-note single notes. Measure 20 concludes with a repeat sign and two endings, both marked with a bracket labeled "3".
- Synth.**: Bass clef, key signature of one sharp (F#). The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by eighth-note single notes. Measure 20 concludes with a repeat sign and two endings, both marked with a bracket labeled "3".

21

Guit.

Synth.

Synth.

23

Guit.

Synth.

Synth.