

Keys 1 / Conductor / Full Score

Hakuna Matata

SAMPLE SCORE
rev. 14/12/20 {END}



Music by Elton John / Tim Rice
Orchestrated by Eric Rogers

[NO COUNT IN - b.2 on MD Cue] **Colla Voce, watch MD** **SWING w/Bounce** ♩ = 150
 1 2 3 4 5 6 7 8 [1 - 2 - 3 - 4] 9 © [CLICK IN: 3 - 4]

Lead Vocal: It means no

Ensemble

Keys 1 / Cond. [CONDUCT] Cue - K2 KEYS - PIANO G7 Am B♭ dim G/B

Keyboard 2 / Cello play trem *mf* F B♭/F F C Dm E♭ dim C/E F D7/F# KEYS - MARIMBA / XYLO KEYS - STRINGS w/ OPT "OOH VOX" (same patch)

Keyboard 3 / Violin KEYS - CLARINOOT / MOUTH ORGAN / ACCORDION

Trombone *ppp* *pp* *p* w/ harmon mute, jazzy

Trumpet *p* Am B♭ dim G

Guitar [ELECTRIC] clean (strat) tone *mf* F B♭ F C Cue - K3 - play if needed (w/ mute) F D/F# *mp*

Bass

Drums HH + O

10 11 12 13 14 15 16 17 18 19 [CLICK OUT]

L.V.

Ens.

K1/C *comp*

K2 / Vcl.

K3 / Vln. **KEYS - ACCORDION**

Tbn. *p*

Tpt. *mf*

Gtr. *upbeats*

Bs.

Drs. *groove on snare*

20 VAMP - cutoff on cue 21 22 23

L.V.

Ens.

K1/C

K2 / Vcl. *mf*

K3 / Vln. *mp* KEYS - STRINGS AND STUFF (INCL. ACCORDION)

Tbn.

Tpt. *mp* TRUMPET *jazzy, w/ straight or harmon mute at players discretion*

Gtr.

Bs. *PLAY ONLY IF REPEATING*

Drs.

Pompous 4 - slower new tempo

dictated - rall.

24 25 26 27 28

L.V. Why! When he was a young wart - hog. When I was a young wart - HOUGUOUGOUGH!

Ens.

K1/C Bb F/A F C Bb F/A F/C (Dm) C C

K2 / Vcl. KEYS - ACCORDION w/ MARIMBA KEYS - VIOLIN / TUBA

K3 / Vln. KEYS - POMPOUS STRING SECTION

Tbn. mp f

Tpt. optional if can make embrochure change

Gtr.

Bs.

Drs. choke

Cheeky Swing ♩ = 150

WATCH - poco rit.

29 30 31 32 33 34 35

L.V.

Ens.

K1/C
 Eb F C G Bb F Dm/F C

K2 / Vcl.
 Eb F C G Bb F

K3 / Vln.
 KEYS - WAKKY SOUND (ACCORDION) KEYS - STRINGS

Tbn.
 gliss bring out gliss

Tpt.

Gtr.
 upbeats Eb F C G Bb F Dm/F C

Bs.
 Eb F C G Bb F hi inversions C

Drs.
 funky swung drum groove - snares / rides

Slower, Colla Voce

In 2, Grandioso, New Tempo, follow MD if needed

36 37 38 39

L.V.

Ens.

K1/C

E \flat F G

HEAD NOD WHILE DOING PIANO

K2 / Vcl.

KEYS - GOSPEL ORGAN

K3 / Vln.

emotional, but like for a warthog
LH quieter than right, bring out melody

Tbn.

Tpt.

Gtr.

G

Bs.

Drs.

cymbal roll

gliss.

gliss.

Big Fat Grand Gospel Time

Original Brite Swing

40 41 42 43 44 45 46 47 [CLICK IN: 1 - 2 - 3 - 4]

L.V. [Musical staff]

Ens. [Musical staff]

K1/C *HUGE GOSPEL LICKS* F/C C C/G G
 [Musical staff with gliss. and triplet markings]

K2 / Vcl. *gliss.* C G Bb
palm slide into gliss ad lib. [Musical staff]

K3 / Vln. [Musical staff]

Tbn. *play out* [Musical staff with triplet markings]

Tpt. *mf not too loud* OPT - FLUGEL *fp* [Musical staff]

Gtr. *f* C G Bb [Musical staff]

Bs. *f play out* [Musical staff with triplet markings]

Drs. *f* *p* *f* *p* *f* *p* CHOKE!!! [Musical staff with triplet markings]

"Hey Pumbaa, not in front of the kids!" [Lyrics in multiple staves]

48 49 50 51 52 53 54 55

L.V.

Ens.

K1/C

K2 / Vcl.

K3 / Vln.

Tbn.

Tpt.

Gtr.

Bs.

Drs.

groove on snare as previous

56 57 58 59 60 61 62 63

L.V.

Ens.

K1/C

Am C/E F D/F# D C/G G HUGE GLISS G

K2 / Vcl.

gliss. gliss. gliss.

KEYS - HUGE STACK DISNEY STRINGS

K3 / Vln.

Tbn.

OPT - FLUGELHORN

sfp sfp

Tpt.

Am C/E F D/F# D C/G G

Gtr.

Am

Bs.

Drs.

64 65 66 67 68 69 70 71

L.V.

Ens.

K1/C

C C/E F G C C/E F G

KEYS - MARIMBA

SOLO!!!! - JAZZY (USE BLUE NOTE)

C C/E F G C C/E F G

K3 / Vln.

Tbn.

Tpt.

SOLO

mp F G

Gtr.

C C/E F G C C/E F G

Bs.

comp syncopated rhythm

sim.

FILL

same as before, but lighter

72 73 74 75 76 77 78

L.V.

Ens.

K1/C

C F/C G/B Fsus4

KEYS - LUSH STRINGS

K2 / Vcl.

C simple chord comp F/C G/B Fsus4

K3 / Vln.

Tbn.

Tpt.

Gtr.

C F/C G/B F

Bs.

C F/C G/B F

Drs.

TRIPLET FILL - LIGHT!!!

79 80 81 82 83 84 85 86

L.V.

Ens.

K1/C

C E \flat dim7/G Dm7/G G7 E7/G#

K2 / Vcl.

C E \flat dim7/G Dm7/G G

rising inversions

poco a poco cresc.

nothing that low please

K3 / Vln.

Tbn.

p *ff*

Tpt.

p *ff*

TRUMPET

G7 E7/G#

Gtr.

p *ff*

Bs.

p *ff*

Drs.

snare and toms build

FILL

87 88 89 90 91 92 93 94

L.V.

Ens.

K1/C

Am C/E F D/F# D C G E7/G#

K2 / Vcl.

KEYS - MORE POWERFUL STRINGS (8ves?)

K3 / Vln.

Am C/E F D/F# D C G G E7/G#

Tbn.

mf *mp*

Tpt.

mf *mp*

Am C/E F D/F# C G7 E7

Gtr.

Am C/E F D/F# D C C G G E7/G#

Bs.

Drs.

big groove!

3 3

2 BAR TRIPLET "BIG" FILL

95 96 97 98 99 100 101 102

L.V.

Ens.

K1/C

K2 / Vcl.

K3 / Vln.

Tbn.

Tpt.

Gtr.

Bs.

Drs.

Am C/E F G G E7/G# Am C/E F G

Am C/E F G E7/G# Am C/E F G

FILL Sn/Kick/HH hits TRIPLET FILL GOING DOWN

103 104 105 106 107 108 109 110

L.V.

Ens.

K1/C

K2 / Vcl.

K3 / Vln.

Tbn.

Tpt.

Gtr.

Bs.

Drs.

C *Bluesy/Jazzy Solo!!!!!!!!!!* *C/E* *F* *G* *huge gliss into 2nd pos* *C* *C/E* *F* *F# dim* *SOLO* *3* *cheeky jazz* *TPT SOLO* *C/G* *sorta die away to end of phrase* *C*

TPT SOLO

CELLO

TPT SOLO

GROOVE / FILL