

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso ($\text{♩} \approx 50$)

Flute 1 (& Picc.) *ff* *meno p*

Flute 2 *ff* *meno p*

Oboe 1 *ff* *meno p*

Oboe 2 *ff* *meno p*

B♭ Clarinet 1 *ff* *meno p*

B♭ Clarinet 2 *ff* *meno p*

B♭ Bass Clarinet *ff* *meno p*

Bassoon *ff* *meno p*

F Horn 1 & 3 *ff*

F Horn 2 & 4 *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

Trombone 1 *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani *ff*

Chimes *ff*

Bass Drum *ff*

Cymbal *ff*

Violins 1 *ff* *div.* *unis.*

Violins 2 *ff* *div.* *unis.*

Violas *ff* *p*

Violoncellos *ff* *p*

Contrabasses (With Extension) *ff* *p*

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Flutes (Fl. 1, 2):** Part 1 starts at measure 13. Both parts have a *ff* marking at the beginning of section B.
- Oboes (Ob. 1, 2):** Both parts have a *ff* marking at the beginning of section B.
- Clarinets (B♭ Cl. 1, 2):** Both parts have a *ff* marking at the beginning of section B.
- Bassoon (B♭ B. Cl.):** Has a *ff* marking at the beginning of section B and a *p* marking at the beginning of section C.
- Bassoon (Bsn.):** Has a *ff* marking at the beginning of section B and a *p* marking at the beginning of section C.
- Horns (F Hn. 1, 3):** Part 1 has a *ff* marking at the beginning of section B and a *p* marking at the beginning of section C.
- Horn (F Hn. 2, 4):** Has a *ff* marking at the beginning of section B.
- Trumpets (B♭ Tpt. 1, 2):** Both parts have a *ff* marking at the beginning of section B.
- Trombone (Tbn. 1):** Has a *ff* marking at the beginning of section B.
- Trombone (B. Tbn.):** Has a *ff* marking at the beginning of section B.
- Tuba (Tba.):** Has a *ff* marking at the beginning of section B.
- Timpani (Timp.):** Has a *ff* marking at the beginning of section B and a *p* marking at the beginning of section C.
- Cymbals (Cym.):** Has a *ff* marking at the beginning of section B.
- Drums (B. Dr.):** Has a *ff* marking at the beginning of section B.
- Violins (Vlns. 1, 2):** Part 1 has a *ff* marking at the beginning of section B and a *meno p* marking at the beginning of section C. Part 2 has a *ff* marking at the beginning of section B and a *meno p* marking at the beginning of section C.
- Viola (Vla.):** Has a *ff* marking at the beginning of section B and a *meno p* marking at the beginning of section C.
- Cello (Vcs.):** Has a *ff* marking at the beginning of section B and a *meno p* marking at the beginning of section C.
- Double Bass (Cbs.):** Has a *ff* marking at the beginning of section B and a *meno p* marking at the beginning of section C.

Section markers **B** and **C** are placed above the first and second flutes respectively. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

31 **D** **DI**

Fl. 1 *ff* *subito più, ff*

Fl. 2 *ff* *subito più, ff*

Ob. 1 *ff* *subito più, ff*

Ob. 2 *ff* *subito più, ff*

B♭ Cl. 1 *ff* *subito più, ff* *p*

B♭ Cl. 2 *ff* *subito più, ff*

B♭ B. Cl. *ff* *subito più, ff*

Bsn. *ff* *subito più, ff* *p*

F Hn. 1, 3 *ff* *subito più, ff* *p*

F Hn. 2, 4 *ff* *subito più, ff* *p*

B♭ Tpt. 1 *ff* *subito più, ff*

B♭ Tpt. 2 *ff* *subito più, ff*

Tbn. 1 *ff* *subito più, ff* *p*

B. Tbn. *ff* *subito più, ff*

Tba. *ff* *subito più, ff*

Timp. *ff* *sf* *ff* *p* *ff* *sf*

Cmc. *ff* *subito più, ff*

B. Dr. *ff* *sf* *ff* *subito più, ff* *p* *ff* *sf*

Cym. *ff* *ff*

Vlins. 1 *ff* *subito più, ff* *p*

Vlins. 2 *ff* *subito più, ff* *p*

Vlas. *ff* *subito più, ff* *p*

Vcs. *ff* *subito più, ff* *p* *div.* *unis.*

Cbs. *ff* *subito più, ff* *p*

Toccata

Allegro ($\text{♩} \approx 132$)

B♭ Clarinet 1
pp

B♭ Clarinet 2
pp

B♭ Bass Clarinet
pp

Bassoon
pp

Violins 1
col legno battuto
pp

Violins 2
col legno tratto
pp

Violas
col legno tratto
pp

Violoncellos
arco
p

Contrabasses (With Extension)
arco
p

10

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn.

Vlns. 1
arco *col legno battuto*

Vlns. 2
arco *col legno tratto*

Vlas.
arco *col legno tratto*

Vcs.
arco

Cbs.
arco

18 **A**

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn.

F Hn. 1, 3

Vlns. 1
arco
p

Vlns. 2
p

Vlas.
p

Vcs.
p

Cbs.
p

32 **A1**

Fl. 1
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
Bsn.
F Hn. 1 & 3
B♭ Tpt. 1
Tbn. 1
B. Tbn.
Timp.
B. Dr.
Vlns. 1
Vlns. 2
Vla.
Vcl.
Cbs.

34 **B**

Fl. 1
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
Bsn.
F Hn. 1 & 3
B♭ Tpt. 1
Tbn. 1
B. Tbn.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vcl.
Cbs.

43 **B1**

Fl. 1
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
Bsn.
F Hn. 1 & 3
F Hn. 2 & 4
B. Tbn.
Vlns. 1
Vlns. 2
Vla.
Vcl.
Cbs.

51 **C**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
Bsn.
F Hn. 1 & 3
F Hn. 2 & 4
Tbn. 1
B. Tbn.

59

Cme.
Vlns. 1
Vlns. 2
Vla.
Vcl.
Cbs.

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
Bsn.
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Cme.
B. Dr.
Vlns. 1
Vlns. 2
Vla.

61 **C1**

Fl. 1 *p* *pp* *subito meno pp*

Fl. 2 *p* *pp* *subito meno pp*

Ob. 1 *p* *pp* *subito meno pp*

Ob. 2 *p* *pp* *subito meno pp*

B♭ Cl. 1 *p* *pp* *subito meno pp*

B♭ Cl. 2 *p* *pp* *subito meno pp*

B♭ B. Cl. *p* *pp* *subito meno pp*

Bsn. *p* *pp* *subito meno pp*

F Hn. 1, 3 *p* *pp* *subito meno pp*

F Hn. 2, 4 *p* *pp* *subito meno pp*

B♭ Tpt. 1 *p* *pp* *subito meno pp*

B♭ Tpt. 2 *p* *pp* *subito meno pp*

Tbn. 1 *p* *pp* *subito meno pp*

B. Tbn. *p* *pp* *subito meno pp*

Tba. *p* *pp* *subito meno pp*

Timp. *p* *pp* *subito meno pp*

Cme. *p* *pp* *subito meno pp*

B. Dr. *p* *pp* *subito meno pp*

Vlns. 1 *p* *pp* *subito meno pp* *div.* *umic.*

Vlns. 2 *p* *pp* *subito meno pp*

Vla. *p* *pp* *subito meno pp*

Vcs. *p* *pp* *subito meno pp*

Cbs. *p* *pp* *subito meno pp*

67 **D**

Fl. 1 *pp* *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *pp* *p* *mp*

Ob. 2 *p* *mp*

B♭ Cl. 1 *pp* *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ C. Cl. *pp* *p* *mp*

Bsn. *pp* *p* *mp*

F Hn. 1, 3 *pp* *p* *mp*

F Hn. 2, 4 *pp* *p* *mp*

B♭ Tpt. 1 *mp*

Tbn. 1 *p* *mp*

B. Tbn. *pp* *p* *mp*

Tba. *pp* *p* *mp*

Cme. *mp*

Vlns. 1 *pp* *p* *mp*

Vlns. 2 *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vcs. *p* *mp*

Cbs. *pp* *p* *mp*

73 *To Piccolo* *rit.*

Picc. *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

B♭ Cl. 1 *mf cresc.*

B♭ Cl. 2 *mf cresc.*

B♭ B. Cl. *mf cresc.*

Bsn. *mf cresc.*

F Hn. 1, 3 *mf cresc.*

F Hn. 2, 4 *mf cresc.*

B♭ Tpt. 1 *mf cresc.*

B♭ Tpt. 2 *mf cresc.*

Tbn. 1 *mf cresc.*

B. Tbn. *mf cresc.*

Tba. *mf cresc.*

Timp. *mf cresc.*

Cnc. *mf cresc.*

B. Dr. *mf*

Cym. *mf*

Vlns. 1 *mf cresc.*

Vlns. 2 *mf cresc.*

Vla. *mf cresc.*

Vcl. *mf cresc.*

Cbs. *mf cresc.*

77 8 **E** *a tempo marcato*

Instrument List: Picc., Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn., F Hn. 1-3, F Hn. 2-4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, B. Tbn., Tba., Timp., Cme., B. Dr., Cym., Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs.

Performance Markings: *f*, *marcato*, *a tempo marcato*, *rit.*

85 E1

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

B. Tbn. *ff*

Tbn. *ff*
a tempo

Timp. *ff*

Cym. *ff*

B. Dr. *ff*

Cym. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

[E]

Picc. *piu f*

Fl. 2 *piu f*

Ob. 1 *piu f*

Ob. 2 *piu f*

B♭ Cl. 1 *piu f*

B♭ Cl. 2 *piu f*

B♭ B. Cl. *piu f*

Bsn. *piu f*

F Hn. 1, 3 *piu f*

F Hn. 2, 4 *piu f*

B♭ Tpt. 1 *piu f*

B♭ Tpt. 2 *piu f*

Tbn. 1 *piu f*

B. Tbn. *piu f*

Tba. *piu f*

Timp. *piu f*

Cym. *piu f*

B. Dr. *piu f*

Cym. *piu f*

Vlns. 1 *piu f*

Vlns. 2 *piu f*

Vla. *piu f*

Vcs. *piu f*

Cbs. *piu f*

98

Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Cme.

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

pp

103 8 **G**

Picc. *più ff*

Fl. 2 *più ff*

Ob. 1 *più ff* 6

Ob. 2 *più ff* 6

B♭ Cl. 1 *più ff* 6

B♭ Cl. 2 *più ff*

B♭ B. Cl. *più ff*

Bsn. *più ff* 6

F Hn. 1 3 *più ff*

F Hn. 2 4 *più ff*

B♭ Tpt. 1 *più ff*

B♭ Tpt. 2

Tbn. 1 *più ff*

B. Tbn. *più ff*

Tba. *più ff*

Timp. *più ff*

Cme. *più ff*

B. Dr. *più ff*

Cym. *più ff*

Vlins. 1 *più ff*

Vlins. 2 *più ff* 6

Vlas. *più ff* 6

Vcs. *più ff*

Cbs. *più ff*

106 8

Picc. *allargando* *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ B. Cl. *fff*

Bsn. *fff*

F Hn. 1, 3 *fff*

F Hn. 2, 4 *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Tbn. 1 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Cme. *fff*

B. Dr. *fff*

Cym. *fff*

Vlns. 1 *allargando* *fff*

Vlns. 2 *divisi* *fff*

Vlas. *divisi* *fff*

Vcs. *divisi* *fff*

Cbs. *fff*

Flute 1 (& Picc.)

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

ff

9 **A**

meno p

17 **B**

ff

24 **C** 6 **D**

ff

35 **D1** 3

subito più ff

Toccata

A
Allegro (♩ ≈ 132)
19
Vln. 1
p

A1
28
p *pp*

B
36

40

B1
44

49

C
53
meno pp

59

61 **C1**

più p *subito meno pp*

67 **D**

pp *p* *mp* *mf* *cresc.*

To Piccolo rit.

77 **E** *a tempo marcato*

f

81 ⁸

85 **E1** ⁸

ff

93 **F** ⁸

più f

103 **G** ⁸

più ff *fff*

allargando

Flute 2

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

ff

9 **A**

meno p

17 **B** **C** 6

ff

31 **D**

ff *subito più ff*

37 **D1** 3

ff

Toccata

A
Allegro (♩ ≈ 132)

A1 8 **B** 8 **B1** 7

19

Fl. 1

C

53

meno pp

C1

58

più p

63

subito meno pp <

D

67

2

p

71

mp

73

mf cresc.

75 *rit.*

77 **E** *a tempo*
f

84 **E1**
ff

91

93 **F**
più f

97

100

103 **G**
più ff *allargando* *fff*

Oboe 1

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

ff

9 **A**

meno p

17 **B** **C** 6

ff

31 **D**

ff *subito più ff*

37 **D1** 3

ff

Toccata

A
Allegro (♩ ≈ 132)

19 2 8

Fl. *p*

A1
28 2 *p* *pp*

B
36

B1
44

49

C
53 *meno pp*

C1
60 *più p* *subito meno pp*

The musical score is written for a flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 132 beats per minute. The score is divided into sections A, B, and C, with sub-sections A1, B1, and C1. Section A (measures 19-27) begins with a rest of 19 measures, followed by a rest of 2 measures, and then an 8-measure phrase. Section A1 (measures 28-35) continues the melodic line. Section B (measures 36-43) consists of a rhythmic pattern of eighth notes. Section B1 (measures 44-48) continues this pattern. Section C (measures 53-59) features a more complex melodic line with slurs and ties. Section C1 (measures 60-67) concludes the piece with a final melodic phrase.

67 **D**

Musical staff 67-72 in G minor. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, F5, and G5. The piece concludes with a double bar line.

73

Musical staff 73-76. It features a melodic line with slurs and a dynamic marking of *mf cresc.* at the beginning. The piece ends with a double bar line.

77 **E** *a tempo*

Musical staff 77-81. It consists of a rhythmic pattern of eighth notes. The piece ends with a double bar line.

82 **E1**

Musical staff 82-86. It continues the rhythmic pattern of eighth notes. The piece ends with a double bar line.

87

Musical staff 87-91. It continues the rhythmic pattern of eighth notes. The piece ends with a double bar line.

92 **F**

Musical staff 92-101. It features a melodic line with slurs and a dynamic marking of *più f*. The piece ends with a double bar line.

102 **G**

Musical staff 102-104. It features a melodic line with slurs and a dynamic marking of *più ff*. The piece ends with a double bar line.

105

Musical staff 105-106. It features a melodic line with slurs and a dynamic marking of *allargando*. The piece ends with a double bar line.

107

Musical staff 107-110. It features a melodic line with slurs and a dynamic marking of *fff*. The piece ends with a double bar line.

Oboe 2

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

ff

9 **A**

meno p

17 **B** **C** 6

ff

31 **D**

ff *subito più ff*

37 **D1** 3

ff

Toccata

A
Allegro (♩ ≈ 132)
19 8 **A1** 8 **B** 8 **B1** 7

Ob. 1

C
53

meno pp

C1
58

più p

63

subito meno pp

D
67

p

71

mp

73

mf cresc. *rit.*

77 **E** *a tempo*
f

Musical staff 77-83: Treble clef, key signature of two flats (B-flat and E-flat). Measure 77 starts with a box labeled 'E' and the tempo marking 'a tempo'. The music begins with a forte (*f*) dynamic. It features a series of eighth-note runs in the first half, followed by a series of quarter notes in the second half. A double bar line is present at the end of the staff.

84 **E1**
ff

Musical staff 84-90: Treble clef, key signature of two flats. Measure 84 starts with a box labeled 'E1'. The music continues with eighth-note runs and quarter notes. A double bar line is present at the end of the staff.

91

Musical staff 91-93: Treble clef, key signature of two flats. Measure 91 continues the eighth-note runs and quarter notes. A double bar line is present at the end of the staff.

94 **F**
più f

Musical staff 94-100: Treble clef, key signature of two flats. Measure 94 starts with a box labeled 'F' and the dynamic marking 'più f'. The music features a series of eighth-note runs and quarter notes. A double bar line is present at the end of the staff.

101 **G**
più ff

Musical staff 101-103: Treble clef, key signature of two flats. Measure 101 starts with a box labeled 'G' and the dynamic marking 'più ff'. The music features a series of eighth-note runs and quarter notes. A double bar line is present at the end of the staff.

104

Musical staff 104-106: Treble clef, key signature of two flats. Measure 104 continues the eighth-note runs and quarter notes. A double bar line is present at the end of the staff.

107 *allargando*
fff

Musical staff 107-110: Treble clef, key signature of two flats. Measure 107 starts with the dynamic marking 'fff' and the tempo marking 'allargando'. The music features a series of eighth-note runs and quarter notes. A double bar line is present at the end of the staff.

B \flat Clarinet 1

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso ($\text{♩} \approx 50$)

Musical staff 1: Treble clef, B-flat key signature, common time. The staff contains a series of notes with various articulations and dynamics. The dynamic marking *ff* is present. There are hairpins indicating crescendos and decrescendos.

9 **A**

Musical staff 2: Treble clef, B-flat key signature, common time. The staff contains a series of notes with various articulations and dynamics. The dynamic marking *meno p* is present. There are hairpins indicating crescendos and decrescendos.

17 **B** **C** 6

Musical staff 3: Treble clef, B-flat key signature, common time. The staff contains a series of notes with various articulations and dynamics. The dynamic marking *ff* is present. There are hairpins indicating crescendos and decrescendos. A fermata is placed over the final note of the section.

31 **D**

Musical staff 4: Treble clef, B-flat key signature, common time. The staff contains a series of notes with various articulations and dynamics. The dynamic marking *ff* is present. The instruction *subito più ff* is written below the staff. There are hairpins indicating crescendos and decrescendos.

39 **D1**

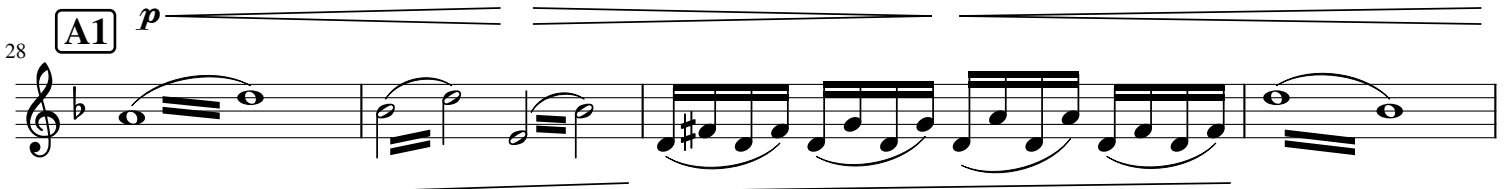
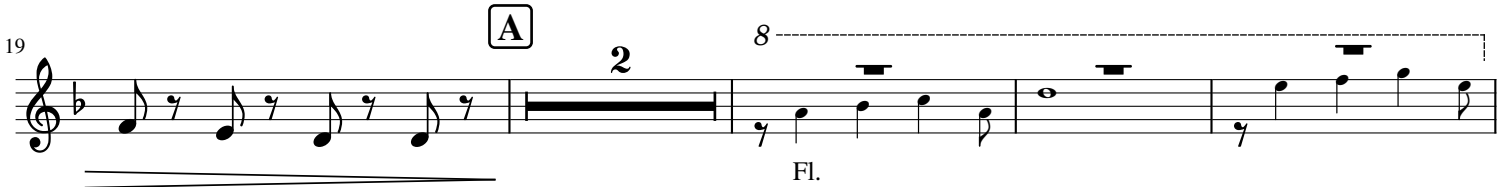
Musical staff 5: Treble clef, B-flat key signature, common time. The staff contains a series of notes with various articulations and dynamics. The dynamic marking *p* is present. There are hairpins indicating crescendos and decrescendos.

Toccata

Allegro (♩ ≈ 132)



pp



40



Musical staff 40-43: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of eighth-note patterns. The first three measures have a flat key signature, and the fourth measure has a sharp key signature (F#).

44

B1



Musical staff 44-47: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of eighth-note patterns. The first three measures have a flat key signature, and the fourth measure has a sharp key signature (F#).

48



Musical staff 48-51: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of eighth-note patterns. The first three measures have a flat key signature, and the fourth measure has a sharp key signature (F#).

52

C



Musical staff 52-56: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains five measures of eighth-note patterns. The first three measures have a flat key signature, and the last two measures have a sharp key signature (F#). The dynamic marking *meno pp* is written below the staff.

57



Musical staff 57-60: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of eighth-note patterns. The first three measures have a flat key signature, and the fourth measure has a sharp key signature (F#).

60

C1



Musical staff 60-63: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of eighth-note patterns. The first three measures have a flat key signature, and the fourth measure has a sharp key signature (F#). The dynamic marking *più p* is written below the staff.

64



Musical staff 64-66: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains three measures of eighth-note patterns. The first two measures have a flat key signature, and the third measure has a sharp key signature (F#). The dynamic marking *subito meno pp* is written below the staff.

67

D



Musical staff 67-70: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of eighth-note patterns. The first three measures have a flat key signature, and the fourth measure has a sharp key signature (F#). The dynamic marking *pp* is written below the staff, and *p* is written at the end of the staff.

70



Musical staff 70-73: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of eighth-note patterns. The first three measures have a flat key signature, and the fourth measure has a sharp key signature (F#). The dynamic marking *mp* is written below the staff.

73 *mf* *cresc.* *rit.*

77 **E** *marcato*
a tempo
f

82

85 **E1**
ff

91

93 **F**
più f

101 **G**
più ff

105

108 *allargando*
fff

B \flat Clarinet 2

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso ($\text{♩} \approx 50$)

ff

9 **A**

meno p

17 **B** **C**

ff

31 **D**

ff *subito più ff*

37 **D1**

ff

Toccata

Allegro (♩ ≈ 132)



pp

5



9



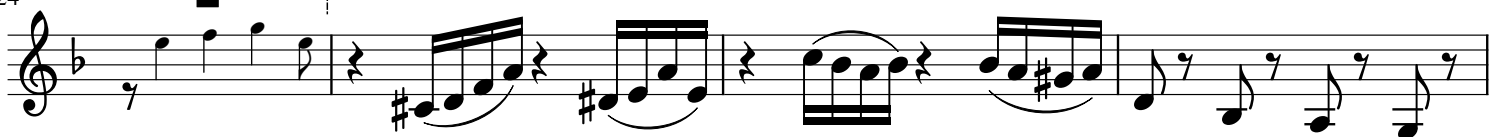
13



17



24



p

28

A1



33



pp

36 **B**

40

44 **B1**

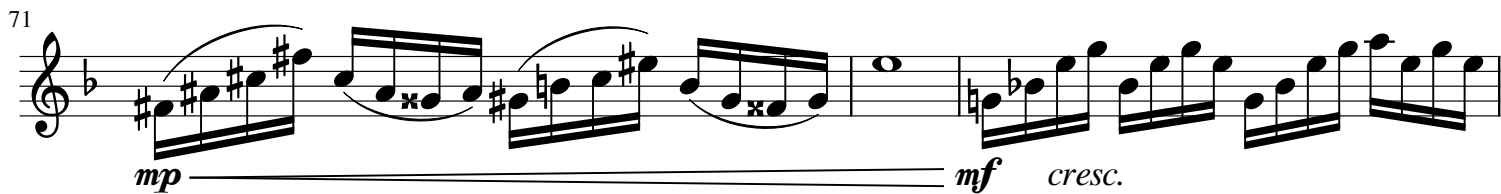
48


52 **C**

58 **C1**

63

67 **D**

71  *mp* *mf* *cresc.*

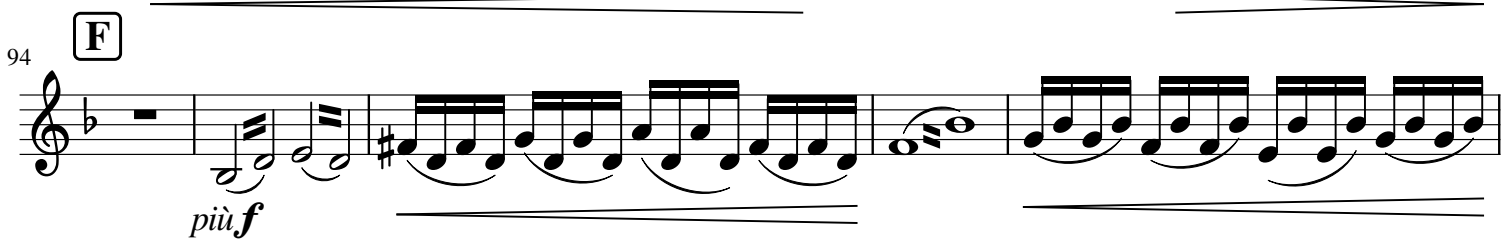
74  *rit.*

77 **E** *a tempo*  *f*

81 

85 **E1**  *ff*

89 

94 **F**  *p* *più f*

99 

103 **G**  *p* *più ff* *allargando* *fff*

B \flat Bass Clarinet

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso ($\text{♩} \approx 50$)

Musical staff 1: Treble clef, B-flat key signature, common time. Measures 1-8. Dynamics: *ff*. Performance markings: accents and hairpins.

9 **A**

Musical staff 2: Treble clef, B-flat key signature, common time. Measures 9-16. Dynamics: *meno p*. Performance markings: hairpins.

17 **B**

Musical staff 3: Treble clef, B-flat key signature, common time. Measures 17-23. Dynamics: *ff*. Performance markings: hairpins.

24 **C**

Musical staff 4: Treble clef, B-flat key signature, common time. Measures 24-30. Dynamics: *p*. Performance markings: hairpins.

31 **D**

Musical staff 5: Treble clef, B-flat key signature, common time. Measures 31-36. Dynamics: *ff*, *subito più ff*. Performance markings: hairpins.

37 **D1**

Musical staff 6: Treble clef, B-flat key signature, common time. Measures 37-40. Dynamics: *ff*. Performance markings: hairpins, triplet.

Toccata


Allegro (♩ ≈ 132)



pp



42 **B1**



Musical staff 42-45 in G minor, 7/8 time. It consists of four measures of eighth-note patterns. The first two measures are grouped with a slur and a hairpin crescendo. The last two measures are also grouped with a slur and a hairpin decrescendo.

46



Musical staff 46-49 in G minor, 7/8 time. It consists of four measures of eighth-note patterns. The last two measures are grouped with a slur and a hairpin decrescendo.


50



Musical staff 50-52 in G minor, 7/8 time. It consists of three measures of eighth-note patterns. The last two measures are grouped with a slur and a hairpin decrescendo.

53 **C**

meno pp



Musical staff 53-56 in G minor, 7/8 time. It consists of four measures of eighth-note patterns. The second and fourth measures begin with a quarter rest. The second and fourth measures contain a sharp sign (#) on the second note.

57



Musical staff 57-60 in G minor, 7/8 time. It consists of four measures of eighth-note patterns. The second and fourth measures contain a sharp sign (#) on the second note. The third and fourth measures feature sixteenth-note runs.

61 **C1**

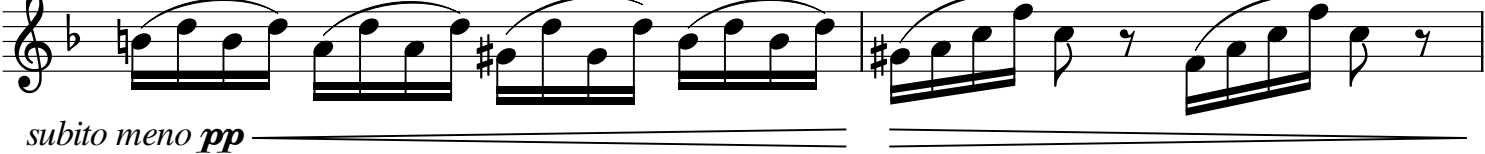
più p



Musical staff 61-64 in G minor, 7/8 time. It consists of four measures of eighth-note patterns. The second and fourth measures begin with a quarter rest. The second and fourth measures contain a sharp sign (#) on the second note.

65


subito meno pp



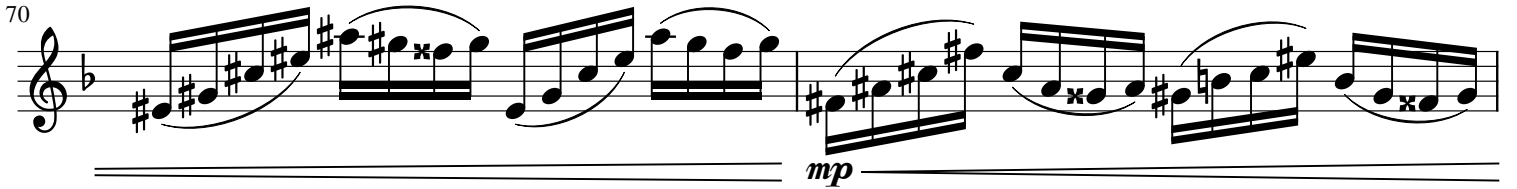
Musical staff 65-66 in G minor, 7/8 time. It consists of two measures of eighth-note patterns. The second measure contains a sharp sign (#) on the second note.

67 **D**

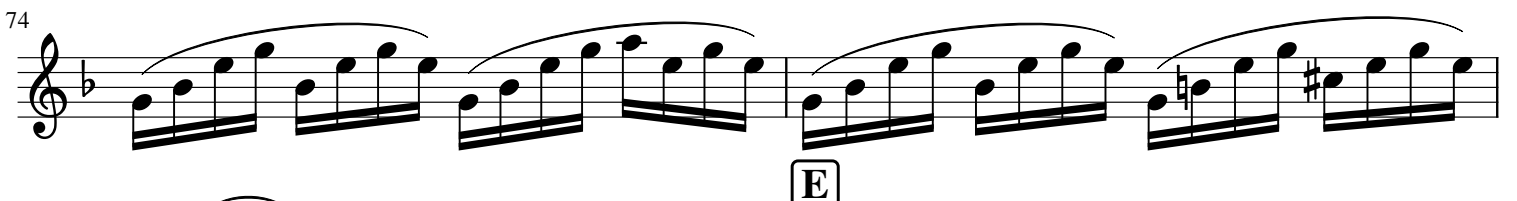
pp *p*



Musical staff 67-70 in G minor, 7/8 time. It consists of four measures of eighth-note patterns. The first two measures are grouped with a slur and a hairpin decrescendo. The last two measures are grouped with a slur and a hairpin crescendo.

70 

72 

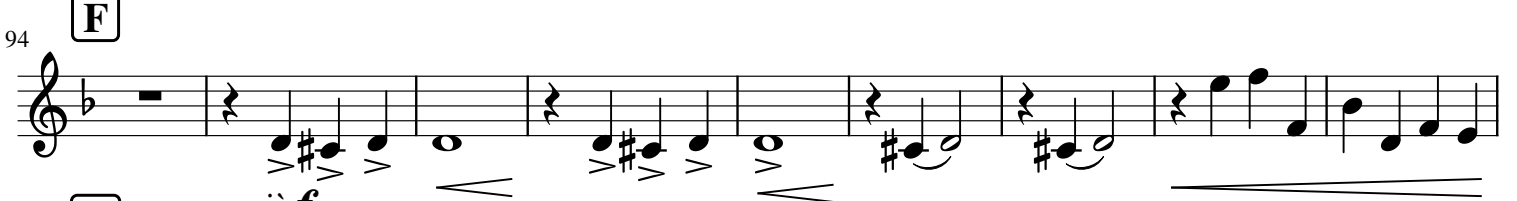
74 

76 

79 

84 

89 

94 

103 

Bassoon

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

ff

9 **A**

meno p

17 **B**

ff

24 **C**

p

31 **D**

ff *subito più ff*

39 **D1**

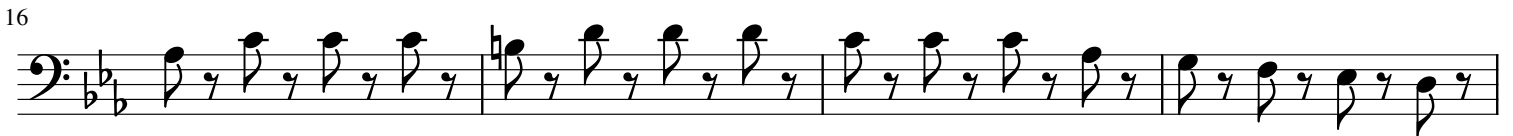
p

Toccata

Allegro (♩ ≈ 132)



pp



A

A1



B



pp



43

B1

Musical notation for measures 43-46. The bass clef is used. The key signature has two flats (B-flat and E-flat). The music consists of eighth notes and quarter notes, with a dynamic marking of *pp* (pianissimo) indicated by a hairpin symbol.

47

Musical notation for measures 47-50. The bass clef is used. The key signature has two flats. The music consists of eighth notes and quarter notes, with a dynamic marking of *pp* indicated by a hairpin symbol.

51

C

Musical notation for measures 51-57. The bass clef is used. The key signature has two flats. The music features quarter notes and eighth notes, with a dynamic marking of *meno pp* (mezzo-pianissimo) indicated by a hairpin symbol.

58

Musical notation for measures 58-60. The bass clef is used. The key signature has two flats. The music consists of eighth notes and quarter notes, with a dynamic marking of *pp* indicated by a hairpin symbol.

61

C1

Musical notation for measures 61-64. The bass clef is used. The key signature has two flats. The music features quarter notes and eighth notes, with a dynamic marking of *p più p* (piano più piano) indicated by a hairpin symbol.

65

D

Musical notation for measures 65-67. The bass clef is used. The key signature has two flats. The music features quarter notes and eighth notes, with dynamic markings of *subito meno pp* (subito mezzo-pianissimo) and *pp* indicated by hairpin symbols.

68

Musical notation for measures 68-69. The bass clef is used. The key signature has two flats. The music features quarter notes and eighth notes, with a dynamic marking of *p* (piano) indicated by a hairpin symbol.

70

Musical notation for measures 70-73. The bass clef is used. The key signature has two flats. The music features quarter notes and eighth notes, with a dynamic marking of *mp* (mezzo-piano) indicated by a hairpin symbol.

72 *mf cresc.* *rit.*

77 **E** *a tempo* *f*

83 **E1** *ff*

88

93 **F** *più f*

100

103 **G** *più ff* 6

105 6

107 6 *allargando* *fff*

F Horn 1

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

A

B *ff*

C *ff*

D

D1 *p* *ff* *p*

subito più ff

Toccata

Allegro (♩ ≈ 132) Vln. 1

A

A1 *p*

B *pp*

43 **B1**

47

52 **C**

61 **C1**

67 **D**

77 **E**

82 **E1**

87

94 **F** **G**

106

meno pp

più p

subito meno pp

pp *p* *mp* *mf* *cresc.*

a tempo

f

ff

più f *più ff*

allargando

fff

F Horn 3

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

17 **B** *ff* **A** 7

27 **C** *ff* **D** *p*

35 **D1** *subito più ff* *p*

Toccata

Allegro (♩ ≈ 132)

17 **A** *p*

25 **A1** *p*

35 **B** *pp*

39

Musical staff 39-42: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains four measures of eighth-note patterns. The first two measures are grouped by a brace underneath. The third measure begins with a whole rest. The fourth measure continues the eighth-note pattern.

B1

43

Musical staff 43-46: Treble clef, key signature of two flats. The staff contains four measures. The first measure features a complex rhythmic figure with a sharp sign and a flat sign. The following three measures continue with eighth-note patterns.

47

Musical staff 47-50: Treble clef, key signature of two flats. The staff contains four measures of eighth-note patterns. The final measure includes a complex rhythmic figure with a sharp sign and a flat sign.

C

51

Musical staff 51-54: Treble clef, key signature of two flats. The staff contains four measures. The first measure has a complex rhythmic figure. The second measure continues with eighth notes. The last two measures feature a sixteenth-note triplet pattern. The instruction *meno pp* is written below the staff.

55

Musical staff 55-58: Treble clef, key signature of two flats. The staff contains four measures of sixteenth-note triplet patterns. The final measure concludes with a quarter note and an eighth note. The instruction *meno pp* is written below the staff.

C1

59

Musical staff 59-61: Treble clef, key signature of two flats. The staff contains three measures. The first measure has a complex rhythmic figure. The second measure continues with eighth notes. The third measure features a sixteenth-note triplet pattern. The instruction *più p* is written below the staff.

62

Musical staff 62-64: Treble clef, key signature of two flats. The staff contains three measures of sixteenth-note triplet patterns.

D

65

Musical staff 65-68: Treble clef, key signature of two flats. The staff contains four measures. The first two measures feature sixteenth-note triplet patterns. The third measure has a quarter note with an accent (>) and a sixteenth note. The fourth measure has a quarter note with a flat sign and a quarter note with a sharp sign. The instruction *subito meno pp* is written below the first two measures, and *pp* and *p* are written below the last two measures.

71 E
mp *mf cresc.* *rit.* *a tempo* *f*

78

83 E1
ff

87

92 F
più f

97

100

103 G
più ff *allargando* *fff*

F Horn 2

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

A 7

B 17 *ff*

C 6

D 31 *ff*

subito più ff

D1 39 *p*

Toccata

Allegro (♩ ≈ 132)

A 19 **A1** 8 **B** 8 7 8

B1 44 *p*

C 53 *meno pp*

F. Hn

61 **C1**
più p

65 **D**
subito meno pp *pp*

69 *p* *mp*

72 *mf cresc.* *rit.* 8

77 **E** *a tempo* *f*

85 **E1** *ff*

93 **F** *più f*

97

100 **G** *più ff*

105 *allargando* *fff*

F Horn 4

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

A 7

ff

B 17 **C** 6

ff

D 31

ff *subito più ff*

D1 39

p

Toccata

Allegro (♩ ≈ 132)

A 19 **A1** 8 **B** 7

B1 44

p

C 53

meno pp

F Hn.

57




61 **C1**



più p *subito meno pp*

67 **D**



pp *p*

71



mp *mf* *cresc.* *rit.* 8

77 **E** *a tempo*



85 **E1**



94 **F** *ff*



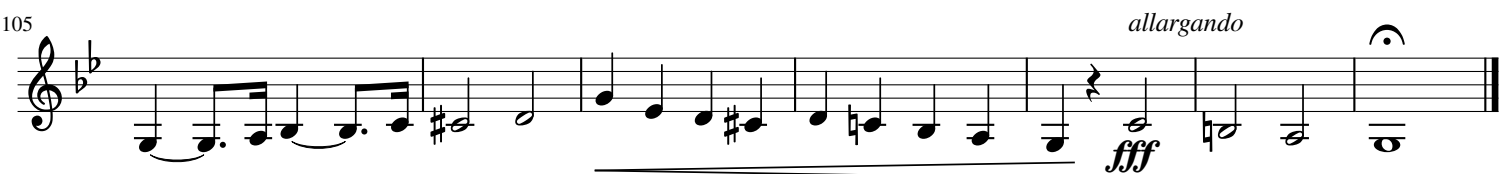
più f

99 **G**



più ff

105



fff *allargando*

B♭ Trumpet 1

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

A 7

B *ff* **C** 6

D *ff*

D1 *ff* subito più *ff* 3

Toccata

Allegro (♩ ≈ 132)

A 19 **A1** 8 2

B *p* **B1** 8 **C** 9 8

C1 *più p* subito meno *pp*

67 **D**

F Hn. *mp* ————— *mf* *cresc.*

77 **E** *a tempo*

f

83 **E1**

ff

88

ff

94 **F**

più f

103 **G**

più ff

107

fff

B \flat Trumpet 2

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso ($\downarrow \approx 50$)

17 **B** *ff*

31 **D** *ff* *subito più ff*

37 **D1**

Toccata

Allegro ($\downarrow \approx 132$)

19 **A** 8 **A1** 8 **B** 8 **B1** 9 **C** 8

61 **C1**

67 **D** *più p* *mf cresc.* *rit.*

8 F Hrn.

77 **E** *a tempo*

f

Musical staff 77-80: Treble clef, key signature of one flat (B-flat). Measure 77 starts with a boxed 'E' and 'a tempo'. The staff contains four measures of eighth-note patterns. The first two measures have a sharp sign on the second eighth note. The first measure has a dynamic marking 'f' below it.

81

Musical staff 81-84: Treble clef, key signature of one flat. Four measures of eighth-note patterns. The first measure has a flat sign on the second eighth note. The last measure has a sharp sign on the second eighth note. There are double bar lines under the first two and last two measures.

85 **E1**

ff

Musical staff 85-89: Treble clef, key signature of one flat. Five measures of eighth-note patterns. The first measure has a boxed 'E1' and a dynamic marking 'ff' below it. The last measure has a flat sign on the second eighth note. There is a double bar line under the last measure.

90

Musical staff 90-93: Treble clef, key signature of one flat. Four measures of eighth-note patterns. There are double bar lines under the first two and last two measures.

94 **F**

Musical staff 94-102: Treble clef, key signature of one flat. Eight measures. Measure 94 has a boxed 'F' and a '2' above a double bar line. Measures 95-96 have eighth notes with a sharp sign on the second eighth note. Measures 97-102 have eighth notes with a flat sign on the second eighth note. There are double bar lines under measures 95-96, 97-98, and 99-102.

103 **G**

Musical staff 103-106: Treble clef, key signature of one flat. Four measures. Measures 103-104 have eighth notes with a flat sign on the second eighth note. Measure 105 has a flat sign on the first eighth note. Measure 106 has a sharp sign on the first eighth note. There is a double bar line under measure 105.

107 *allargando*

fff

Musical staff 107-110: Treble clef, key signature of one flat. Four measures. Measure 107 has a sharp sign on the second eighth note. Measure 108 has a flat sign on the second eighth note. Measure 109 has a flat sign on the second eighth note. Measure 110 has a sharp sign on the first eighth note. The staff ends with a double bar line. There is a dynamic marking 'fff' below the staff. The word 'allargando' is written above the staff.

Trombone 1

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

Musical score for Trombone 1, Chorale section, measures 1-40. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings of *ff* and *subito più ff*, and articulation marks such as accents and slurs. Rehearsal marks A, B, C, D, and D1 are present. Measure numbers 7, 17, 31, and 37 are indicated. The score includes various musical notations like slurs, accents, and dynamic hairpins.

Toccata

Musical score for Trombone 1, Toccata section, measures 19-53. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features dynamic markings of *p* and *meno pp*, and articulation marks such as slurs and accents. Rehearsal marks A, A1, B, B1, and C are present. Measure numbers 19, 32, and 53 are indicated. The score includes various musical notations like slurs, accents, and dynamic hairpins. The section is marked *Vln. 1* at several points.

58

C1

58 **C1**
più p

63

D

63 **D**
p

71

rit.

71 *mp* *mf cresc.* *rit.*

77

E

a tempo

77 **E** *a tempo*
f

85

E1

F

85 **E1** **F**
ff

95

G

95 **G**
più f *più ff*

105

allargando

105 *fff* *allargando*

Bass Trombone

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

Musical score for Bass Trombone, Chorale section, measures 1-37. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features several dynamic markings: *ff* (fortissimo) and *subito più ff* (suddenly more fortissimo). The score includes rehearsal marks A, B, C, D, and D1. Measure numbers 17, 31, and 37 are indicated. There are also measure rests of 7, 6, and 3 measures.

Toccata

Musical score for Bass Trombone, Toccata section, measures 19-44. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features the tempo marking *Allegro* (♩ ≈ 132). The score includes rehearsal marks A, A1, B, and B1. Measure numbers 19, 36, and 44 are indicated. There are also measure rests of 6 and 15 measures. The score includes dynamic markings *p* (piano) and *V* (accents). The text "Vln. 1" is present below the staff.

Tuba

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

Toccata

Allegro (♩ ≈ 132)

67 **D**

Musical staff 67-72. Bass clef, key signature of two flats. Dynamics: *pp*, *p*, *mp*. A box labeled **D** is positioned above the staff.

73 *rit.* **E** *a tempo*

Musical staff 73-79. Bass clef, key signature of two flats. Dynamics: *mf cresc.*, *f*. A box labeled **E** is positioned above the staff.

80 *rit.*

Musical staff 80-84. Bass clef, key signature of two flats. Dynamics: *rit.*. A box labeled **E1** is positioned above the staff.

85 **E1** *a tempo*

Musical staff 85-91. Bass clef, key signature of two flats. Dynamics: *ff*. A box labeled **F** is positioned above the staff.

92 **F**

Musical staff 92-101. Bass clef, key signature of two flats. Dynamics: *più f*. A box labeled **G** is positioned above the staff.

102 **G** *più ff*

Musical staff 102-107. Bass clef, key signature of two flats. Dynamics: *più ff*. A box labeled **G** is positioned above the staff.

108 *allargando*

Musical staff 108-113. Bass clef, key signature of two flats. Dynamics: *fff*. A box labeled **G** is positioned above the staff.

Timpani

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

17 **B** *ff* >

24 **C** *ff* ————— < *ff* —————

31 **D** *p* —————

38 *ff* **D1** *sfp* < *ff* > < *più ff* >

3 **A** 7

3 **A1**

3

sfp

Detailed description: This block contains the musical notation for the Chorale section of the Suite Gothique, measures 1 through 41. It is written for the Timpani part in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Maestoso' with a quarter note equal to approximately 50 beats per minute. The score is divided into five systems. The first system (measures 1-16) includes a first ending bracket labeled 'A' with a '7' below it. The second system (measures 17-23) starts with a dynamic marking of 'ff' and an accent (>). The third system (measures 24-30) features a dynamic marking of 'ff' and a hairpin crescendo leading to another 'ff' marking. The fourth system (measures 31-37) begins with a dynamic marking of 'p'. The fifth system (measures 38-41) includes dynamic markings of 'ff', 'sfp', 'ff', and 'più ff', along with a first ending bracket labeled 'D1' and a triplet of eighth notes marked with a '3' above it.

Toccata

Allegro (♩ ≈ 132)

19 **A** 8 **A1**

33 **B** 8 **B1** 9 **C** 8

p

Detailed description: This block contains the musical notation for the Toccata section of the Suite Gothique, measures 42 through 50. It is written for the Timpani part in a bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 132 beats per minute. The score is divided into two systems. The first system (measures 42-49) includes first ending brackets labeled 'A' and 'A1'. The second system (measures 50-50) includes first ending brackets labeled 'B', 'B1', and 'C'. Dynamic markings include 'p' and hairpin crescendos.

61 **C1**

61 **C1**
più p *subito meno pp*

67 **D**

67 **D**
 6 *mf cresc.* *rit.*

77 **E** *a tempo*

77 **E** *a tempo*
f 3 3

85 **E1**

85 **E1**
ff 3

90 **F**

90 **F**
 3 3 *più f*

97 **G**

97 **G**
più ff

105 *allargando*

105 *allargando*
fff

Chimes

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

Musical notation for measures 1-16. Includes dynamic marking *ff* and articulation marks. Measure 16 contains a fermata with a circled 'A' above it and a '7' below it.

Musical notation for measures 17-30. Includes dynamic marking *ff* and articulation marks. Measure 30 contains a fermata with a circled 'C' above it and a '6' below it.

Musical notation for measures 31-36. Includes dynamic marking *ff* and an instruction *subito più ff* with a wedge-shaped hairpin.

Musical notation for measures 37-44. Includes dynamic marking *ff* and a circled 'D1' above measure 37. Measure 44 contains a fermata with a circled '3' above it.

Toccata

Allegro (♩ ≈ 132)

Musical notation for measures 45-54. Features a series of rests with circled labels above them: A (19), A1 (8), B (8), B1 (8), C (9), and C (2).

Musical notation for measures 55-62. Includes dynamic markings *meno pp*, *più p*, and *subito meno pp* with a hairpin. Measure 62 contains a circled 'C1' above it.

67 **D** 4 *rit.*
mp ————— *mf* *cresc.*

77 **E** *a tempo* 3 *f*

85 **E1** *ff*

89 **F**

95 4

103 **G** *più ff*

107 *allargando* *fff*

Bass Drum

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

16

24

36

A

B

C

D

D1

ff

sfz

ff

subito più ff

sfz

sfz

7

6

3

Toccata

Allegro (♩ ≈ 132)

60

85

94

103

A

A1

B

B1

C

C1

D

E

E1

F

G

p

mf

f

rit.

a tempo

sfz

sfz

19

7

7

8

9

7

3

8

3

3

3

3

più p

più f

sfz

sfz

allargando

fff

Violins 1

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

ff

div.

unis.

A

7

ff

div.

B

ff

meno p

ff

C

unis.

D

D1

subito più ff

p

Toccata

Allegro (♩ ≈ 132)

col legno battuto

pp

arco

col legno battuto

6

11

16 *arco* *col legno*

Musical staff 16-19. The staff begins with a treble clef and a key signature of two flats. It contains four measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. Above the staff, there are two double lines indicating a section. The word "arco" is written above the first measure, and "col legno" is written above the second measure.

20 **A** *arco* *p*

Musical staff 20-27. The staff begins with a treble clef and a key signature of two flats. It contains eight measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note G4. The sixth measure has a half note A4. The seventh measure has a half note B4. The eighth measure has a half note C5. Above the staff, there are two double lines indicating a section. The word "arco" is written above the first measure, and "p" is written below the first measure.

28 **A1** *pp*

Musical staff 28-35. The staff begins with a treble clef and a key signature of two flats. It contains eight measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note G4. The sixth measure has a half note A4. The seventh measure has a half note B4. The eighth measure has a half note C5. Above the staff, there are two double lines indicating a section. The word "pp" is written below the eighth measure.

36 **B**

Musical staff 36-39. The staff begins with a treble clef and a key signature of two flats. It contains four measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. Above the staff, there are two double lines indicating a section.

40

Musical staff 40-43. The staff begins with a treble clef and a key signature of two flats. It contains four measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. Above the staff, there are two double lines indicating a section.

44 **B1**

Musical staff 44-48. The staff begins with a treble clef and a key signature of two flats. It contains five measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note G4. Above the staff, there are two double lines indicating a section.

49

Musical staff 49-52. The staff begins with a treble clef and a key signature of two flats. It contains four measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. Above the staff, there are two double lines indicating a section.

53 **C** *meno pp*

Musical staff 53-56. The staff begins with a treble clef and a key signature of two flats. It contains four measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. Above the staff, there are two double lines indicating a section. The word "meno pp" is written below the first measure.

61 **C1** *div.* *umis.*
più p *subito meno pp*

67 **D**
pp *p* *mp* *mf* *cresc.*

76 *rit.* **E** *a tempo marcato*
f

80

85 **E1**
ff

91 **F**
più f

96

103 **G** *alargando divisi*
più ff *fff*

Violins 2

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

div. *unis.*

A 7

B *ff* *div.*

C *ff* *unis.*

D

meno p *ff*

D1

subito più ff *p*

Toccata

Allegro (♩ ≈ 132)

col legno tratto

pp

arco

col legno tratto *arco*

18 A

p

22

27 A1

31 *meno pp*

36 B

43 B1

50

52 C

meno pp

58

61 **C1**

più p *subito meno pp <*

67 **D**

pp *p*

70

mp

73

mf cresc.

75

rit.

77 **E** *a tempo*

f

81

85 **E1**
ff

92

94 **F**
più f

99

101

103 **G**
più ff 6

105

107

Violas

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

ff

9 **A**

p

17 **B**

ff

24 **C**

meno p

31 **D**

ff

subito più ff

39 **D1**

p

Toccata

Allegro (♩ ≈ 132)
col legno tratto

pp

10

arco *col legno tratto*

17

arco

20

A

p

25

28

A1

32

meno pp

36

B

44 **B1**

51

53 **C**

meno pp

58

61 **C1**

più p *subito meno pp*

66 **D**

pp

69

p

71

mp *mf cresc.*

74

rit.

77 **E** *a tempo*
f

Musical staff 77-83: Bass clef, key signature of two flats (B-flat, E-flat). Measure 77 starts with a forte (*f*) dynamic. The music features a series of eighth-note runs with slurs, followed by a sequence of half notes with slurs. A double bar line is present at the end of the staff.

84 **E1**
ff

Musical staff 84-90: Bass clef, key signature of two flats. Measure 84 begins with a fortissimo (*ff*) dynamic. The staff contains eighth-note runs and half notes with slurs. A double bar line is at the end.

91

Musical staff 91-93: Bass clef, key signature of two flats. This staff continues the eighth-note runs and slurred half notes from the previous staff. A double bar line is at the end.

94 **F**
più f

Musical staff 94-97: Bass clef, key signature of two flats. Measure 94 starts with a *più f* dynamic. The music includes slurred half notes and eighth-note runs. A double bar line is at the end.

98

Musical staff 98-100: Bass clef, key signature of two flats. This staff continues the eighth-note runs and slurred half notes. A double bar line is at the end.

101 **G**
più ff 6 6

Musical staff 101-103: Bass clef, key signature of two flats. Measure 101 starts with a *più ff* dynamic. The music features eighth-note runs with slurs and sixteenth-note patterns. A double bar line is at the end.

104

Musical staff 104-106: Bass clef, key signature of two flats. This staff continues the sixteenth-note patterns with slurs. A double bar line is at the end.

107 *divisi*
allargando
fff

Musical staff 107-110: Bass clef, key signature of two flats. Measure 107 starts with a *fff* dynamic. The music includes slurred sixteenth-note patterns and a final chord. A double bar line is at the end.

Violoncellos

Suite Gothique

Chorale

Orchestrated by Brendan Moir

Léon Boëllmann

Maestoso (♩ ≈ 50)

ff

9 **A**

p

17 **B** *unis.*

ff

24 **C**

meno p

31 **D** *div.* *unis.*

ff

subito più ff

39 **D1**

p

Toccata

Allegro (♩ ≈ 132)
arco

2

p

9

16

A

p

23

A1

28

36

B

p

B1

43

48

C

7

Detailed description of the musical score: The score is written for a single bass clef in 4/4 time. It begins with a tempo marking of 'Allegro' (quarter note ≈ 132) and the instruction 'arco'. The music starts with a double bar line and a '2' above it, indicating a second ending. The first measure is a whole rest. The piece then proceeds with eighth and sixteenth notes, often beamed together. Performance markings include 'p' (piano) and various hairpins (crescendo and decrescendo). There are also accents (>) and slurs. Section markers are enclosed in boxes: 'A' at measure 16, 'A1' at measure 28, 'B' at measure 36, 'B1' at measure 43, and 'C' at measure 48. A final measure at the end of the page contains a whole rest with a '7' above it, likely indicating a seven-measure rest.

Contrabasses

Suite Gothique

Orchestrated by Brendan Moir

Chorale

Léon Boëllmann

Maestoso (♩ ≈ 50)

9 **A** *ff*

17 **B** *p*

24 **C** *ff* **D**

35 **D1** *subito più ff* *p*

Toccata

Allegro (♩ ≈ 132)

2 *arco* *p* **A**

11 **A**

21 **A1** *p*

