

4-string Bass Guitar

PULL ME UNDER

Words by
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Music by
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JOHN MYUNG, JAMES LABRIE and KEVIN MOORE

$\text{♩} = 102$

8

12

17

20

23

25

29

33

37

41

The musical score is written for a 4-string bass guitar in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of 102 beats per minute. The score is divided into measures, with measure numbers 8, 12, 17, 20, 23, 25, 29, 33, 37, and 41 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents. The piece concludes with a double bar line at the end of the 41st measure.

43

46

49

52

54

57

60

62

64

66

69

71



73



75



77



79



81



83



85



88



91



94



96



99



103



107



110



113



116



118



121



124



127



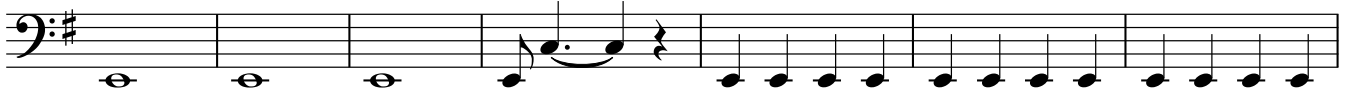
130



132



140



147



151



154



158



161



164



167



170



173



175



178



181



184



187



190



194



197

