

¿Por qué yo? (Why Me, Lord?)

Kris Kristofferson

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J. = 85 **Estrofa**

The musical score consists of ten staves. From top to bottom: 1er Tenor (soprano), 2do Tenor (alto), Barítono (bass), Bajo (double bass), Banjo, Guitarra acústica, Guitarra de 12 cuerdas, Pedal Steel Guitar, Violín (violin), and Bajo acústico (acoustic bass). The score is in common time (indicated by '8'). The vocal parts (1er Tenor, 2do Tenor, Barítono, Bajo) have rests in the first measure. The instrumental parts (Banjo, Guitarras, Pedal Steel, Violín, Bajo acústico) begin in the second measure. The Banjo part features eighth-note patterns. The guitars play chords labeled G7, C, C7, and F. The Pedal Steel Guitar part is identical to the guitar parts. The Violín and Bajo acústico parts are mostly rests, with the Bajo acústico providing a bass line in the final measure.

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6

T1

T2

B1

B2

Bj.

Guit.

Guit. 12-cuerd.

Ped. St. Guit.

Vln.

Bajo

Chord diagrams for the guitar parts:

- Measure 7: C (x o o)
- Measure 8: G (oo)
- Measure 9: G7 (oo)
- Measure 10: C (x o o)
- Measure 11: C (x o o)
- Measure 12: G (oo)
- Measure 13: G7 (oo)
- Measure 14: C (x o o)

12

T1

T2

B1

B2

Bj.

Guit.

Guit. 12-cuerda.

Ped. St. Guit.

Vln.

Bajo

Coro

18

T1 *ff*

T2 *f*

B1 *f*

B2 *f*

Bj.

Guit.

Guit. 12-cuerd.

Ped. St. Guit.

Vln. 8

Bajo

24

T1

T2

B1

B2

Bj.

Guit.

Guit. 12-cuerda.

Ped. St. Guit.

Vln.

Bajo

30

T1

T2

B1

B2

Bj.

Guit.

Guit. 12-cuerd.

Ped. St. Guit.

Vln.

Bajo

1.

2.

35

T1

T2

B1

B2

Bj.

Guit.

Guit. 12-cuerda.

Ped. St. Guit.

Vln.

Bajo

41

T1

T2

B1

B2

Bj.

Guit.

Guit. 12-cuerd.

Ped. St. Guit.

Vln.

Bajo

8

47

T1

T2

B1

B2

Rit...

Bj.

Guit.

Guit. 12-cuerd.

Ped. St. Guit.

Vln.

Bajo

8

53

T1

T2

B1

B2

Bj.

Guit.

Guit. 12-cuerda.

Ped. St. Guit.

Vln.

Bajo