

What a Friend

C. Eberle Arr.
♩ = 70

J. Screven & C. Converse

1 *F*maj7 *F*maj7/*E* *C*min⁶₉ *F*7/*E*b *B*bmaj7/*D* *D*min7(^b5) *F*sus²/*C* *D*min7 *A*m7/*E*

4 *G*min7/*F* *A*min7/*E* *G*min7/*D* *C*7 *F*⁶/*D* *F*⁶/*A* *E*bmaj7 *C*min⁶₉

6 *B*bmaj7/*D* *G*min7/*D* *D*o7 *F*sus² *B*min7(^b5) *B*bmin⁶ *B*b/*F* *F*/*C* *G*min7/*F* *F*sus² *A*bmin7

9 *G*min7 *A*7(^b9) *F*maj7/*D* *B*b⁶₉ *A*min7 *D*7

12 *G*min7/*F* *A*min7/*E* *G*min7/*D* *C*7 *F*9 *C*min⁶₉ *F*7 *B*bmaj7/*D* *D*min7(^b5)

2

15

F_{sus}²

B^{min}7(^b5)

B^bmin⁶

B^b/F

F/C

G^{min}7/F

F₉⁶

F^{maj}7/C

Musical score for guitar, measures 15-16. The score is in B-flat major and 4/4 time. Measure 15 contains a melody in the treble clef and a bass line in the bass clef. Measure 16 contains a chord progression in the treble clef and a bass line in the bass clef. Chord symbols are placed above the treble staff. A '3' indicates a triplet in both staves in measure 16.