

Viola

Arches

Sean Kemp

6 *pp*

18 *f* *pp* *f* *ppp* *p*

34 *mf* *mp* 6

50 *cresc.* *f* *sfpp*

59 *mf* *p* *cresc. mf*

74 *dim.* *p>* *>* *pp*

89 9 8 *f*

113

122

Detailed description: This is a musical score for Viola and Arches, spanning measures 6 to 122. The score is written in bass clef with a 4/4 time signature. It features various dynamic markings and performance instructions. Measure 6 starts with a sixteenth-note rest followed by a sixteenth-note chord, marked *pp*. Measures 18-33 show a sequence of dynamics: *f*, *pp*, *f*, *ppp*, and *p*. Measure 34 begins with a sixteenth-note rest, followed by a sixteenth-note chord marked *mf*, and continues with a sixteenth-note chord marked *mp*. Measure 50 features a crescendo leading to *f*, followed by *sfpp*. Measure 59 starts with *mf*, then *p*, and includes a *cresc. mf* instruction. Measure 74 includes *dim.*, *p>*, and *> pp*. Measure 89 has a nine-measure rest (marked 9) and an eight-measure rest (marked 8), followed by a sixteenth-note chord marked *f*. Measures 113 and 122 continue the melodic line.

128

135

8 pizz.

*f*

153

15 arco

*pp*

175

183

*mp*

191

*ff*

202

*pp* *p*

215

221

227

*cresc.* ----- *ff*

233

Musical staff 233: Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a whole note and a half note.

237

Musical staff 237: Bass clef, 6/4 time signature. The staff contains a continuous sequence of eighth notes with slurs.

*pp*

239

Musical staff 239: Bass clef, 6/4 time signature. The staff contains a continuous sequence of eighth notes with slurs.

241

Musical staff 241: Bass clef, 6/4 time signature. The staff contains a continuous sequence of eighth notes with slurs.

242

Musical staff 242: Bass clef, 6/4 time signature. The staff contains a continuous sequence of eighth notes with slurs.

243

Musical staff 243: Bass clef, 6/4 time signature. The staff contains a continuous sequence of eighth notes with slurs.

244

Musical staff 244: Bass clef, 6/4 time signature. The staff contains a continuous sequence of eighth notes with slurs.

245

Musical staff 245: Bass clef, 6/4 time signature. The staff contains a continuous sequence of eighth notes with slurs.

246

Musical staff 246: Bass clef, 6/4 time signature. The staff contains a continuous sequence of eighth notes with slurs.

247

Musical staff 247: Bass clef, 6/4 time signature. The staff contains a continuous sequence of eighth notes with slurs.



258

Musical staff 258: Bass clef, 3/4 time signature. Six measures of eighth-note pairs with slurs.

259

Musical staff 259: Bass clef, 3/4 time signature. Six measures of eighth-note pairs with slurs.

260

Musical staff 260: Bass clef, 3/4 time signature. Six measures of eighth-note pairs with slurs.

261

Musical staff 261: Bass clef, 3/4 time signature. Six measures of eighth-note pairs with slurs. A double bar line is above the staff with *pp* written to the right.

262

Musical staff 262: Bass clef, 3/4 time signature. Six measures of eighth-note pairs with slurs. *ppp* is written above the first measure.

263

Musical staff 263: Bass clef, 3/4 time signature. Six measures of eighth-note pairs with slurs.

264

Musical staff 264: Bass clef, 3/4 time signature. Six measures of eighth-note pairs with slurs. A double bar line is at the end with a 4/4 time signature.

265

Musical staff 265: Bass clef, 4/4 time signature. Seven measures of eighth-note pairs with slurs. A dashed line above the staff is labeled *cresc.*

267

Musical staff 267: Bass clef, 3/4 time signature. Seven measures of eighth-note pairs with slurs. *p* is written above the first measure.

270

Musical staff 270: Bass clef, 3/4 time signature. Seven measures of eighth-note pairs with slurs. *mp* is written above the fifth measure.

*ppp*



337



*ppp*