

Here is a simple example of my struggle at editing my score:

Starting Point:

sil-vered net fash-ioned of moon beams three. And some folk say

Aim: to simply add a beat to the 3<sup>rd</sup> note in the first measure.

Must first change the time signature- which adds a rest at the end.

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Changing the 3<sup>rd</sup> quarter note to a half note deletes the following quarter note and its lyric, so, instead, we try to move the rest in front of the 4<sup>th</sup> quarter note.

A simple drag & drop of the rest is not allowed, so another method is needed.

A simple drag-and drop of the note doesn't work either. On to plan C.

It was suggested on the forum that I use cut-and-paste. OK. But the rest cannot be cut and pasted anywhere else in the measure. Try again.

I end up converting the 4<sup>th</sup> quarter note to a rest (which deletes its lyric).

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This is followed by changing the 3<sup>rd</sup> quarter note to a half note and re-entering the 4<sup>th</sup> quarter note), if I can remember the correct pitch.

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And finally re-entering the lyric for the last beat.

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There has to be a more efficient way to make a change so small.