

12'' - 15'' 3'' 15'' - 18'' 3''

Flute: *mimic violin ric.* *mp* *mp* *mp* *pp* *halftone*

B♭ Bass Clarinet: *mp* *mp* *mp* *pp* *mp* *sfz* *sfz* *sfz* *sfz*

Piano: *p* *f* *mp* *mp* *mp* *mp*

Violin: *pp* *mp* *pp* *mp*

20'' - 25''

Fl. 4: *afas*

B♭ B. Cl.: *mimic violin ric.* *p* *mp* *mp* *p*

Pno. (ord.): *ppp* *p* *ppp* *p* *ppp* *mf* *ppp* *p*

Vln.: *f* *f* *mp*

5'' Silence

Pno. *lv to silence* *prepare* *tap very fast* *5''*

quickly *b×* *b×* *b×* *b×*

sfz *p* *g* *ped.* *sos.* *ppp* *f* *p*

5'' - 7'' 8'' - 10'' 8'' - 10''

Fl. 7: *molto espressivo*

B♭ B. Cl.: *2''*

Pno. (continue) *improvise speed and dynamic changes* *b×* *b×* *b×* *b×* *(sos.)*

Vln.: *ric.* *sfz* *sfz* *sfz* *p* *S.P.*

14 mimic violin ric. 3"

Fl. *sfz* *sfz* *sfz* *p*

B♭ B. Cl. *sfz* *sfz* *sfz* *p*

Pno. tap mimic violin ric. 3"
sfz *sfz* *sfz* *p*

Vln. ric. 3"
sfz *sfz* *sfz* *p*

12" - 14"
ppp

7"
 very fast *sim.* change to Bass Flute

very fast *sim.*

tap very fast piano solo 2"
 let piano ring out completely

quickly *mf* *sfz* *p* quickly *sfz* *p*

poco S.P. very fast *pp*

19 10" air only *pp* *mp*

B. Fl. 1" air only → 8" mostly air, poco tone *f* *sfz* flz. 1" air only 8" mostly air, poco tone *f*

B♭ B. Cl. 14" air only 1" air only → 8" mostly air, poco tone *f* *sfz* flz. 2" 2" 1" air only mostly air, poco tone *f*

Pno. 8" knock on body *p* 4" knock on body *f*

quickly *sfz* *p*

10" (on strings / ord.) bow freely, express freely S.P. *pp* speed up, apply more pressure 2" 3" normal pressure S.P. speed up, apply more pressure 3" 5" O.P. S.T. *fff* *p* *fff* *p*

Vln. 18" 1" 4" bow on body *p* *fff* *pp* *fff* *p*

30

B. Fl. 8" change to Piccolo as fast as possible, play once 4" afap, play once 4" as fast as possible, (breathe when necessary)

B♭ B. Cl. change to B♭ Clarinet afap, play once as fast as possible, (breathe when necessary)

Vln. as fast as possible

pp *f* *sim. / ad lib* *sfz*

42

Picc. (continue) key clicks, random afap

B♭ Cl. (continue) key clicks, random afap

Pno. knock on body afap

Vln. (continue) col legno battuto S.P., random afap

sfz

45

Picc.

B♭ Cl.

Pno.

Vln.