

# I DON'T KNOW HOW TO LOVE HIM

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Slowly

*dim?*

Bb Eb Bb Eb Bb F Bb F Bb F

*mf*

Detailed description: This is the first musical staff, written in 4/4 time. It begins with a treble clef and a key signature of two flats (Bb). The notes are: Bb, Eb, Bb, Eb, Bb, F, Bb, F, Bb, F. The dynamic marking *mf* is placed below the first few notes. The tempo instruction 'Slowly' and the performance instruction '*dim?*' are written above the staff.

Dm7 Gm Dm7 Gm Eb F, Bb Eb Bb

Detailed description: This is the second musical staff. The notes are: Dm7, Gm, Dm7, Gm, Eb, F, Bb, Eb, Bb. The chords are written above the staff.

Eb Bb F Bb F Bb F Dm7 Gm Dm7 Gm

Detailed description: This is the third musical staff. The notes are: Eb, Bb, F, Bb, F, Bb, F, Dm7, Gm, Dm7, Gm. The chords are written above the staff.

Eb F Bb Eb D7 Gm

Detailed description: This is the fourth musical staff. The notes are: Eb, F, Bb, Eb, D7, Gm. The chords are written above the staff.

*poco a poco cresc.*

Eb Bb, Db Eb Bb Eb Cm F, Bb

Detailed description: This is the fifth musical staff. The notes are: Eb, Bb, Db, Eb, Bb, Eb, Cm, F, Bb. The chords are written above the staff.

Eb Bb Eb Bb F Bb F Bb F Dm7 Gm7

Detailed description: This is the sixth musical staff. The notes are: Eb, Bb, Eb, Bb, F, Bb, F, Bb, F, Dm7, Gm7. The chords are written above the staff.

Dm7 Gm7 Eb F7

1. Bb 2. Bb Eb Bb Eb Bb

Detailed description: This is the seventh musical staff. The notes are: Dm7, Gm7, Eb, F7. The first ending is Bb, and the second ending is Bb, Eb, Bb, Eb, Bb. The chords are written above the staff.