

Taiga yo Tomo ni Naitekure

Zombieland Saga: Revenge OP

Original Artist : Fran Chou Chou

Composition : 加藤 裕介

Arrangement : 加藤 裕介

Lyrics : Shin Yoshiya

Piano Arrangement : Haoto

$\text{♩} = 174$

mf *mf* *f* *mf* Slightly louder MF. *f*

Don't even - ask me... Ignored Piano.

Bass at top. *mp*

Red. *Red.*

This Synth spans 4 bars in the Intro. So let me just replace the Tie-Notes with Pedal or else the Sheets will be difficult to read.

7

Don't accent too hard. I say that because MuseScore cranks it up HIGH. I think it's Sakura leading top note. - Keyboard, 2 Trumpets.

mf Slightly louder MF. *f* *mf* *f*

I just realized this. But I think Zombieland Saga is making me transform my arrangement style...

Red. *Red.*

11

Lower Trumpet notes raised an octave. Lily leading top note. There's a D5 note here.

A4 note ignored; reach. *mf* *mf* *mf* *f* *mf* *mf*

Lily leading top note (E). Slightly louder MF. *f* *mf*

Bass Note will cover the Bass-Drum here. It'll sound better. Ignored Bass Melody; too ambient.

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

15

Lower Trumpet notes raised an octave. Lily leading top note. The 's' sound on 2nd Quaver.

A4 note ignored; reach. *f* *mf* *mf* *f* *mf*

There's a G & D note here from Trumpet.

Ignored Bass Melody; too ambient.

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

18

Note : I don't hear any inhalation sounds if I don't point it out.

The 's' sound is prevalent here.

Added Chords for ambience. Can act as an altered Electric Guitar.

Slightly louder MF. *mf*

Lily leading top note for now.

Ignored Synth; reach.

Bass at top.

Ai, Main Vocal Glissando downwards..

Bass at - bottom. *mf* Junko's Vocal lowered an octave.

Ignored Bass Melody.

Red.

23

The "S" - sound.

Not sure if there's D here but I'll add it for ambience.

I hear 3 Trumpets.

Ai's voice ascended on 8th Quaver.

mf Slightly louder MF.

Don't Accent too hard. I added it for Vocal difference.

Bass at - bottom.

Yuugiri's Vocal lowered an octave.

Red.

28

Slightly louder MF. *mf*

Inhalation sound - on 8th Quaver.

Exhalation sound on 2nd Quaver.

Exhalation sound on 2nd Quaver.

The "S" sound.

Bass at top. -

Red.

33

Not Back Vocals, but a mix with the Piano.

mf Slightly louder MF (Vocals).

mf Slightly louder MF.

Red.

37

Piano A & F note ignored.

Added Chord for ambience. Exhalation sound.

Ignored F Piano note over D Trumpet note; priority.

Red.

41

Inhalation sound on 2nd Quaver.

Electric Guitar (middle Notes) raised an octave.

8

6

f Both Staves.

ff Slightly softer *ff*.

Drum style changed for reach.

(Red) Red. Red. *

44

8

f *p*

f

Hold Sakura's Vocal with your Left-hand.

Sudden stop, not inhalation.

BV note is F. I hear someone singing an octave higher than this!

Inhalation sound.

Exhalation sound.

f

Bass at bottom.

Bass at top.

f

(Red) Red. *

48

Exhalation sound.

The "t" sounded like a sudden stop.

Yuugiri voice cracks.

Exhalation sound on 4th Quaver.

I confirmed this Cadence by listening to the Synth/Keyboard.

Drum style changed for reach.

(Red) Red. Red. Red. Red. Red. Red. Red. Red. Red.

53

Exhalation sound on 4th Quaver.

C & D Notes from Reed Organ?... Not sure what it's called.

Someone is still singing REALLY high here!

BV note is A.

"いづ" = "I tsu". Read separately; 2 syllables.

Inhalation sound.

Inhalation sound.

The "t" sounded like a sudden stop.

(Red) Red. *

58

Exhalation sound on 2nd Quaver.

Ignored Back Vocal's A Note; reach.

Drum style changed for reach.

f

62

Yes, Haoto. Sakura held longer than Saki. Inhalation sound.

Someone voice cracked on 4th Quaver.

Back Vocals raised and lowered-- you get it.

Exhalation sound on 2nd Quaver.

ff *f*

f

Song ends perfectly finishing this bar.