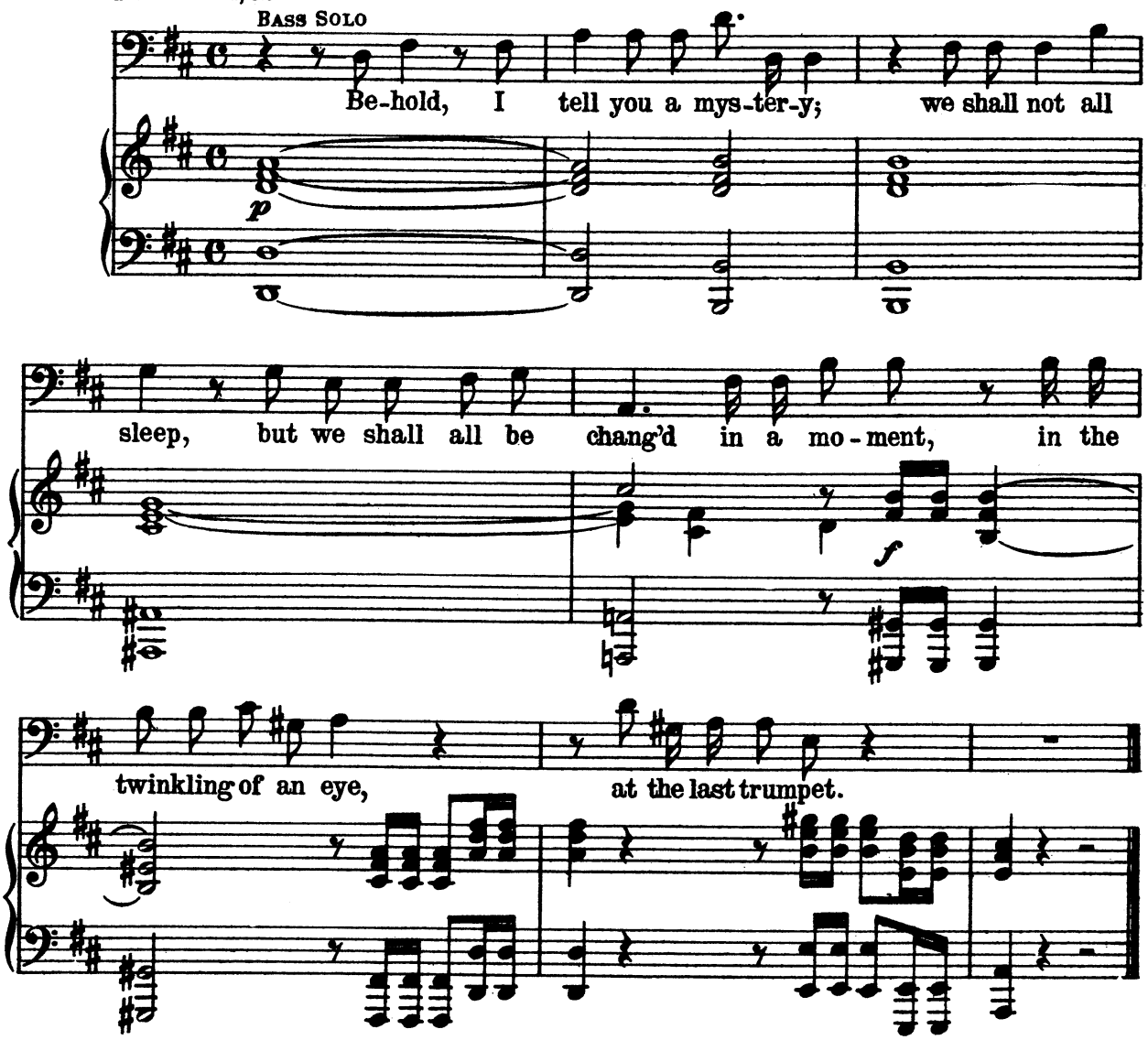
Nº 47. – RECITATIVE FOR BASS

"BEHOLD, I TELL YOU A MYSTERY"

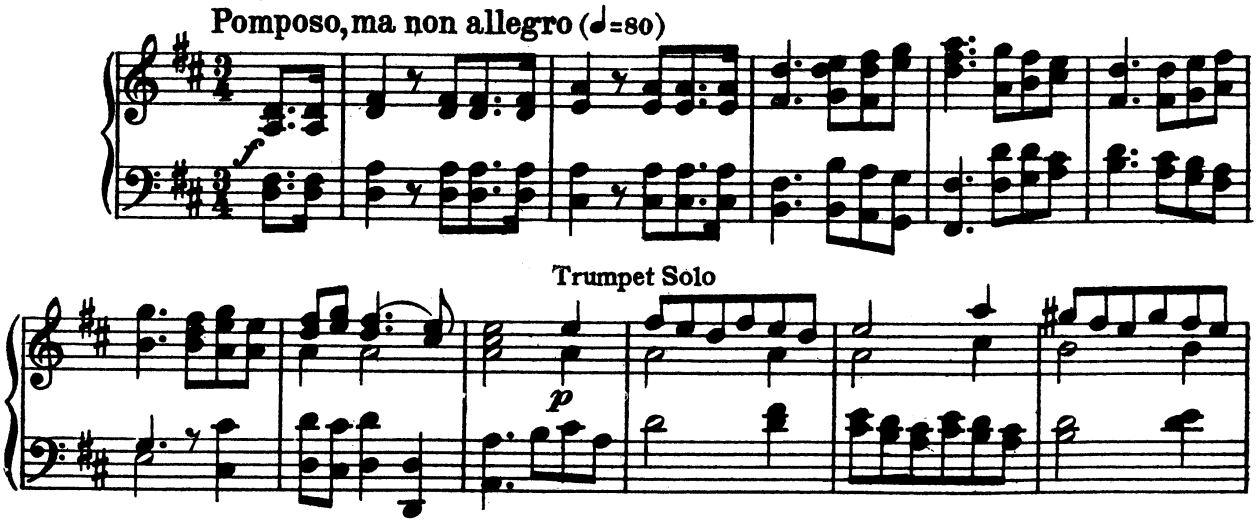
1 Cor. xv: 51, 52

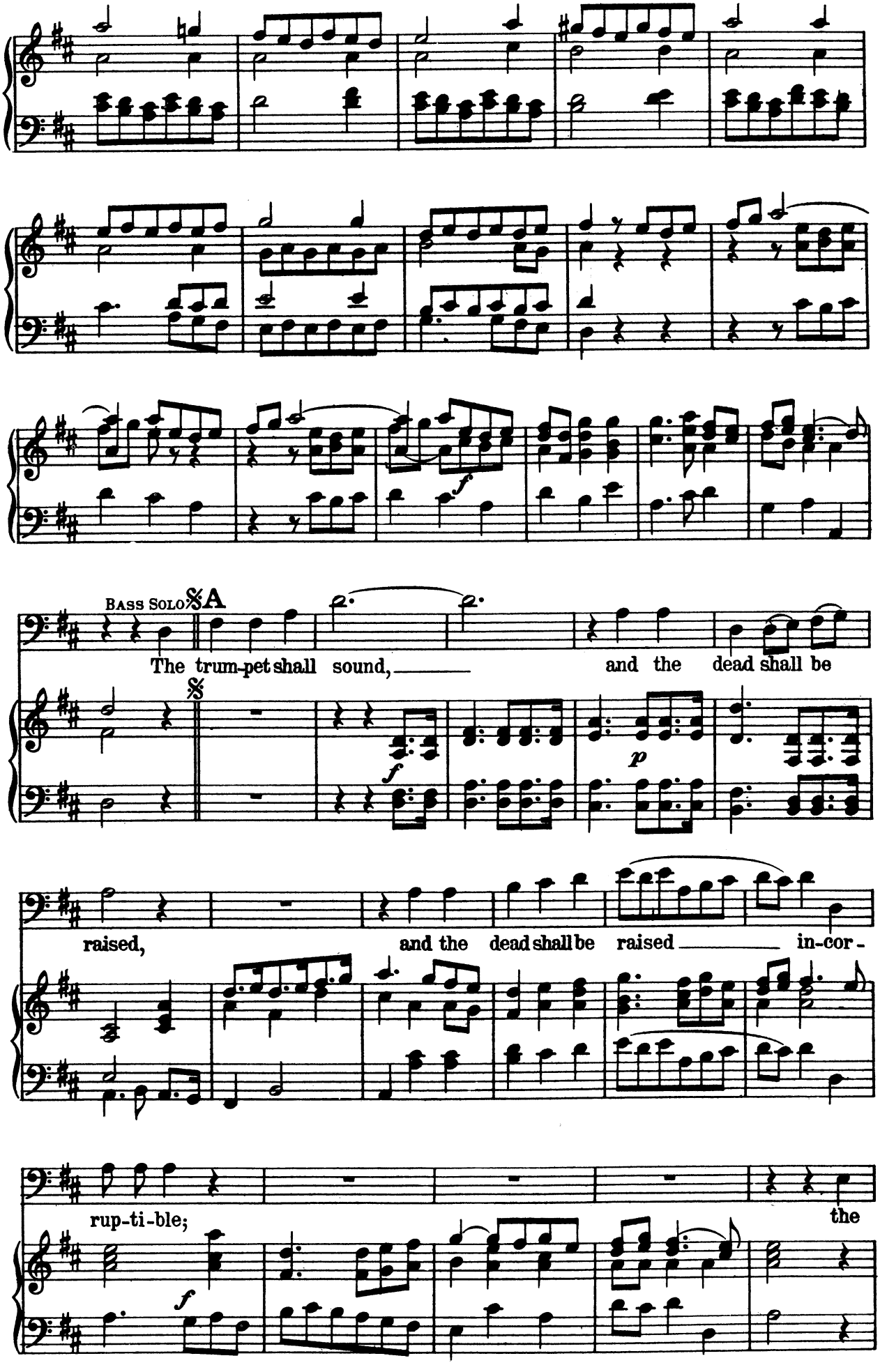


Nº 48. – AIR FOR BASS

"THE TRUMPET SHALL SOUND"

1 Cor. xv: 52, 53




Bass Solo
A
The trum-pet shall sound, and the dead shall be
raised, and the dead shall be raised in-cor-
rup-ti-ble; the

B

trum-pet shall sound, and the dead shall be

raised, be raised in - cor - rup-ti-ble, be

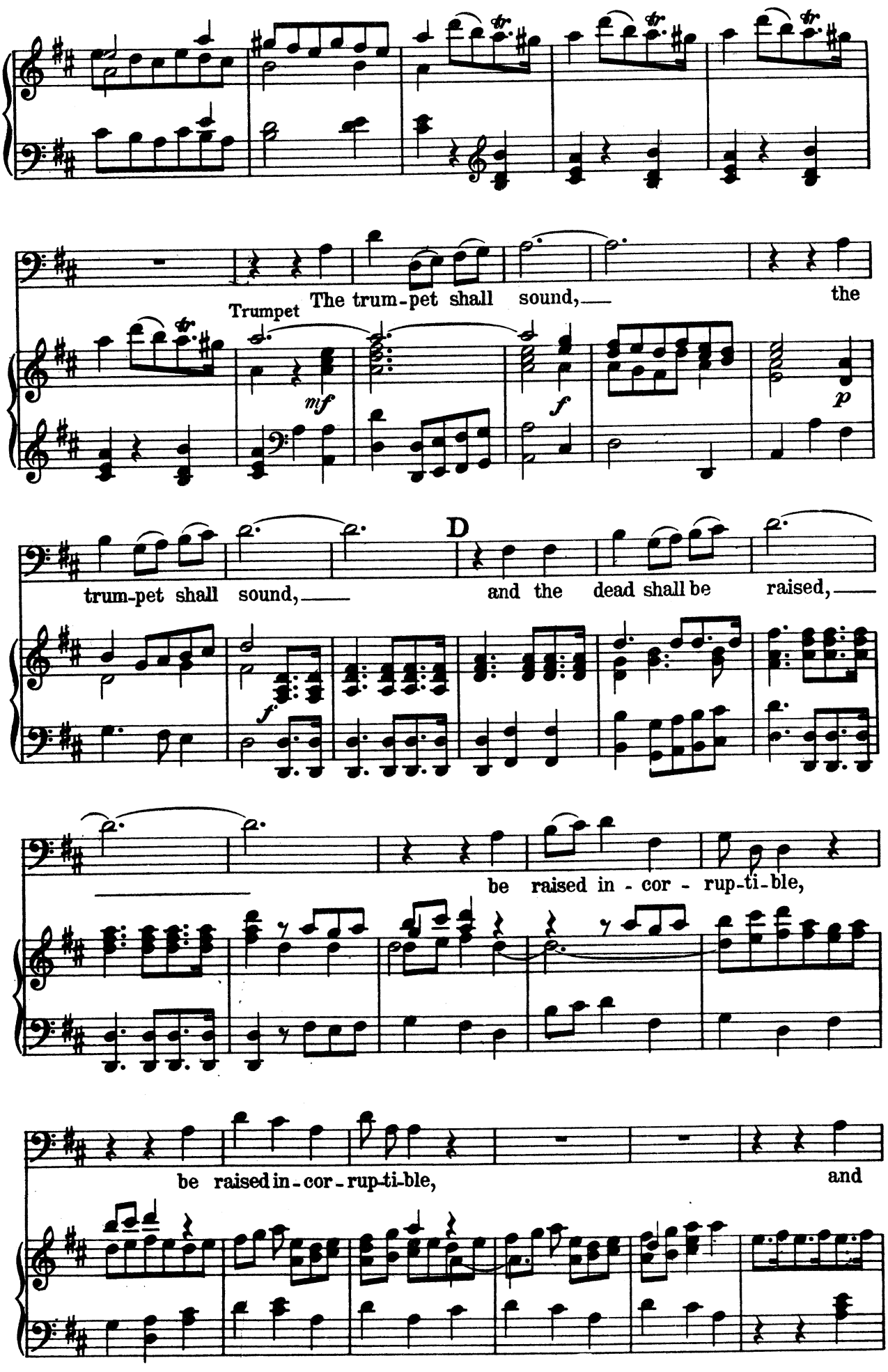
raised in - cor - rup-ti-ble, and we shall be chang'd,

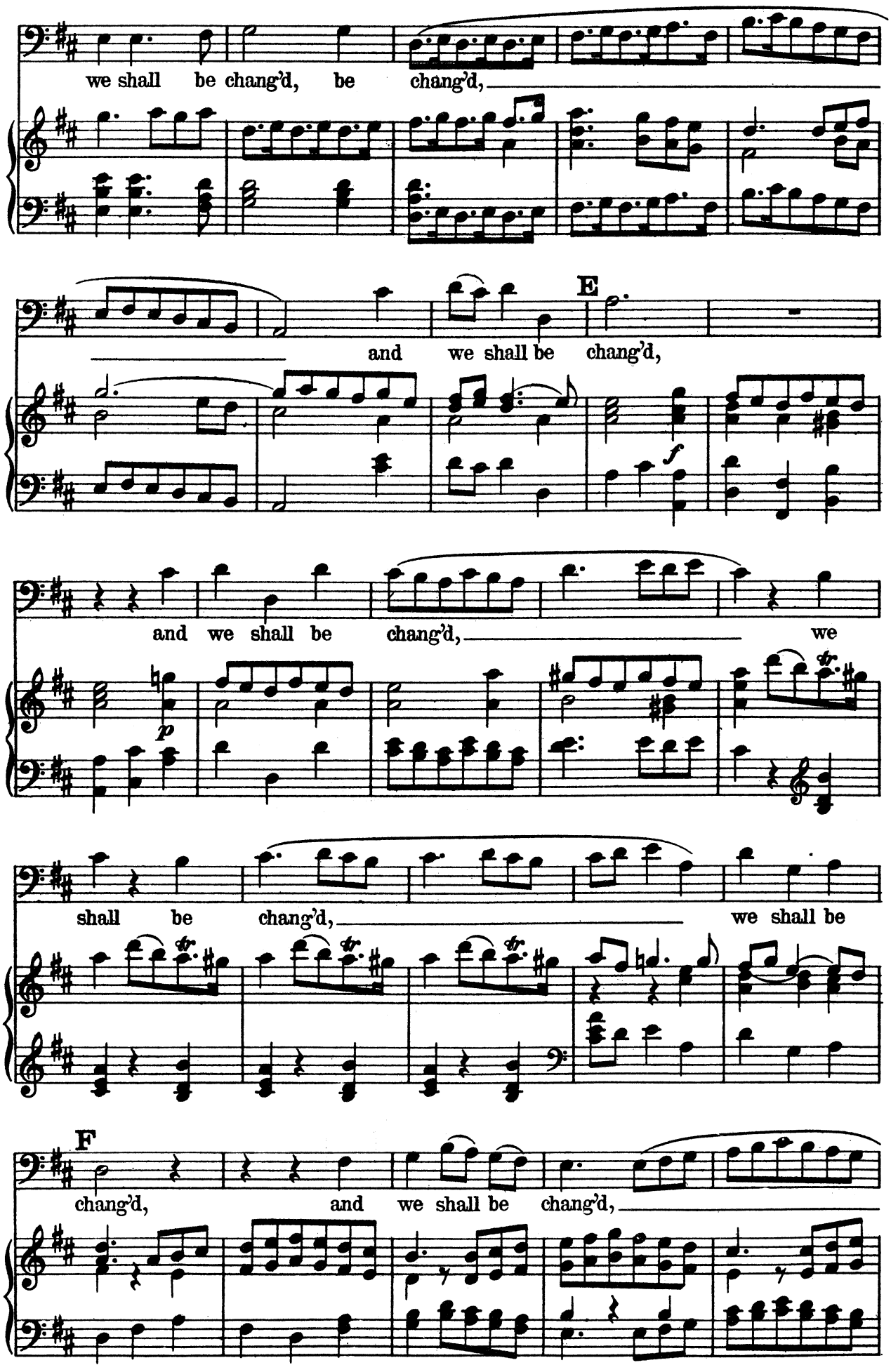
C

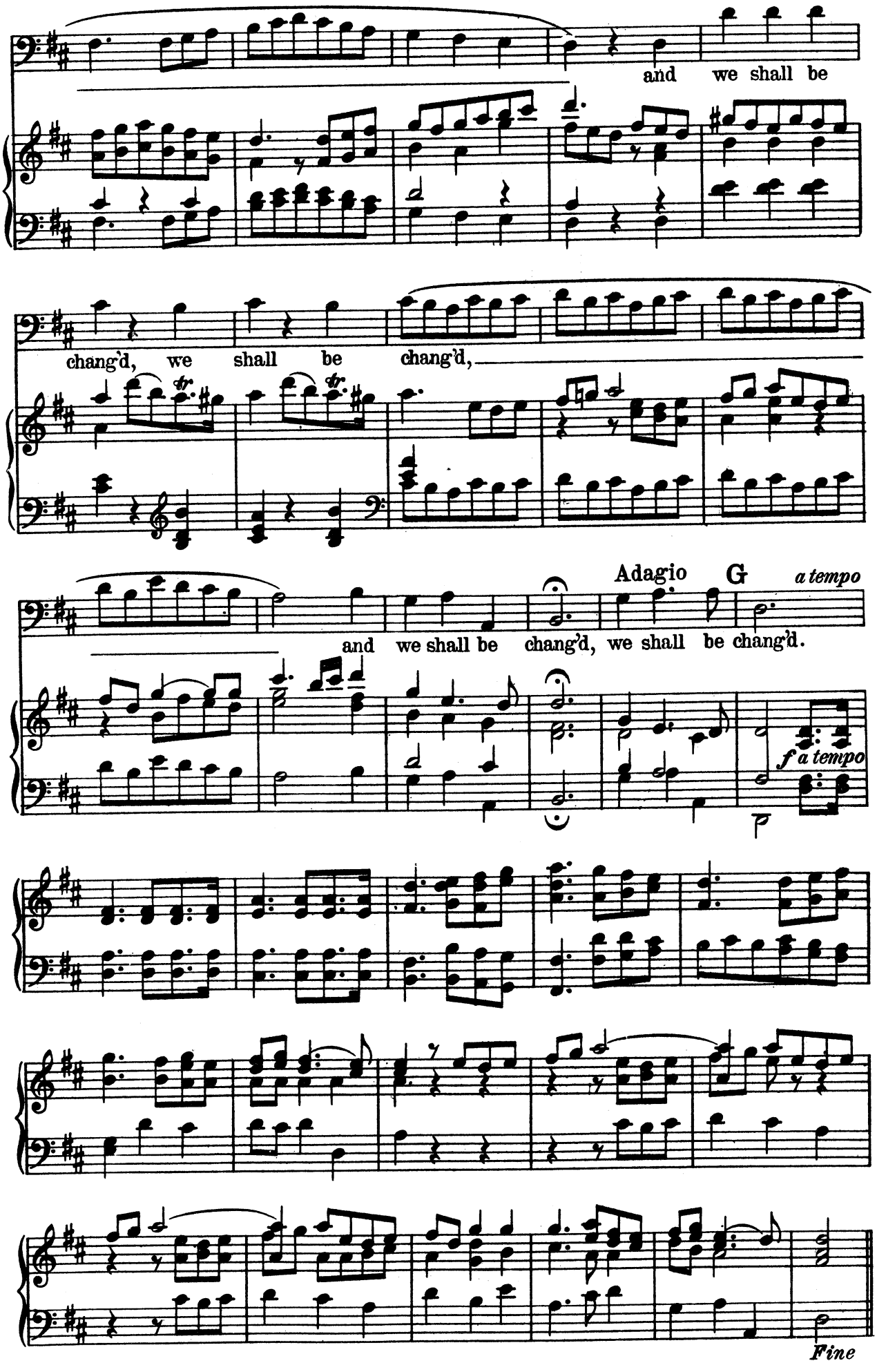
and we shall be chang'd.

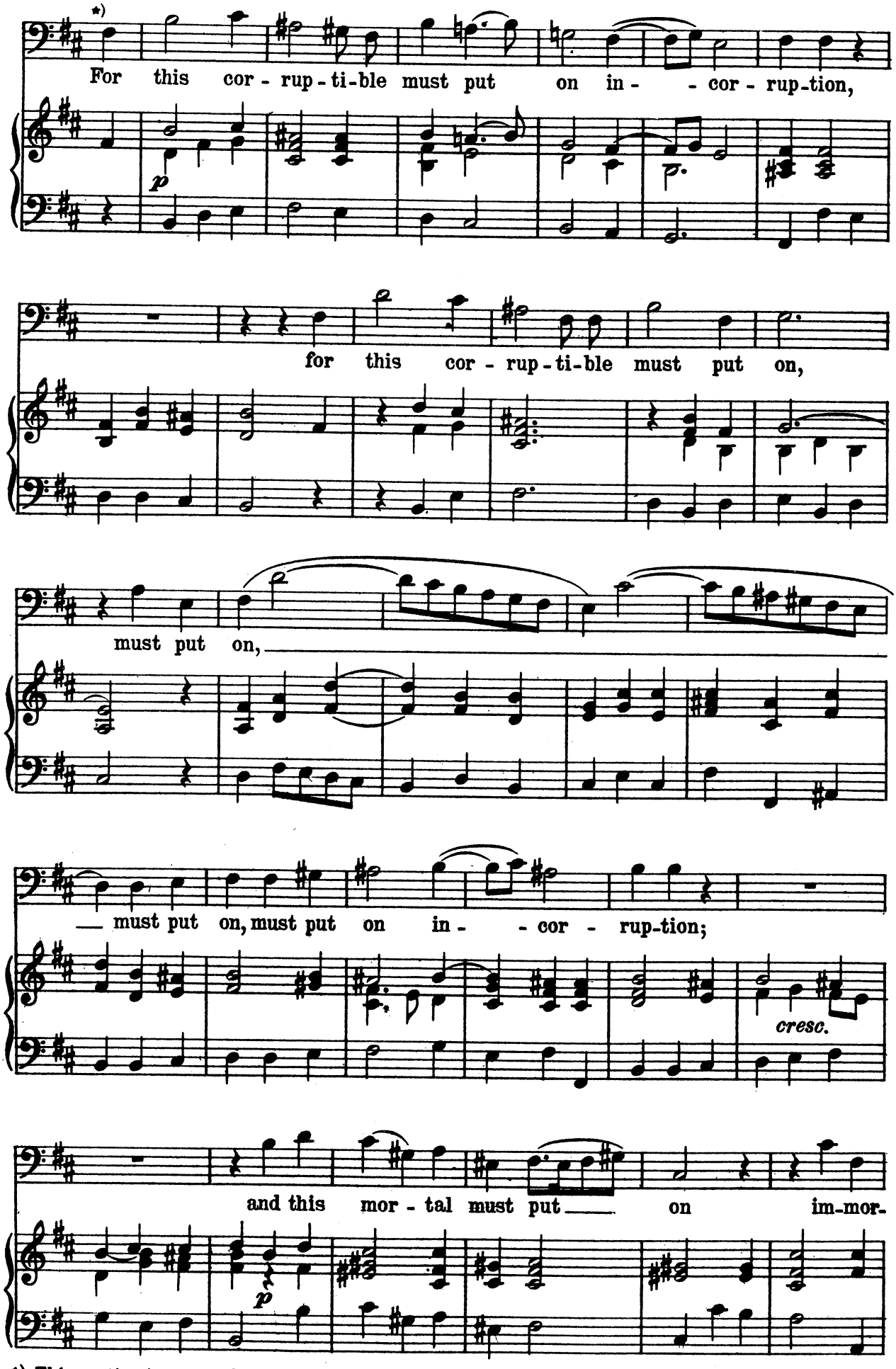
*) Händel's score has here

**) Händel's score has here, including last note in preceding bar,

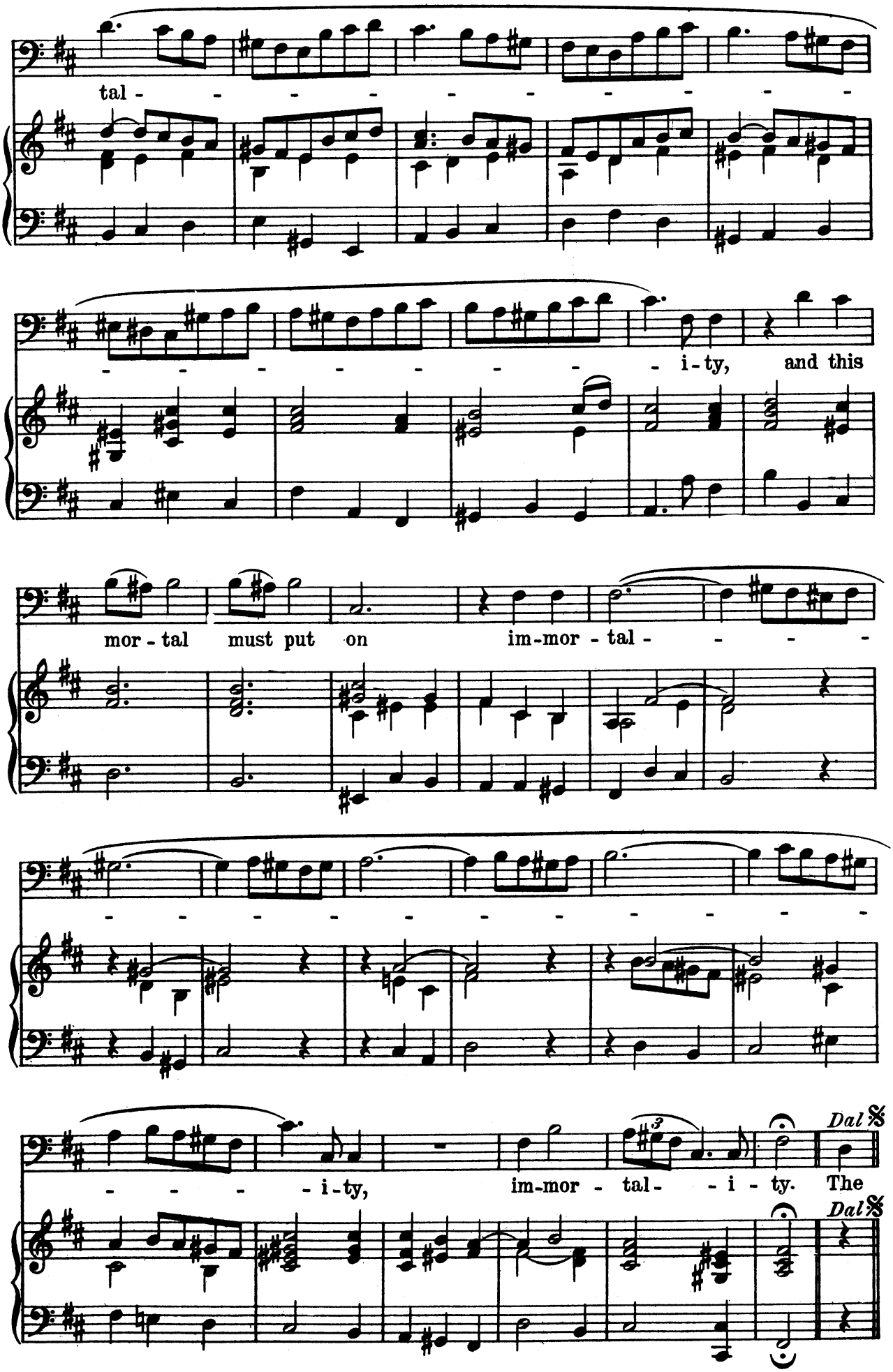

Trumpet
The trum-pet shall sound, the
mf
f
p
D
trum-pet shall sound, and the dead shall be raised,
f
be raised in-cor-rup-ti-ble,
be raised in-cor-rup-ti-ble, and


we shall be chang'd, be chang'd,
E
and we shall be chang'd,
and we shall be chang'd, we
shall be chang'd, we shall be
F
chang'd, and we shall be chang'd,


and we shall be
chang'd, we shall be chang'd,
Adagio
G
a tempo
and we shall be chang'd, we shall be chang'd.
f a tempo
Fine



*) This section is generally omitted.


tal - - - - - - - - - - - -
- - - - - - - - - - - - i - ty, and this
mor - tal must put on im - mor - tal - - - -
- - - - - - - - - - - - - - - -
- - - - i - ty, im - mor - tal - - i - ty. The
Dal 𝄋
Dal 𝄋