



Musical score for measures 10-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vc), and Cello (Cb.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes with slurs. The Viola and Cello parts play a steady bass line of quarter notes with slurs.

Musical score for measures 19-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Viola (Vc), and Cello (Cb.). A double bar line is present at the beginning of the section. A section marker 'A' is placed above the Flute staff at measure 19. The Flute and Clarinet parts have melodic lines. The Timpani part features a trill marked *pp*. The Violin 1 and 2 parts have melodic lines with slurs and accents, including triplets. The Viola part has a tremolo marked *pp*. The Cello part has a bass line marked *mp* and *f*, with a *pizz.* instruction. The Viola part has a *pizz.* instruction. The Cello part has a *pizz.* instruction and *(sempre pizz.)* marking.

**B**

♩ = ♩  
♩ = 60  
a 2

Musical score for measures 32-41. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Timpani (Timp.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score features various dynamics including *p*, *mp*, and *mp*. Performance instructions include *arco* and *pizz.*. A double bar line is present at the end of measure 41.

Musical score for measures 42-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 & 2 (Hn 1,2), Trumpet (Trb.), Violin 1 (Vln 1), Violin 2 (Vln 2), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score features various dynamics including *p*, *mp*, *mf*, and *mf*. Performance instructions include *a 2* and *I*. A double bar line is present at the end of measure 51.

53

Fl. I *mp* II *mf*

Ob. I *mp* II

B. Cl. *mp*

Bsn. I *f*

Hn 1,2 *f*

Vln 1 *f* *mp*

Vln 2 *f* *mp*

Vla. *mf* *f*

Vc. *f* *mp*

Cb. arco *mf* *f* pizz. *mp* pizz. *mp*

poco rit. . . . . C A tempo

**D**

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Tuba, and Timpani (Timp.). The music is in 3/4 time and features various dynamics such as *p*, *f*, and *mp*. A rehearsal mark **D** is present at the top right. The Flute part starts at measure 64. The woodwinds play complex rhythmic patterns, while the percussion provides a steady accompaniment.

**D**

Musical score for strings, including Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp*, *pizz.*, and *arco*. A rehearsal mark **D** is present at the top right. The strings play a melodic line with some pizzicato and arco passages. The Violin 1 part has a *mp* dynamic, while the Violoncello and Contrabass parts have *pizz.* and *mp* markings.

74

Picc. *f*

Fl. *a 2 mp ff*

Ob. *a 2 mp*

C. A. *mp f*

Cl. *mp f a 2*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp ff*

Hn 1,2 *pesante mp*

Hn 3,4 *pesante mp*

B-Trb. *fff*

Tuba *fff*

Pno. *mf ff*

Vln 1 *trem. normal mp ff*

Vln 2 *mp ff*

Vla. *ff*

Vc. *mf ff*

Cb. *mf ff*

E

85

Pic. *ff* *mp*

Fl. *mf* *mp*

Ob. *mp* *mp*

C. A. *ff*

Cl. *ff* *mp*

B. Cl. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Cbsn. *mp*

Hn 1,2 *fff*

Hn 3,4 *fff*

Tr. *fff* *mp* mutes on

Trb. *fff*

B-Trb.

Tuba

Pno. *ff*

Glock. *ff*

Vln 1 *p*

Vln 2 *p*

Vla. *p*

Vc.

Cb.

95

Picc. *mf*

Fl. *mp* *f*

Ob. *mp* *f* a 2

C. A. *mp*

Cl. *mp*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Trb. *mf*

Tuba *mf*

Vln 1 *mp* *f*

Vln 2 *mp* *f*

Vla. *mp* *f*

Vc. *f* pizz.

Cb. *f* pizz.



**F**

104

Picc. *f* *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn 1,2 *f* *mp*

Hn 3,4 *f* *mp*

Trb. *p*

Tuba *p*

**F**

Vln 1 *p* div.

Vln 2 *p* div.

Vla. *mp* div.

Vc. *mp*

Cb. *mp*

113

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Vln 1 *rall.*

Vln 2 *rall.*

Vc. *arco*

Cb. *mp*

*rall.*

**G**  
Slower  
♩ = 50

**H**

121

Fl. *mp* *f* *mp*

Ob. *mp* *f*

Cl. *p* *f* *mp sub.*

B. Cl. *f*

Bsn. *mp*

Hn 1,2 *p* muted

Hn 3,4 *p* muted

Tr. *p* muted *f* mutes off

B. D. *p* *mf* *p* *mf*

Cym. *f*

**G**  
Slower  
♩ = 50

**H**

Vln 1 *f* *mp*

Vln 2 *f* *mp sub.*

Vla. *f* pizz.

Vc. *mp* arco *div.* *f* pizz.

Cb. *mp* *f* pizz.

129

Picc. *mp*

Fl. *f* a 2

Ob. *mp* 1

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Tr. *ff*

Trb. *f*

B. D. *mf* *f* *ff*

Cym. *f*

Vln 1 *non div.* *non div.* *tremolando* *f*

Vln 2 *non div.* *tremolando* *f*

Vla. *arco* *mp* *mp*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

135

Picc. *ff* *f* *f*

Fl. *f*

Ob. *ff* *mf* *mf*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn 1,2 *f* 1.

Hn 3,4 *f* 3.

Tr. *f* *mf* *f*

Trb. *ff* *f* *mf* *f* I

B-Trb. *ff* *mf*

Tuba *f* *mf*

Timp. *mp* *f*

B. D. *mf* *ff* *mp* *ff*

Cym. *p* *mf* *p* *mf*

Tri. *f*

Pno. *ff*

Vln 1 (div.) 8va

Vln 2 (div.) 8va

Vla. *f*

Vc. arco pizz.

Cb. tutti tutti

2. Dance

142  $\text{♩} = 100$

Fl. *mp*

C. A. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Timp.

Cym. *(tr)*

Pno *mp*

Vln 1  $\text{♩} = 100$

Vln 2  $\text{♩} = 100$

Vc

Cb.

152

Fl. *p* **I**

Cl. *p*

B. Cl. *mp*

Bsn. *mp*

Hn 1,2 *p*

Pno *mp*

162

Fl.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Hn 1,2  
Pno.  
Vla.  
Cb.

div.  
*p*  
div.  
*p*

172

Fl.  
Cl.  
B. Cl.  
Bsn.  
Hn 1,2  
Hn 3,4  
Pno.

**J**  
*p*  
*mp*  
*p*  
*p*  
*p*

182

Cl.  
B. Cl.  
Bsn.  
Hn 1,2  
Hn 3,4

*mf* *mp* *f* *mp*  
*mf* *mp*  
*mp* *mf* *mp* *f*  
*mp* *mp*

190 **K**

Fl. *mp espress.*

Ob. *mp espress.*

Cl. *mp espress.*

B. Cl. *mp*

Bsn. *mp*

Hn 1,2 I, II take mute *f* (normal) *mf*

Hn 3,4 IV a 2

Tub. B. *mp*

**K**

Vln 1 *pp* *mp espress.*

Vln 2 *pp* *mp espress.* div. a 3

Vla. *pp* *mp espress.* div. a 3

Vc. *pp* *mp*

Cb. *mp*



201

Ob. *a 2* *ff* *mp* **L**

C. A. *ff* *mp*

Cl. *a 2* *ff*

B. Cl. *ff* *mp*

Bsn. *ff* *mp* 1.

Cbsn.

Hn 1,2 *mutes off* *a 2* *ff*

Hn 3,4 *a 2* *ff* *mp*

Tr.

Trb.

B-Trb.

Tuba *ff*

Timp. *mp*

Cym.

Tub. B. *mf* *ff* *mf*

Pno. *mf*

Vln 1 *ff* *mp* **L**

Vln 2 *ff* *mp*

Vla. *ff* *mp*

Vc. *espress.* *ff* *mp*

Cb. *ff* *mp*

**M**

212

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A.

Cl. *mp*

Bsn. *mp*

Hn 1,2 *mp*

Hn 3,4 *mp*

Timp. *mp*

Tub. B.

Vln 1 *mp*

Vln 2 *mp*

Vla. *mp*

Cb.

**M**

219

Picc. *mp*

Fl. *mp*

Ob. I *mp*

C. A. *mp*

Cl. *mp* 3 3

B. Cl. *mp*

Bsn. I *mp* *mf*

Hn 1,2 *mp*

Hn 3,4 *mp*

Tr. *mf* 3 3

Timp.

Cel.

Vla. *mp*

Cb. *mp*

228

Picc. *f* *mp* **N**

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f* *mf* *mp* I II

B. Cl. *f*

Bsn. *f* *a 2* *a 2*

Hn 1,2 I I

Hn 3,4 III IV

Tr. *f* *mf* *mp*

Tuba

Timp. *mf* *mp*

Pno. *mp*

Vla. **N**

Cb. *f*

236

Picc. *mf* 3 3 3 *mp*

Fl. *mf* 3 3 3

Ob. *mf* 3 3 3

Cl. *mf* *mp*

B. Cl.

Bsn. *mp*

Hn 1,2 *p* I

Hn 3,4 *p* III

Tr. *mp* 3 3 3

Timp. *mp*

Pno.

Glock. 5

Vln 1 *mp* 8<sup>va</sup>

Vln 2 *mf* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

**O**

246

Picc. *mf*

Fl. *mf* a 2

Cl. a 2

B. Cl. *mf*

Bsn. *mf* a 2 I

Hn 1,2 *mp* I

Hn 3,4 *mp* III

Timp. *mf*

Pno. *mf*

**O**

Vln 1 *8va*

Vln 2

Vla.

Cb.



264

Picc. *mp* *dim.* *pp*

Fl. *mp*

C. A.

Cl. *mp* *mp* *dim.* *pp*

B. Cl. *dim.* *pp*

Hn 1,2 *p*

Timp. *mp* *pp* *tr*

Pno *mp*

Vln I *8va*

Vla

Vc

Cb.



3. Melancholia

♩ = 50

*molto espress. (sempre)*

solo throughout this movement

274

Picc. *mp*

Fl. *p espress.*

C. A. *p espress.*

Cl. *pp* *p espress.*

B. Cl. *pp*

Bsn.

Hn 3,4 *pp* *a 2*

Timp.

Vln I *pp espress.* *3*

Vc I *pp espress.* *3*

Vc *pizz.* *p*

Cb. *p*

281

**Q**

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn 3,4

Vln 1

Vln 2

Vla

Vc.1

Cb.

*p espress.*

*mf*

*f*

*mf espress.*

*mp*

*p espress.*

*p espress.*

*p espress.*

*pizz.*

287

Picc. *mp* **R**

Fl. *f* *mf* *p*

Ob. *f*

C. A. *p*

Cl. *p*

B. Cl.

Bsn. *f* *mp*

Vln 1 *mf* *p* **R**

Vln 2 *mf* *p*

Vla. *mf* *p* *mp* *pp*

Vc. II pizz. *mf* *p* *mp*

294

Picc. *mf* *p* **S**

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn 3,4 *pp*

Vln 1 *pp* **S**

Vla. *pp*

301

Picc. *mf* *f* *p*

Fl. *a 2* *mf*

Ob. *a 2* *mp* *mf*

Cl. *a 2* *mp* *mf*

B. Cl. *mf* *pp*

Bsn. *a 2* *mp* *mf*

Hn 3,4 *III* *p* *a 2*

B-Trb *mp*

Tuba *mp*

Vln 1 *pp* *mf*

Vln 2 *pp* *mf*

Vla *mf* *pp*

Vc. *arco* *pp* *arco*

Cb. *pizz.*

307

Picc. *mp* *p* *p*

Fl. *p* *p* *mp* *p*

Ob. *p* *mp* *p*

C. A. *mp* *p*

Cl. *p*

B. Cl.

Bsn. *pp* *mp*

Hn 1,2 *p*

Vln 1 *p* tremolando

Vln 2 *p*

Vla.

Vc. *mp*

312

Picc.

Fl. *mp*

Ob. *I*

Cl. *mp*

Hn 1,2

Hn 3,4

Trb. *mp*

Vln 1

Vln 2

Vc.

4. Awakening

316  $\text{♩} = 60$

**T**  $\text{♩} = 90$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Vln 1 *mf*

Vln 2 *mf*

Vc. *pizz.* *mf*

Cb. *(arco)* *mf*

**U**  $\text{♩} = 90$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

Hn 1,2 *mp*

Tuba *mp*

Vln 1 *mp*

Vln 2 *mp*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *(arco)* *mp*

335 **V**

Picc. *f*

Fl. *f* *mf* *f*

Ob. *f*

C. A. *f*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn 1,2 *f* *mp*

Hn 3,4 *f* *mp*

Tr. *f*

Trb. *f*

B-Trb. *f*

Tuba *f*

Tub. B. *f*

Pno. *f*

Vln 1 *f*

Vln 2 *f*

Vla. *f* *arco*

Vc. *mf*

Cb. *mf* *pizz.* *arco* *f*





X

Musical score for measures 353-412. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba (Tub. B.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb.). Measure 353 is marked with a box 'X'. The woodwinds play melodic lines with triplets and slurs. The strings provide harmonic support with sustained notes and some tremolos. A tuba part is present in the lower register. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for measures 363-412. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Tuba (Tub. B.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). Measure 363 is marked with a box 'Y'. The woodwinds play melodic lines with triplets and slurs. The strings provide harmonic support with sustained notes and some tremolos. A tuba part is present in the lower register. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes first and second endings (I and II) for several instruments.

372

Picc. *mp*

Fl.

Ob. *mp*

C. A.

Cl. *mp*

B. Cl.

Bsn

Hn 1,2

Hn 3,4

Tub. B.

Pno

Vln 1

Vln 2 *mp* arco

Vla

Vc

Cb. *mp* pizz.



**Z**

387

Fl. *mp*

Ob. *mp*

Cl. *p* *mp*

B. Cl. *mp*

Bsn. *mp*

Pno.

Vln 1 *Tutti* *mp*

Vln 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Musical score for Symphony No. 1 (Sagarmatha), page 37. The score is divided into two systems. The first system (measures 396-402) includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns 1 and 2, Horns 3 and 4, Trumpet, Trombone, Tubas, and Piano. The second system (measures 403-409) includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamic markings such as *mf*, *p*, and *pizz.*, and includes performance instructions like *a 2*. The key signature has two sharps (D major or F# minor) and the time signature changes from 2/4 to 5/4 and back to 4/4. A box labeled "AA" is positioned above the second system.

404

Score for Symphony No. 1 (Sagarmatha) by Philip Goddard, page 38. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Tubular Bells, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *f*, and *ff*. A section marked *arco* is present in the lower strings.

**BB**

**più mosso**  
♩ = 80

412

Picc. *f*

Fl. *f*

Ob. *f* a 2

C. A.

Cl.

Bsn. *f* *mf*

Hn 1,2

Hn 3,4

Tr.

Trb. *f*

B-Trb. *f*

Timp.

Tub. B.

Pno

**BB**

**più mosso**  
♩ = 80

Vln 1 *ff* *pp*

Vln 2 *ff*

Vla *f* *pp*

Vc *f* *pp*  $\frac{1}{2}$  the desks

Cb. *f* *pp* *p*

421

Fl.

Bsn

Cel.

Vln 1

Vln 2

Vc

Cb.

*pp*

*p*

*p*

431

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn

Cel.

Vln 1

Vln 2

Vla

Vc

Cb.

*p*

*p*

*mf*

*pizz.*

*mp*

*mp*



CC

440

Fl. *p* 1 3 3

Ob. *p* 1 3 3

Cl.

Bsn. 1 3 3

Cel. *p* 3 3

Detailed description: This block contains the musical notation for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cello/Double Bass (Cel.). The Flute and Oboe parts feature a melodic line starting at measure 440 with a first finger (1) and a triplet (3) of eighth notes. The Bassoon part has a similar triplet. The Cello/Double Bass part has a triplet of eighth notes. Dynamics include *p* (piano) and accents (>). The key signature is one sharp (F#) and the time signature is 4/4.

CC

Vla. *pp* >

Vc. tutti, div. *mf* pizz. pizz.

Detailed description: This block contains the musical notation for Viola (Vla.) and Violoncello (Vc.). The Viola part consists of a series of long, sustained notes with a *pp* (pianissimo) dynamic and an accent (>). The Violoncello part has a *mf* (mezzo-forte) dynamic and includes *tutti, div.* (tutti, divisi) and *pizz.* (pizzicato) markings. The key signature is one sharp (F#) and the time signature is 4/4.

DD

Musical score for measures 450-500, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn 1,2), Horns 3 & 4 (Hn 3,4), Glockenspiel (Glock.), and Cello (Cel.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *1*, *a 2*, *pizz.* (pizzicato), and *arco* (arco). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The Glockenspiel and Cello have specific rhythmic patterns.

DD

Musical score for measures 450-500, featuring string instruments. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello I (Vc I), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The Violins play melodic lines with various articulations, while the Viola, Violoncello I, and Contrabass provide a rhythmic accompaniment.

EE

Il tempo precedente,

$\text{♩} = 90$

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1,2), Horns 3 & 4 (Hn 3,4), Trumpet (Tr.), Trombone (Trb.), Baritone Trombone (B-Trb.), Tuba, and Glockenspiel (Glock.). The music is in 4/4 time and features various dynamics such as *f*, *ff*, and *mf*. The Piccolo part starts at measure 461. The Oboe part includes a second octave marking 'a 2'. The Bassoon part features triplet markings. The Horns and Trumpets play rhythmic patterns with triplet markings. The Trombone and Tuba parts also feature triplet markings. The Glockenspiel part plays a steady rhythmic pattern.

EE

Il tempo precedente,

$\text{♩} = 90$

Musical score for strings. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics such as *f*, *mf*, and *mp*. The Violin 1 part includes a 'non div.' marking. The Viola part includes a 'tutti' marking. The Violoncello part includes 'pizz.' and 'arco' markings. The Contrabass part includes a 'pizz.' marking. The strings play a rhythmic pattern with triplet markings.

**FF**

470

Picc. *fff* *fff*

Fl. *fff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Tr. *fff*

Trb. *ff*

B-Trb. *ff*

Tuba *ff*

Timp. *fff* *ff* *fff* *ff*

Tub. B. *fff* *ff*

Pno *fff* *ff*

**FF**

Vln 1 *ff* *ff* *fff* non div. *fff* div. *pp* *ppp*

Vln 2 *ff* *ff* *fff* non div. *fff* div. *pp* *ppp*

Vla *ff* *fff* non div. *fff* div.

Vc *ff* *fff*

Cb. *ff* *fff*

*arco*

480

Ob. *p*

Cl. *p* *mp* *f*

Bsn. *ff*

Tr.

Trb.

Tuba

Tub. B. *p* *pp* *f*

Pno.

Vln 1

Vln 2

Vla.

Vc. *pp* *pizz.* *p* *f*

Cb. *p* *pizz.* *f*

GG

GG

490

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *f* *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn 1,2 *ff* *f* *mp*

Hn 3,4 *ff* *f* *mp*

Tr. *f*

Trb. *mp*

B-Trb. *ff*

Tuba *ff*

Timp. *fff* *ff*

Tub. B. *ff*

Pno. *ff*

Vln 1 *ff* *p* *pp*

Vln 2 *ff* *p* *pp*

Vla. *ff* *p* *pp*

Vc. *ff* *pizz.* *mp*

Cb. *ff* *pizz.* *mp*

498 **HH**

Picc. *f*

Fl. *mf* *f*

Ob. I *mf* a 2 *f*

Cl. I *p* *mf* 3 3

B. Cl. *mf* 3 3 *f*

Cbsn

Hn 1,2 a 2 *mp*

Tuba *mp*

**HH**

Vln 1 *mp* *tutti* *mf* 3 3

Vln 2 *mp* *mf* 3 3

Vc *mf* arco

Cb. *mf* arco

506 **II**

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *f*

Cl. *f*

B. Cl. *p cresc.*

Bsn. *f* a 2

Hn 1,2

Trb. *mf*

Tuba

Timp. *mp* *pp* *ff*

**II**

Vln 1 *pp* *cresc.* *mf*

Vln 2 *pp* *cresc.* *mf*

Vla. *mf*

Vc. *mp cresc.* *f*

Cb. *pp*



514 **JJ**

Picc. *mf*

Fl. *mf*

Ob. *p* *mp* *mf*

C. A. *mp* *mf*

Cl. *p* *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mf* a 2

Hn 1,2 *pp* *p* *mp*

Hn 3,4 *pp* *p* *mp*

Trb. *pp* *p* *mp*

B-Trb. *pp* *p* *mp*

Tuba *pp* *p* *mp*

Timp. *pp* *p* *mp*

Tub. B. *mp* *p* *mp* *mf*

Pno. *mp* *mf*

Vln 1 *p* *pp* *p* *mp*

Vln 2 *p* *pp* *p* *mp*

Vla. *p* *pp*

Vc. *pp* *p* *mp*

Cb. *pp* *p* *mp*



KK

528

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff* a 2 *ff* *dim.* *mp* I

B. Cl. *fff* *ff* *f* *mp* *mp*

Hn 1,2 *fff* *ff* *dim.* *mp* *p* \* See footnote

Hn 3,4 *fff* *ff* *dim.* *mp* *p*

Tr. *fff* *ff* *dim.* *mp* 1.

Trb. *fff* *ff* *mf*

B-Trb. *fff* *ff* *f* *mp*

Tuba *mp*

Timp.

Tri.

Tub. B.

Pno. *ff* *mf* *mp*

Glock.

KK

Vln 1 *ff* *dim.* *p*

Vln 2 *ff* *dim.* *mp*

Vla. *fff* *ff* *ff* *dim.* *p*

Vc. *fff* *ff* *f* *pizz.* *mp*

Cb. *fff* *ff* *f* *mp*

\* Horn I — If the higher notes here cannot be played securely at this dynamic, play an octave lower.