Timing: 21½ minutes

Symphony No. 1
(Sagarmatha)

N. B. This score is in C.

Philip Goddard
Op. 1 (1995)

1. Search

Tranquillo,
♩ = 90

Piccolo
Flute 1, 2 — solo — *pp*
Oboe 1, 2 — solo — *pp*
Cor Anglais
Clarinet in B♭ 1, 2
Bass Clarinet in B♭
Bassoon 1, 2
Contrabassoon
Horn in F 1, 2
Horn in F 3, 4
Trumpet in C 1, 2
Trombone 1, 2
Bass Trombone
Tuba
Timpani
Bass drum
Cymbals
Triangle
Tubular bells
Piano
Glockenspiel
Celesta

Tranquillo,
♩ = 90

Violin 1 — tremolando — *pp*
Violin 2 — tremolando — *pp*
Viola
Violoncello — *pp*
Contrabass — *pp*

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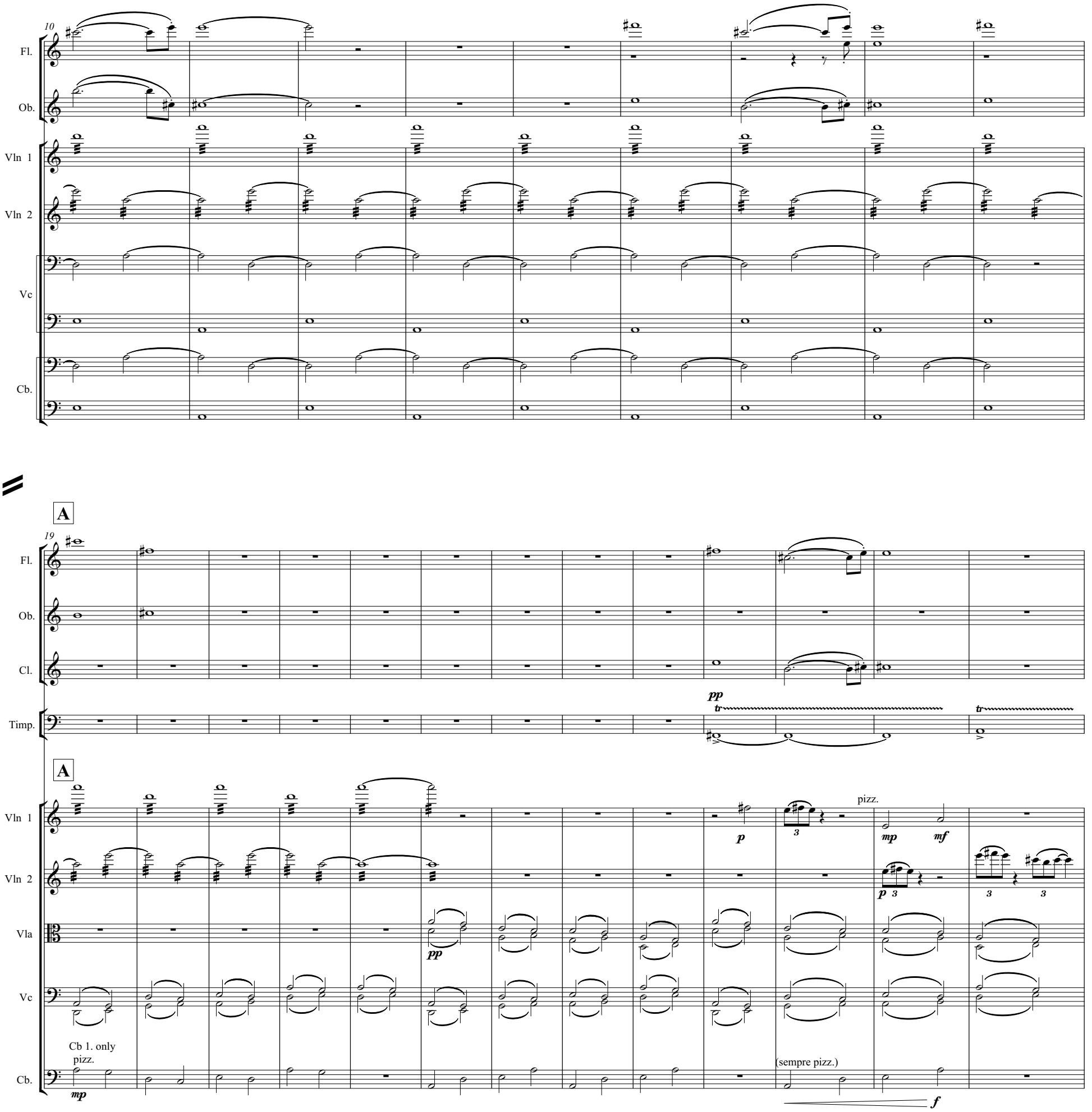

10
Fl.
Ob.
Vln 1
Vln 2
Vc
Cb.
19
A
Fl.
Ob.
Cl.
Timp.
pp
tr
tr
A
Vln 1
Vln 2
Vla
Vc
Cb.
pizz.
p
mp
mf
p
3
3
3
pp
Cb 1. only
pizz.
mp
(sempre pizz.)
f

B

32

♪ = ♪
♩. = 60

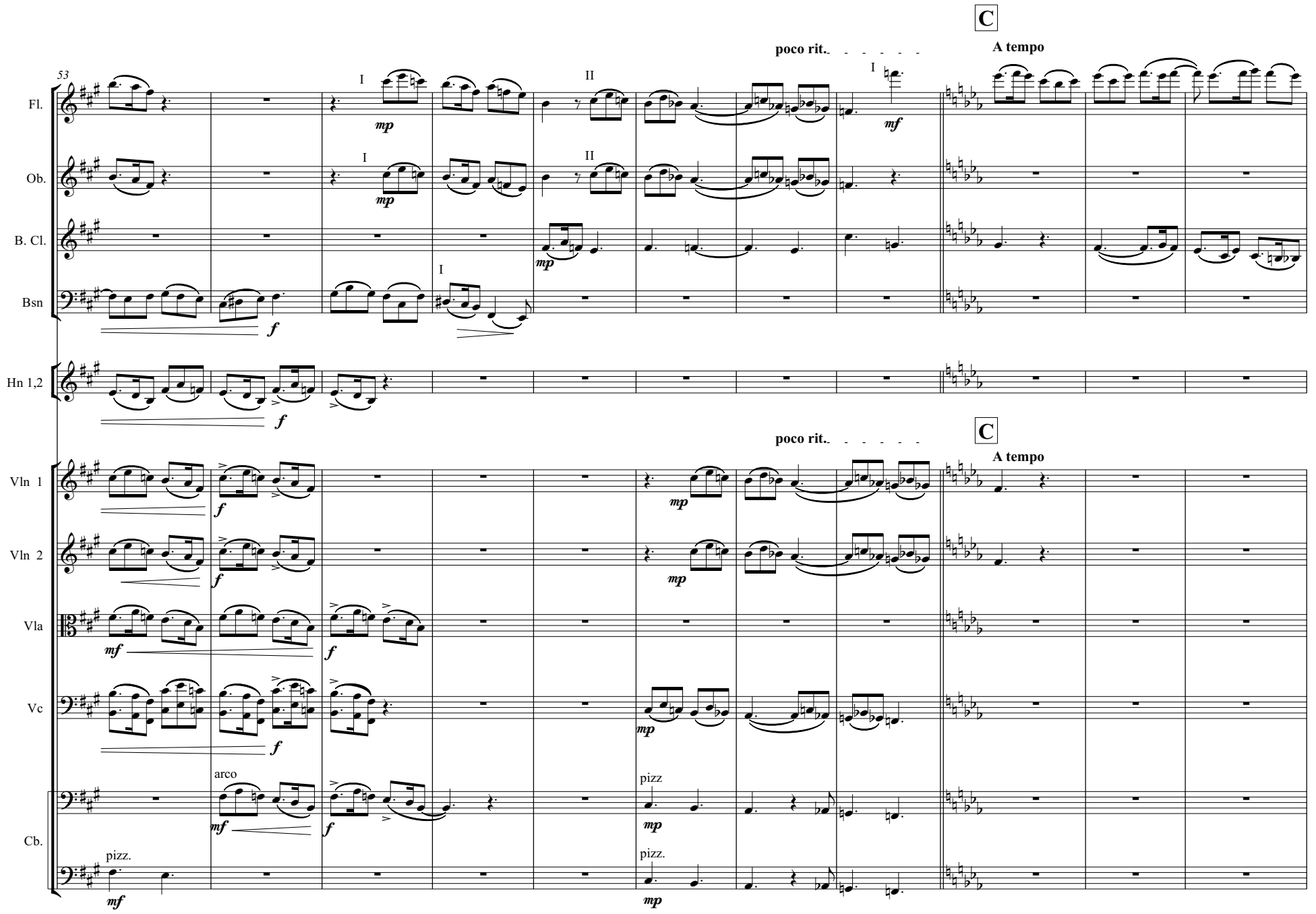
Fl.
Cl.
B. Cl.
Bsn
Timp.
Vln 1
Vln 2
Vla
Vc
Cb.

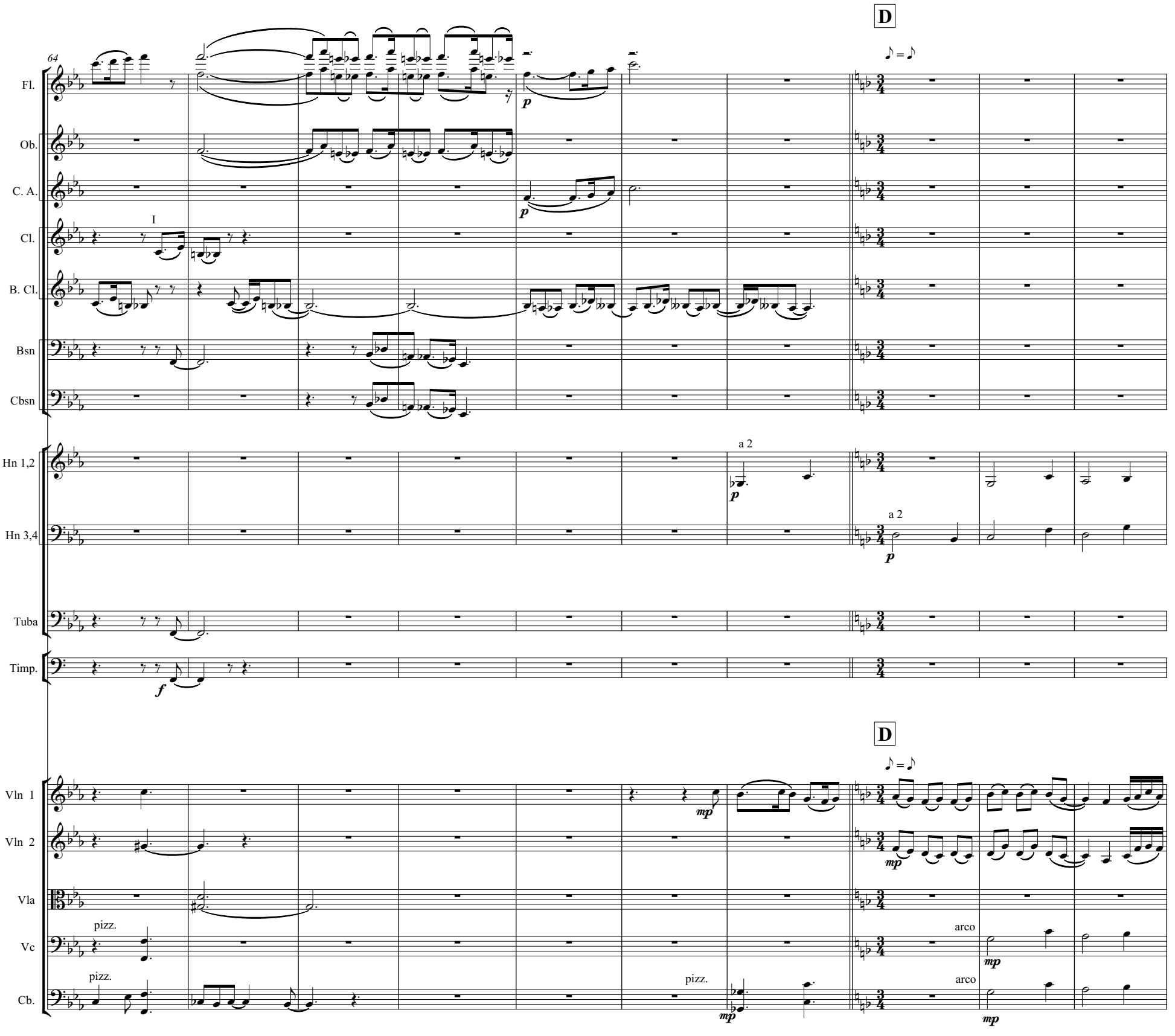
a 2
arco
pizz.

42

Fl.
Ob.
B. Cl.
Bsn
Hn 1,2
Trb.
Vln 1
Vln 2
Vc
Cb.

I


C
poco rit.
A tempo
53
Fl.
Ob.
B. Cl.
Bsn
Hn 1,2
Vln 1
Vln 2
Vla
Vc
Cb.
I
II
mp
mf
f
arco
pizz.


64
D
♪ = ♪
Fl.
Ob.
C. A.
I
Cl.
B. Cl.
Bsn
Cbsn
a 2
Hn 1,2
Hn 3,4
Tuba
Timp.
D
♪ = ♪
Vln 1
Vln 2
Vla
pizz.
Vc
pizz.
Cb.
pizz.
arco
arco

74

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn 1,2
Hn 3,4
B-Trb
Tuba
Pno
Vln 1
Vln 2
Vla
Vc
Cb.

a 2
I
pesante
trem.
normal
Ped.

mp *mf* *f* *ff* *fff*

85

E

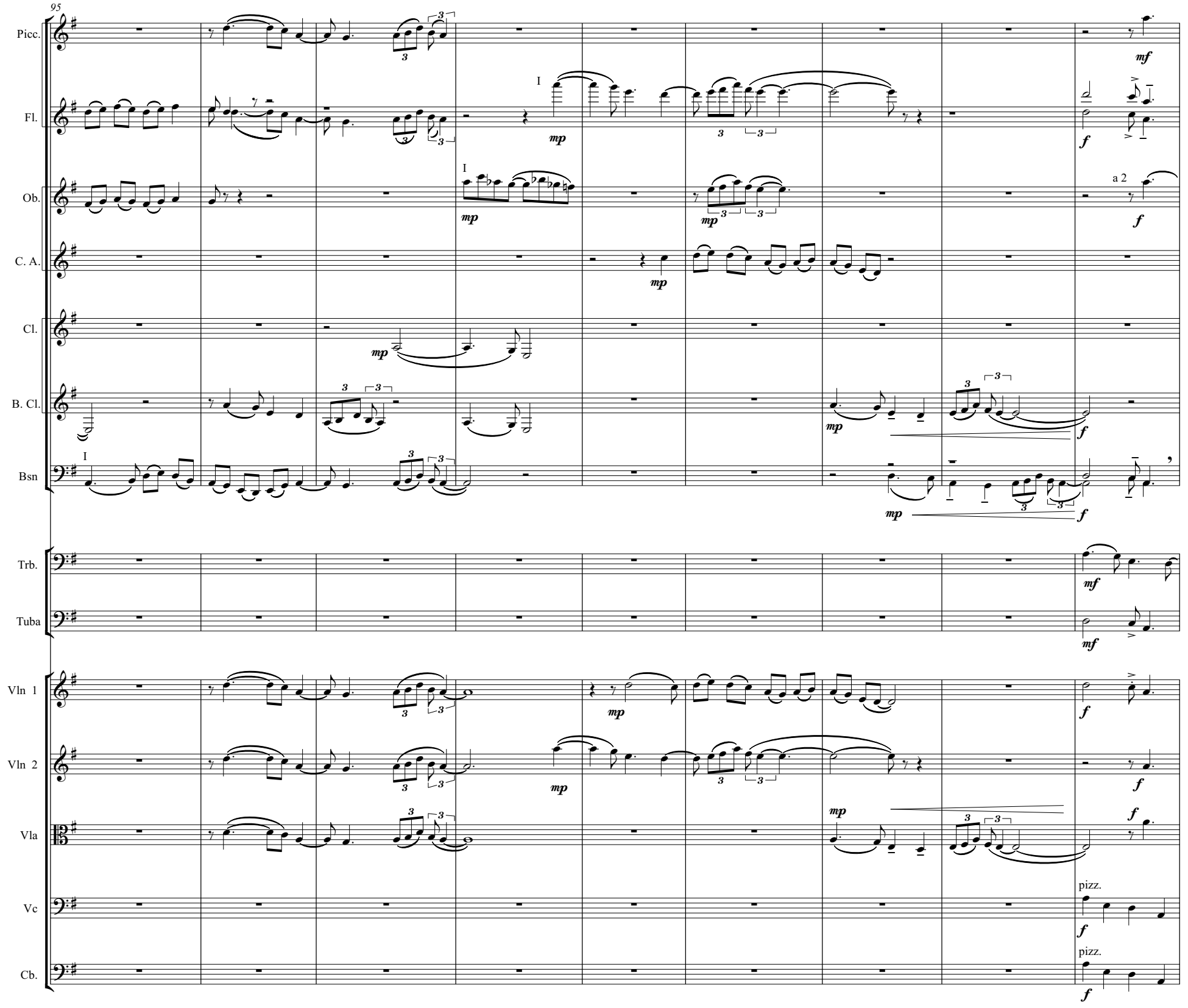
Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn Cbsn Hn 1,2 Hn 3,4 Tr. Trb. B-Trb Tuba Pno Glock. Vln 1 Vln 2 Vla Vc Cb.

ff *mp* *mf* *fff* *p* *f*

I 1. mutes on

Ped. Ped.

E

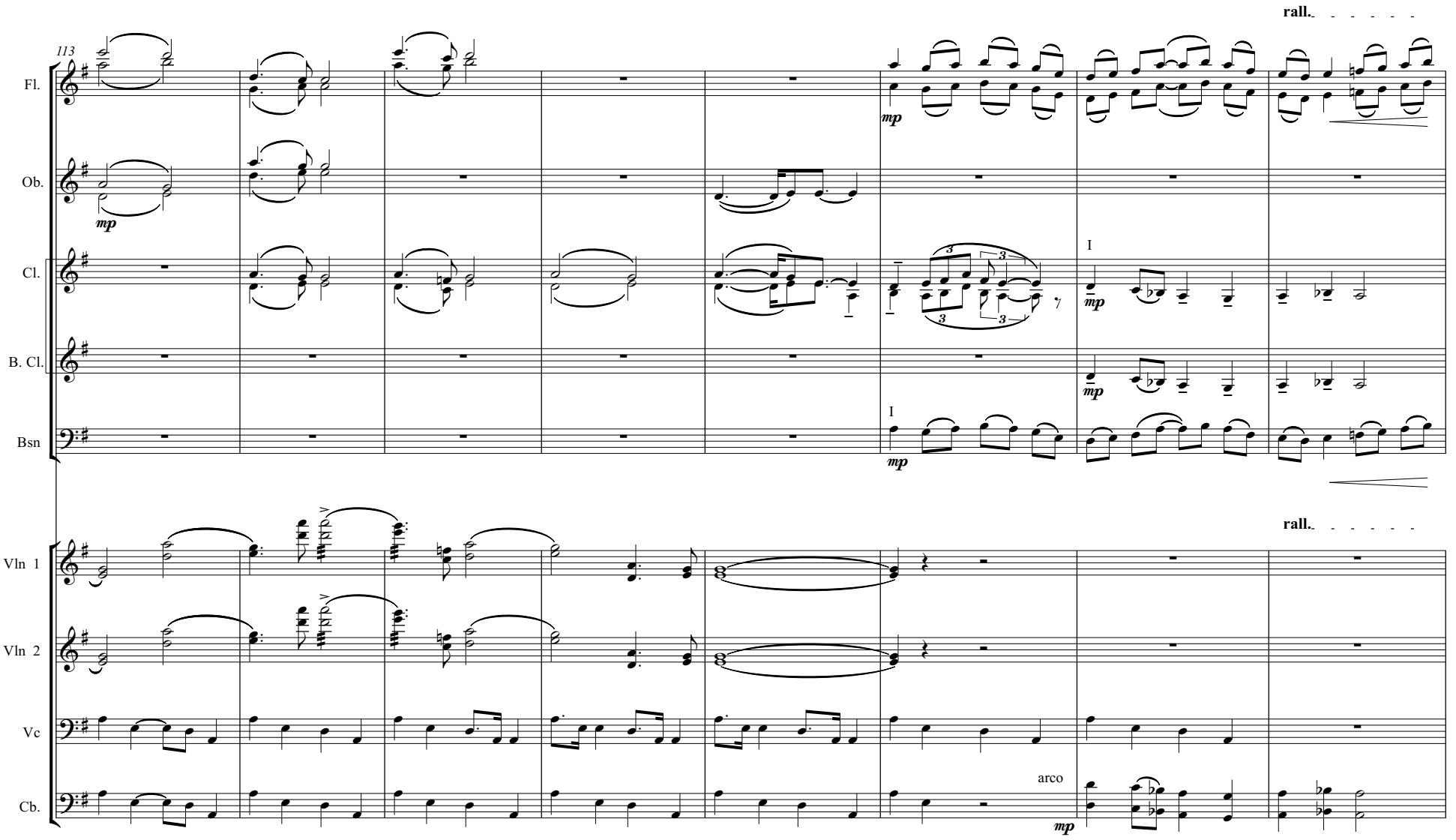

95
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Trb.
Tuba
Vln 1
Vln 2
Vla
Vc
Cb.
I
mp
mf
f
a 2
pizz.

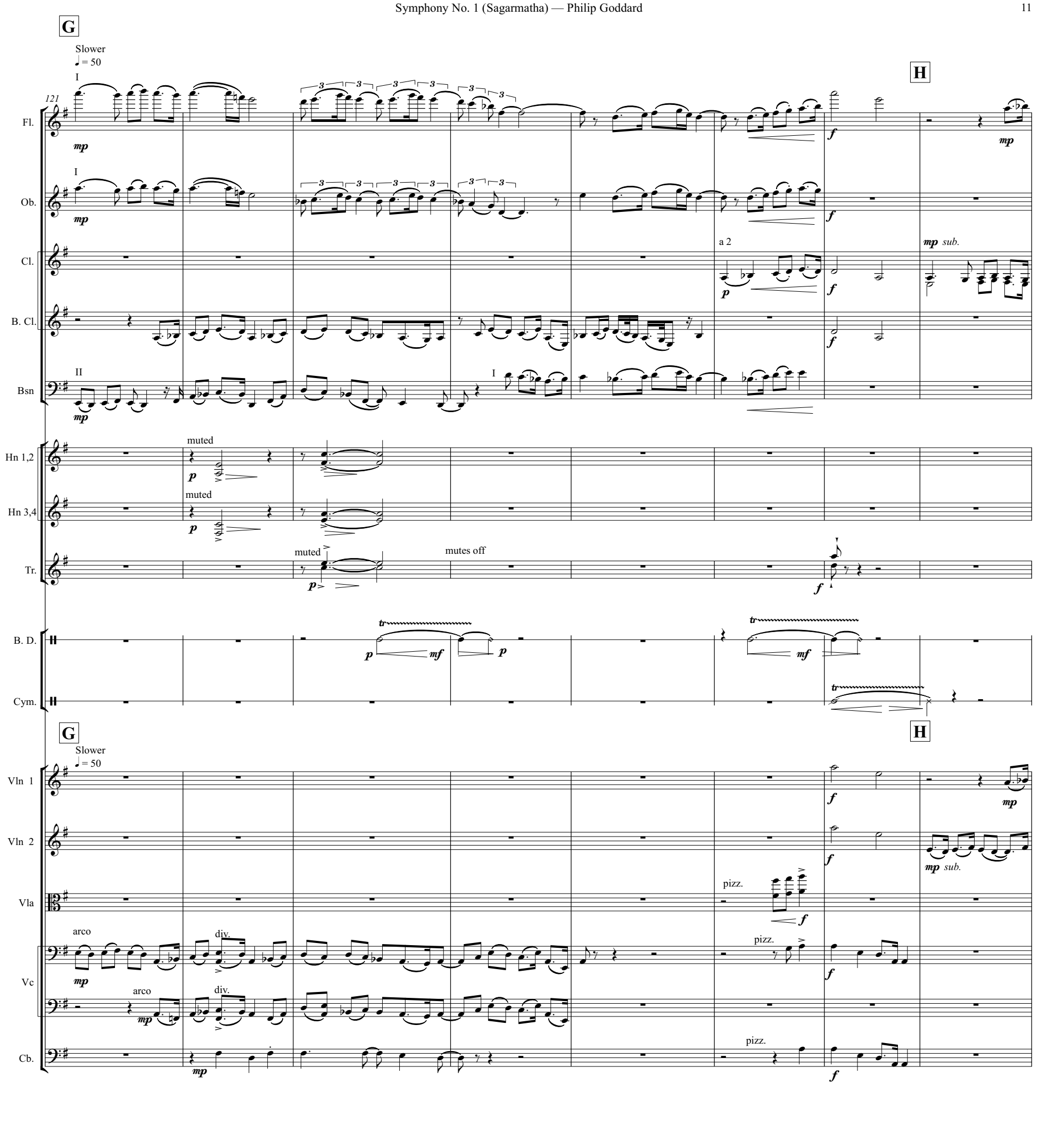
104

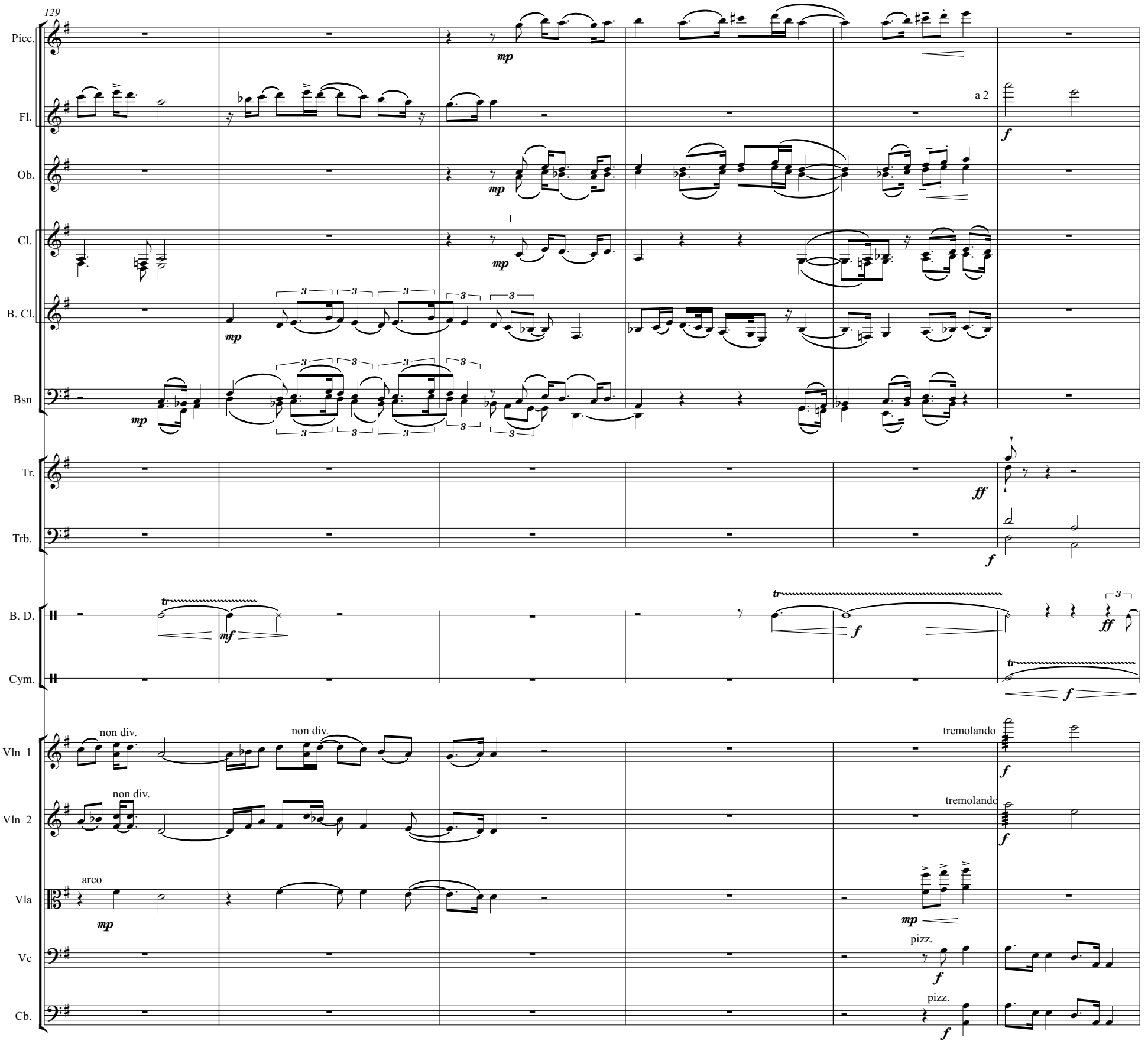
F

Picc.
Fl.
Ob.
Cl.
Bsn
Hn 1,2
Hn 3,4
Trb.
Tuba
Vln 1
Vln 2
Vla
Vc
Cb.

mp *f* *p* div.


rall.
113
Fl.
Ob.
Cl.
B. Cl.
Bsn
mp
I
rall.
Vln 1
Vln 2
Vc
Cb.
arco
mp


G
Slower
♩ = 50
121
H
Fl.
Ob.
Cl.
B. Cl.
Bsn
Hn 1,2
Hn 3,4
Tr.
B. D.
Cym.
Vln 1
Vln 2
Vla
Vc
Cb.
I
II
mp
p
f
mf
a 2
mp sub.
muted
mutes off
tr
arco
div.
pizz.


129
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn
Tr.
Trb.
B. D.
Cym.
Vln 1
Vln 2
Vla
Vc
Cb.
mp
a 2
f
I
ff
mf
tr
non div.
tremolando
arco
pizz.

135

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn 1,2
Hn 3,4
Tr.
Trb.
B-Trb
Tuba
Timp.
B. D.
Cym.
Tri.
Pno
Vln 1
Vln 2
Vla
Vc
Cb.

a 2
1.
3.
I
(div.)
arco
pizz.
tutti

2. Dance

142 ♩ = 100

Fl.
C. A.
Cl.
B. Cl.
Bsn
Timp.
Cym.
Pno
Vln 1
Vln 2
Vc
Cb.

152

I

Fl.
Cl.
B. Cl.
Bsn
Hn 1,2
Pno

162

Fl.
C. A.
Cl.
B. Cl.
Bsn
Hn 1,2
Pno
Vla
Cb.

div.
p
div.
p

J

172

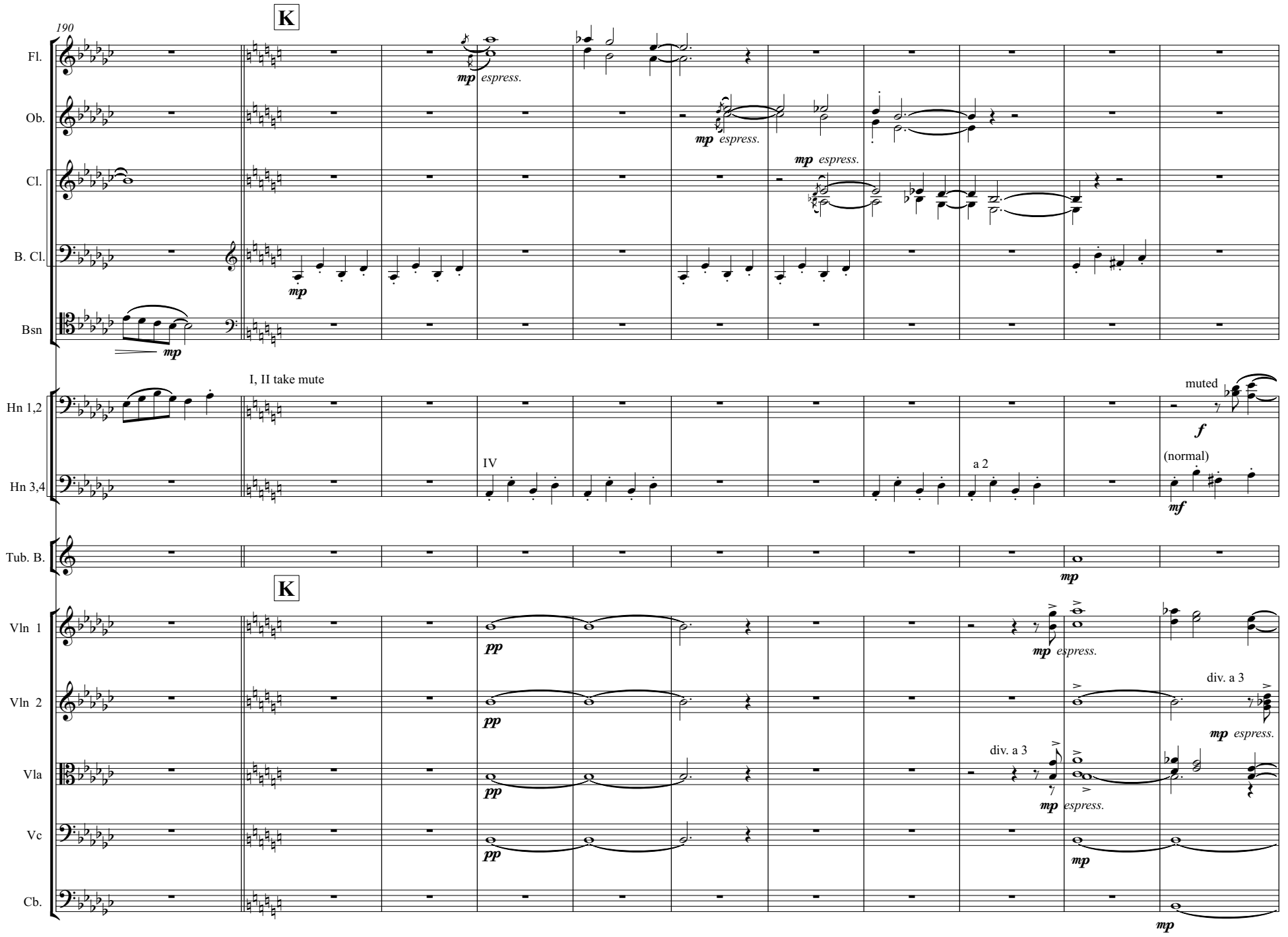
Fl.
Cl.
B. Cl.
Bsn
Hn 1,2
Hn 3,4
Pno

mp
p
p
II
p
IV
p
I

182

Cl.
B. Cl.
Bsn
Hn 1,2
Hn 3,4

mf
mp
mf
mp
mf
mp
f
mp
mp
I
mp
III
mp


K
190
Fl.
Ob.
Cl.
B. Cl.
Bsn
Hn 1,2
Hn 3,4
Tub. B.
Vln 1
Vln 2
Vla
Vc
Cb.
mp espress.
mp
I, II take mute
IV
a 2
muted
f
(normal)
mf
pp
div. a 3

201

L

Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn 1,2
Hn 3,4
Tr.
Trb.
B-Trb
Tuba
Timp.
Cym.
Tub. B.
Pno
Vln 1
Vln 2
Vla
Vc
Cb.

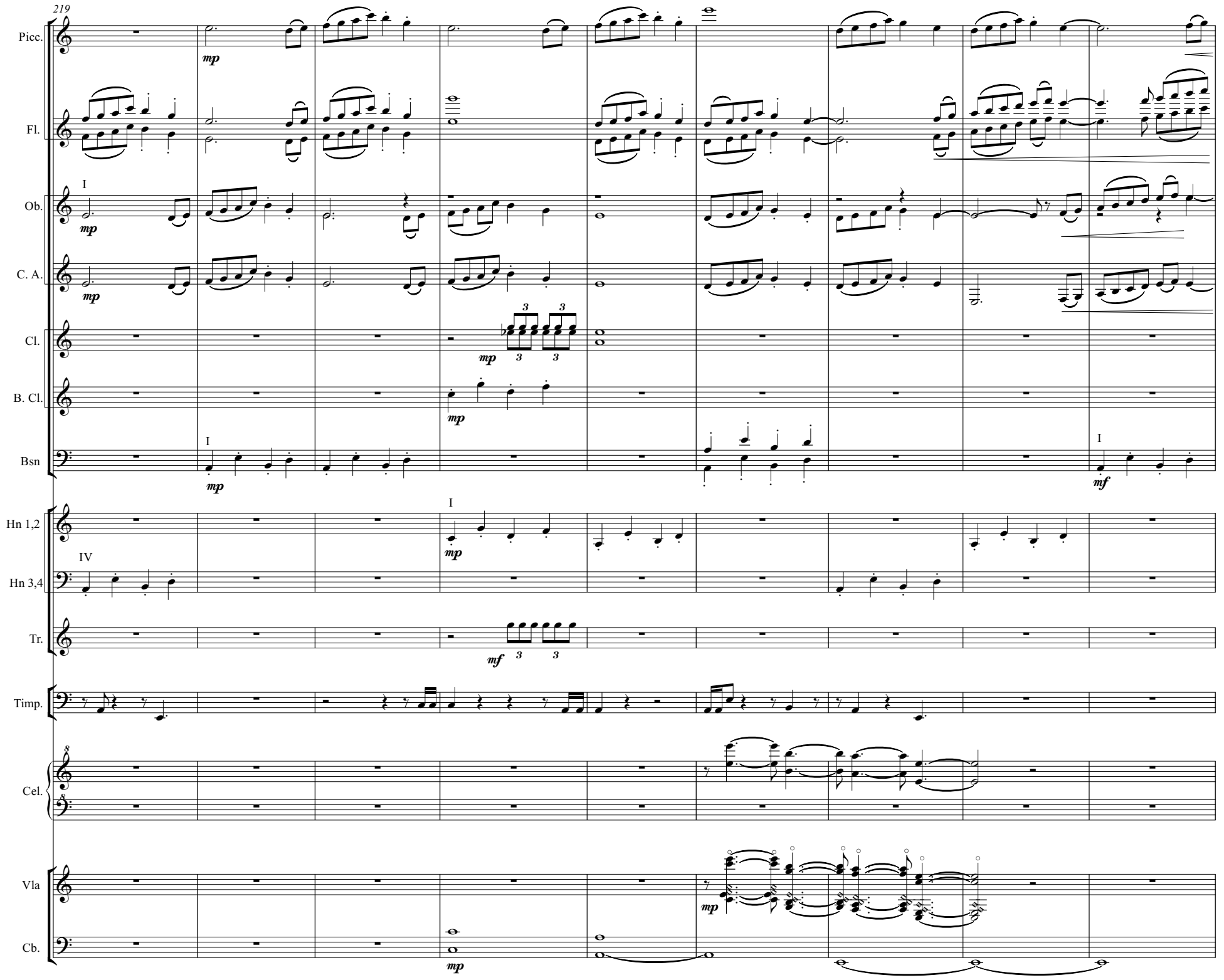
a 2
mutes off
1.
espress.

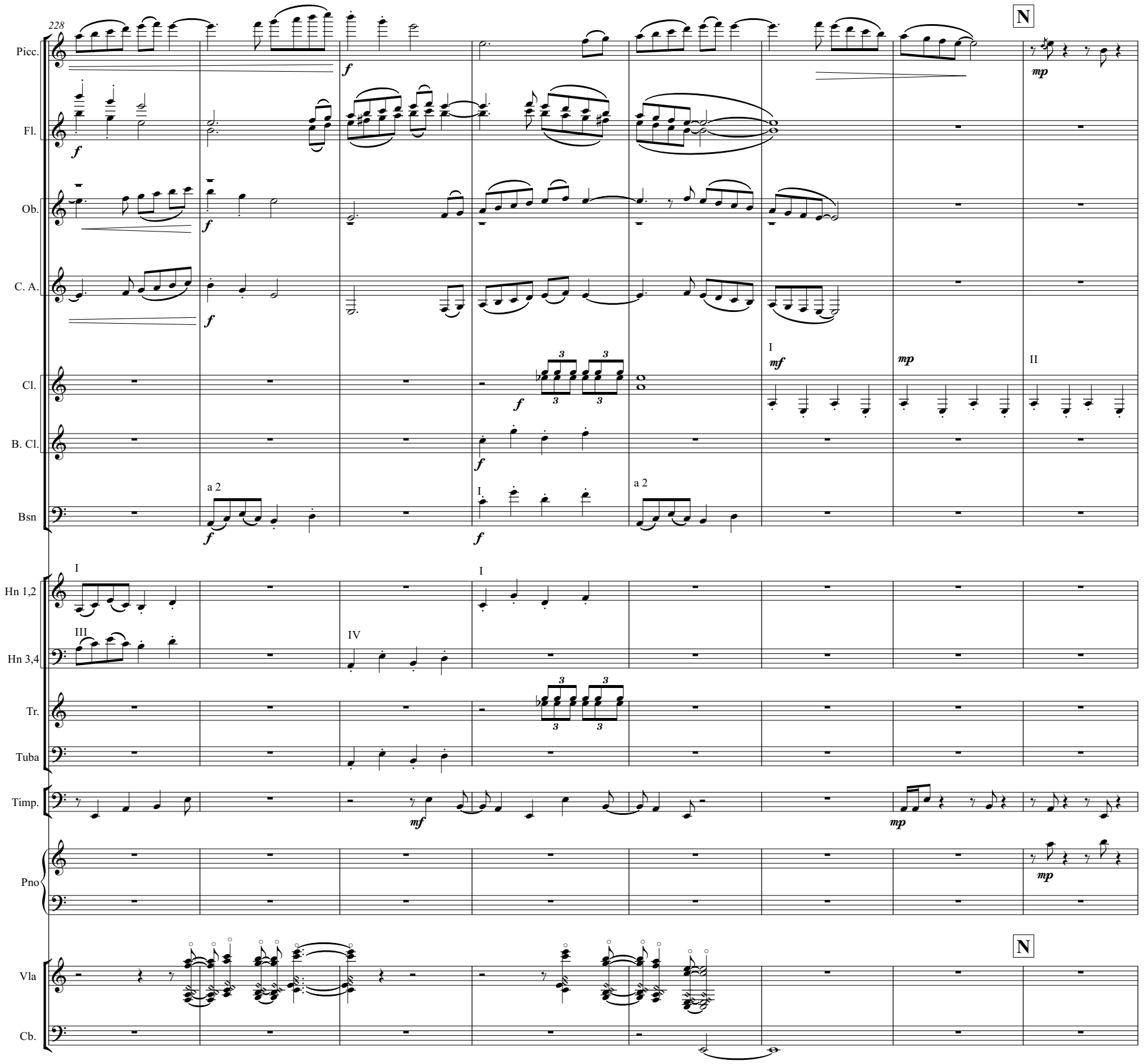
212

M

Picc.
Fl.
Ob.
C. A.
Cl.
Bsn
Hn 1,2
Hn 3,4
Timp.
Tub. B.
Vln 1
Vln 2
Vla
Cb.

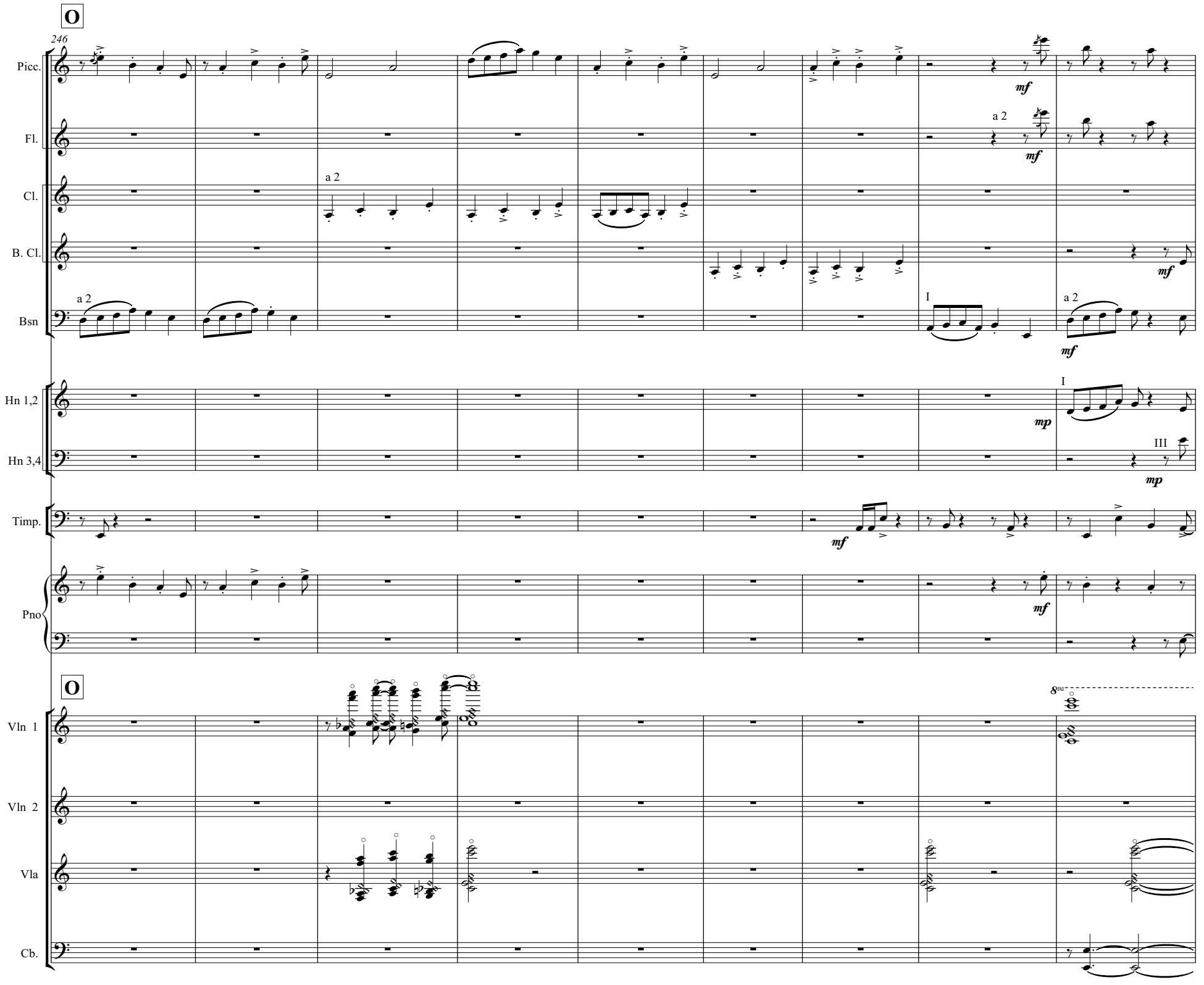
mp
I
IV
div.
8va

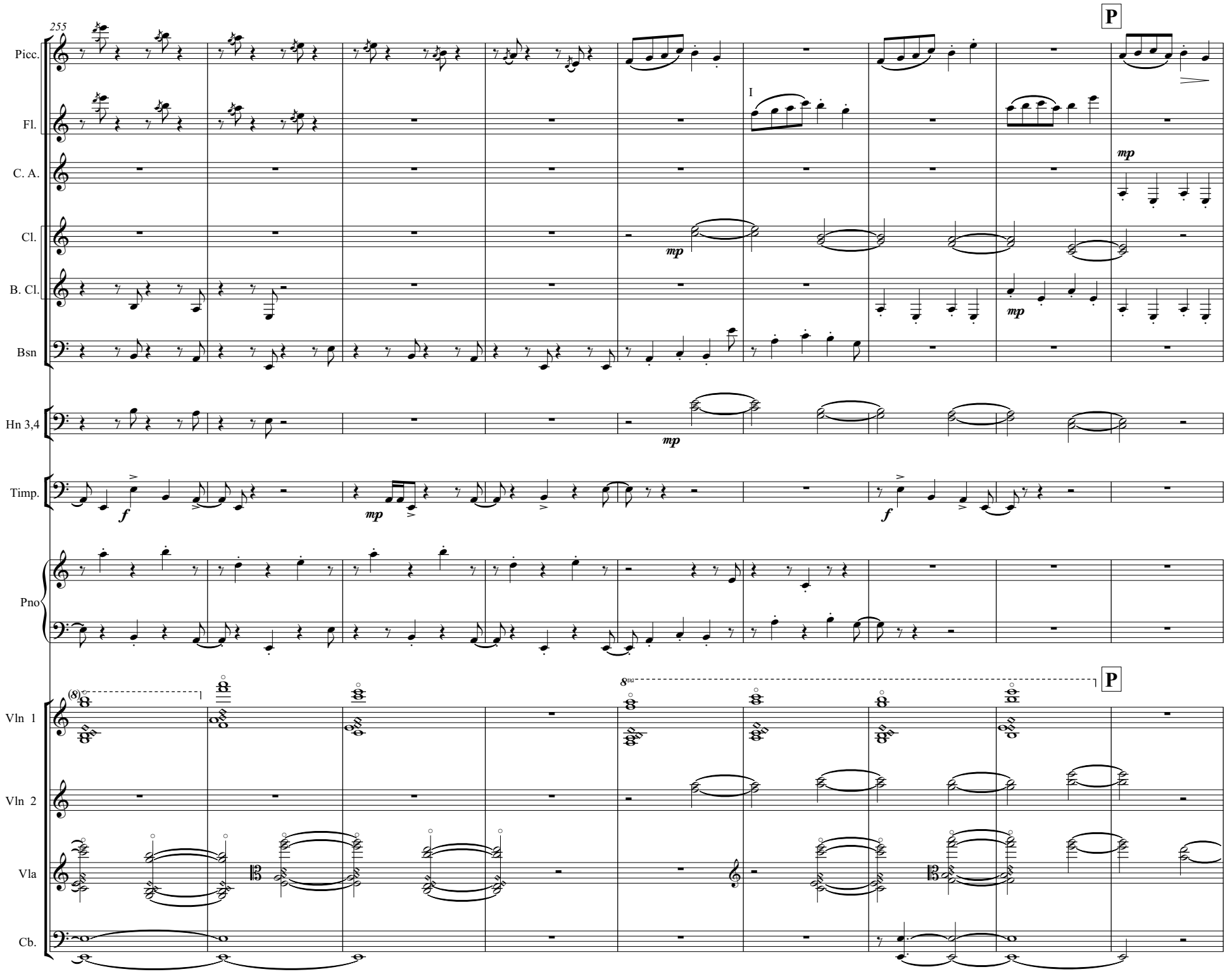

219
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Hn 1,2
Hn 3,4
Tr.
Timp.
Cel.
Vla
Cb.
mp
mf
I
IV

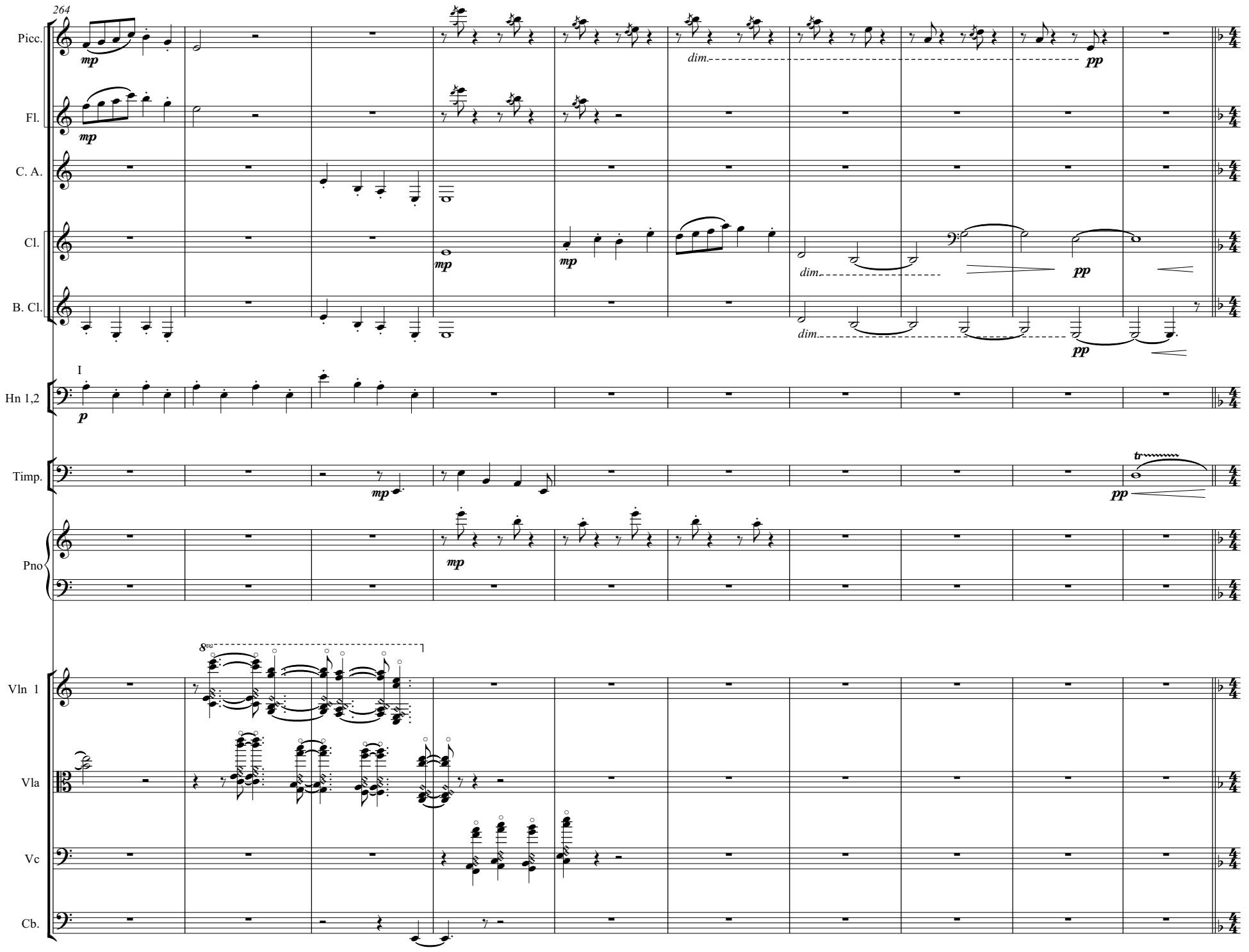

228
N
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Hn 1,2
Hn 3,4
Tr.
Tuba
Timp.
Pno
Vla
Cb.
a 2
I
II
III
IV
f
mf
mp

236

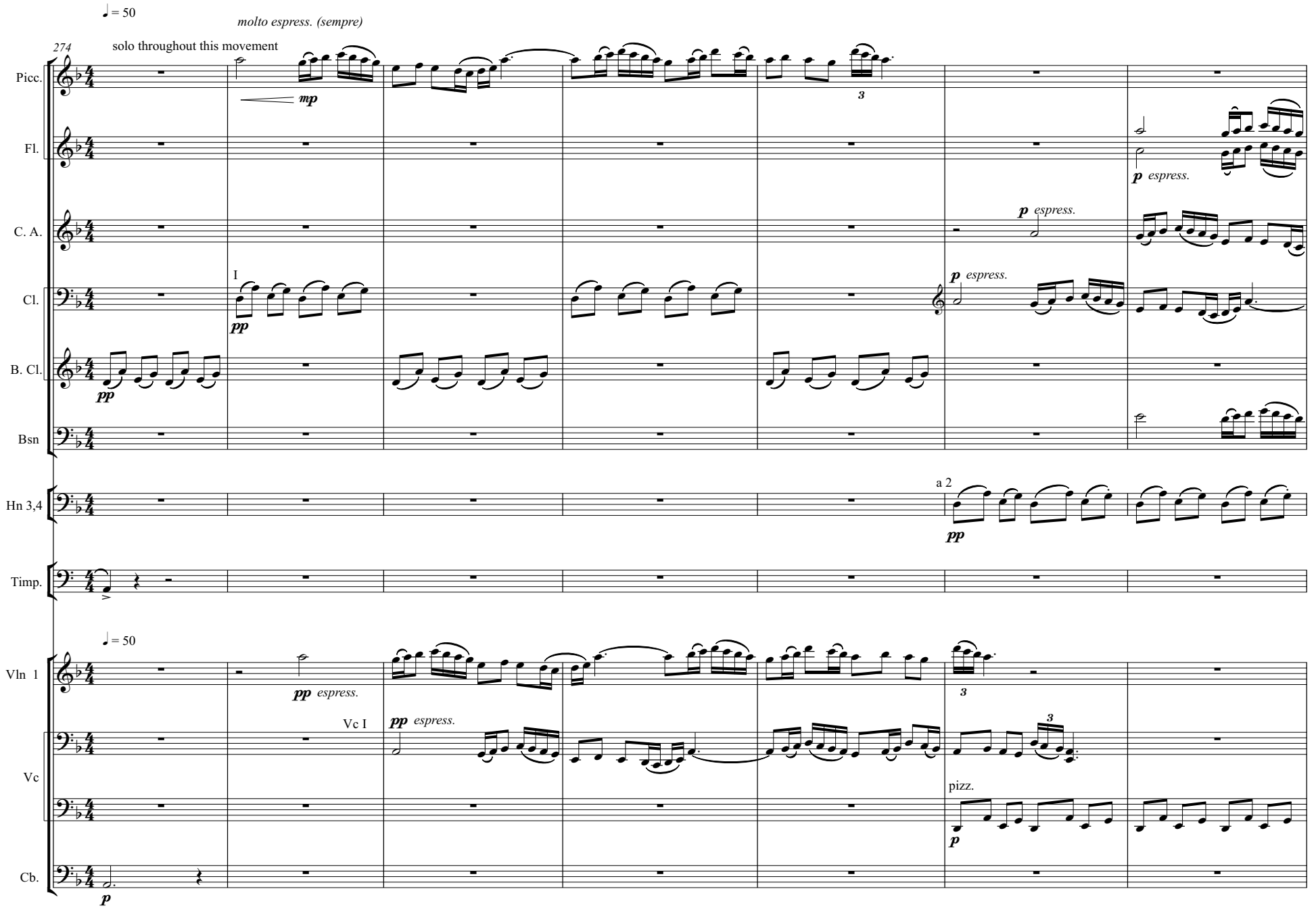
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn
Hn 1,2
Hn 3,4
Tr.
Timp.
Pno
Glock.
Vln 1
Vln 2
Vla
Vc
Cb.

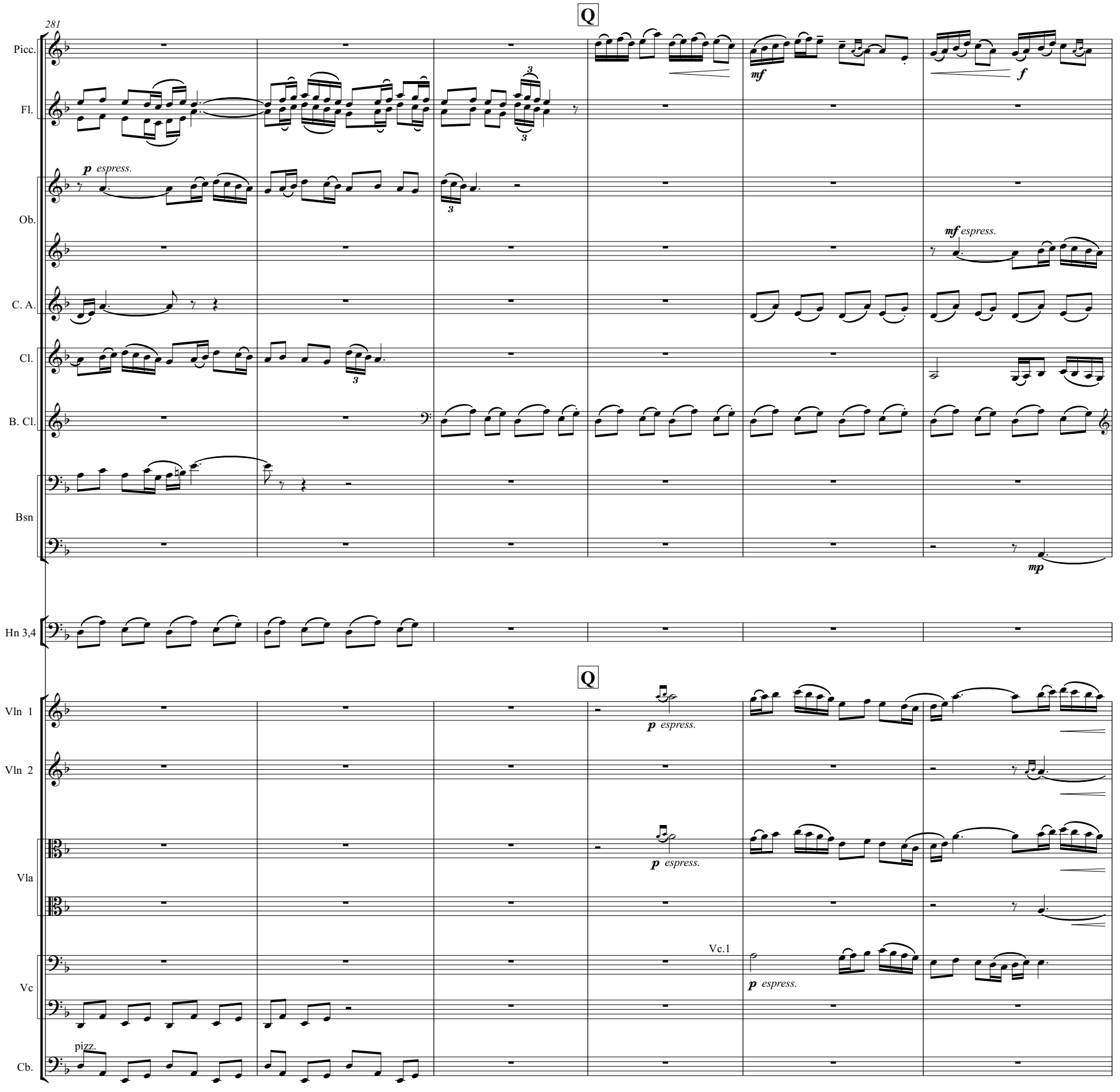

O
246
Picc.
Fl.
Cl.
B. Cl.
Bsn
Hn 1,2
Hn 3,4
Timp.
Pno
Vln 1
Vln 2
Vla
Cb.
a 2
I
III
mf
mp
8va


255
P
Picc.
Fl.
I
C. A.
mp
Cl.
mp
B. Cl.
mp
Bsn
Hn 3,4
mp
Timp.
f
mp
f
Pno
(8)
8va
P
Vln 1
Vln 2
Vla
Cb.


264
Picc.
Fl.
C. A.
Cl.
B. Cl.
Hn 1,2
Timp.
Pno
Vln 1
Vla
Vc
Cb.
mp
dim.
pp
I
p
tr
8va

3. Melancholia




281
Q
Picc.
Fl.
p espress.
Ob.
mf espress.
C. A.
Cl.
B. Cl.
Bsn
mf
f
mp
Hn 3,4
Q
Vln 1
p espress.
Vln 2
Vla
p espress.
Vc
Vc.1
p espress.
pizz.
Cb.

287

R

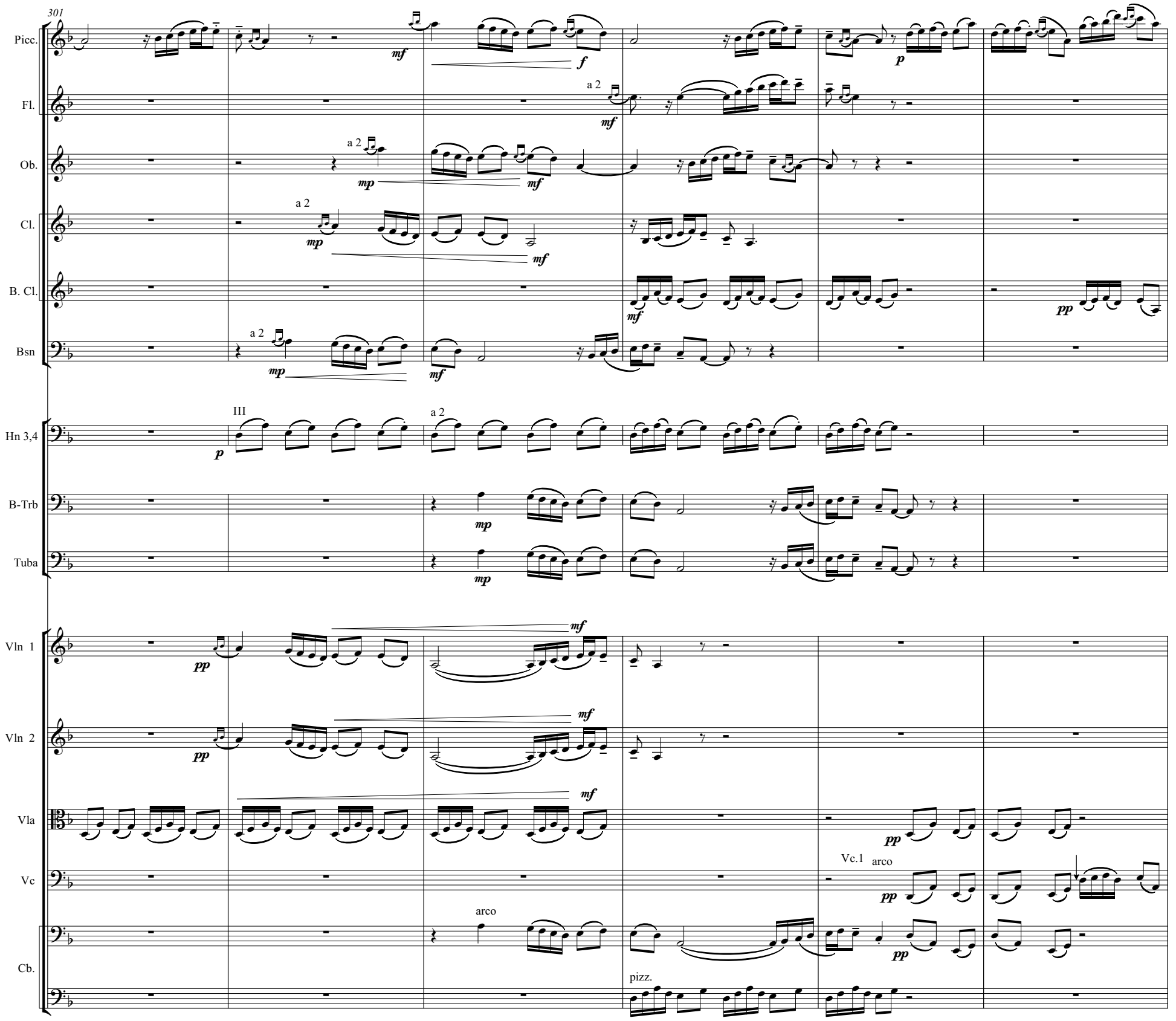
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Vln 1
Vln 2
Vla
Vc

Vc.II pizz.

294

S

Picc.
Fl.
Ob.
B. Cl.
Bsn
Hn 3,4
Vln 1
Vla


301
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn
Hn 3,4
B-Trb
Tuba
Vln 1
Vln 2
Vla
Vc
Cb.
a 2
III
arco
pizz.
Vc.1

307

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Hn 1,2
Vln 1
Vln 2
Vla
Vc

tremolando

312

Picc.
Fl.
Ob.
Cl.
Hn 1,2
Hn 3,4
Trb.
Vln 1
Vln 2
Vc

4. Awakening

316

Picc.
Fl.
Ob.
Cl.
B. Cl.
Vln 1
Vln 2
Vc
Cb.
Hn 1,2
Tuba
Vla

T
U
I
a 2
pizz.
arco
(arco)

335

V

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn

Hn 1,2

Hn 3,4

Tr.

Trb.

B-Trb

Tuba

Tub. B.

Pno

V

Vln 1

Vln 2

Vla

Vc

Cb.

a 2

arco

pizz.

I

343

W

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Hn 1,2
Trb.
Tub. B.
Pno
Vln 1
Vln 2
Vla
Vc
Cb.

arco
pizz.
div.

353

X

1.

Fl.
Ob.
Cl.
Tub. B.
Vln 1
Vln 2
Vla
Vc
Cb.

363

Y

I

II

C. A.
B. Cl.
Bsn

pizz.

Vc I

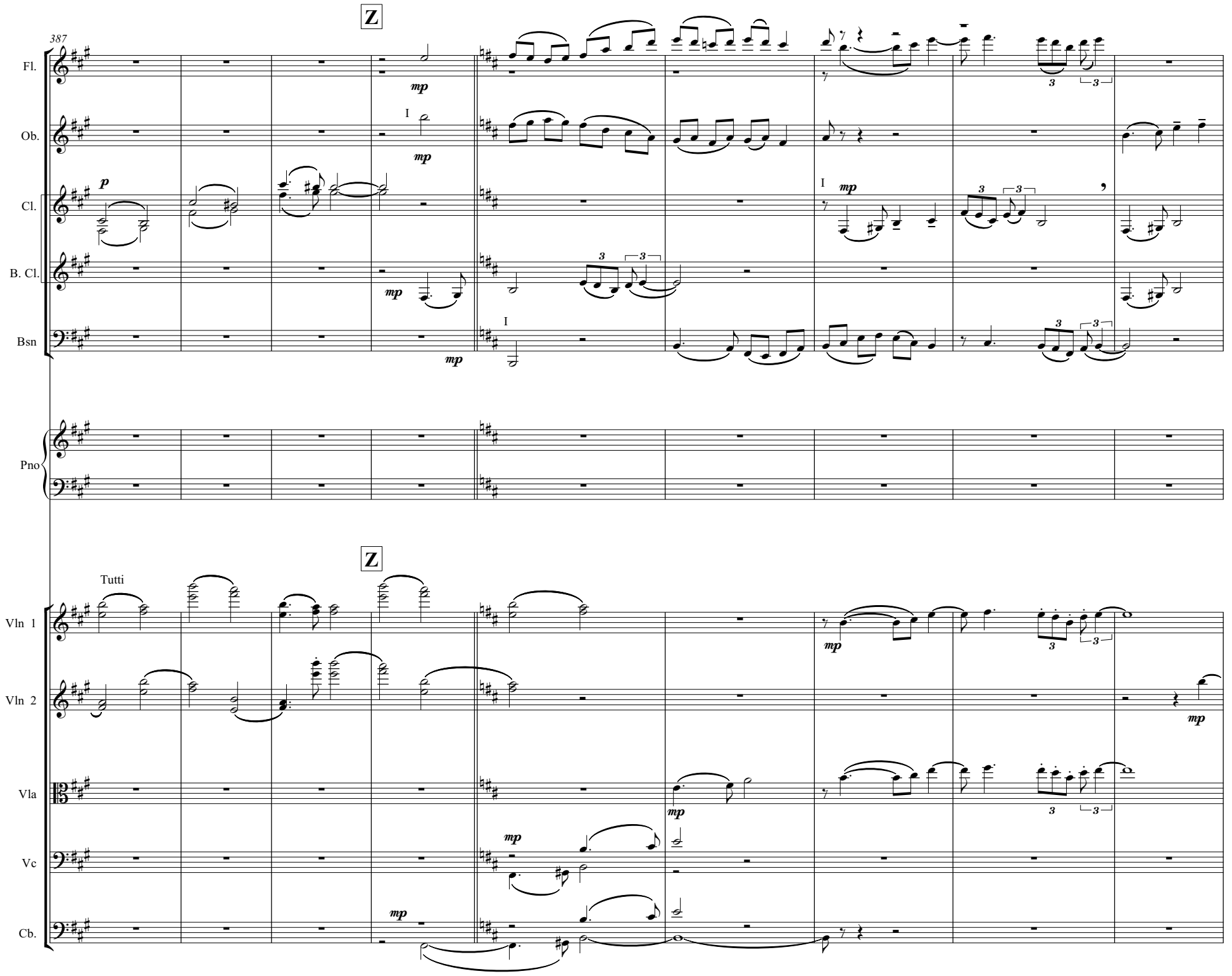
372

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Hn 1,2
Hn 3,4
Tub. B.
Pno
Vln 1
Vln 2
Vla
Vc
Cb.

mp
mf
f
I
a 2
arco
pizz.
(8)
3

379

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Tub. B.
Pno
Vln 1
Vln 2
Vla
Vc
Cb.


Z
387
Fl.
Ob.
Cl.
B. Cl.
Bsn
Pno
Z
Tutti
Vln 1
Vln 2
Vla
Vc
Cb.

396

AA

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Hn 1,2
Hn 3,4
Trb.
Tuba
Tub. B.
Pno
Vln 1
Vln 2
Vla
Vc
Cb.

a 2

pizz.

8va

404

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Hn 1,2
Hn 3,4
Tr.
Trb.
B-Trb
Tuba
Timp.
Tub. B.
Pno
Vln 1
Vln 2
Vla
Vc
Cb.

a 2
arco
(8)

412

BB

più mosso

♩. = 80

Picc.

Fl.

Ob.

a 2

C. A.

Cl.

Bsn

Hn 1,2

Hn 3,4

Tr.

I

Trb.

B-Trb

Timp.

Tub. B.

Pno

Vln 1

Vln 2

Vla

Vc

½ the desks

Cb.

421

Fl.
Bsn
Cel.
Vln 1
Vln 2
Vc
Cb.

I

p

pp

431

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cel.
Vln 1
Vln 2
Vla
Vc
Cb.

I

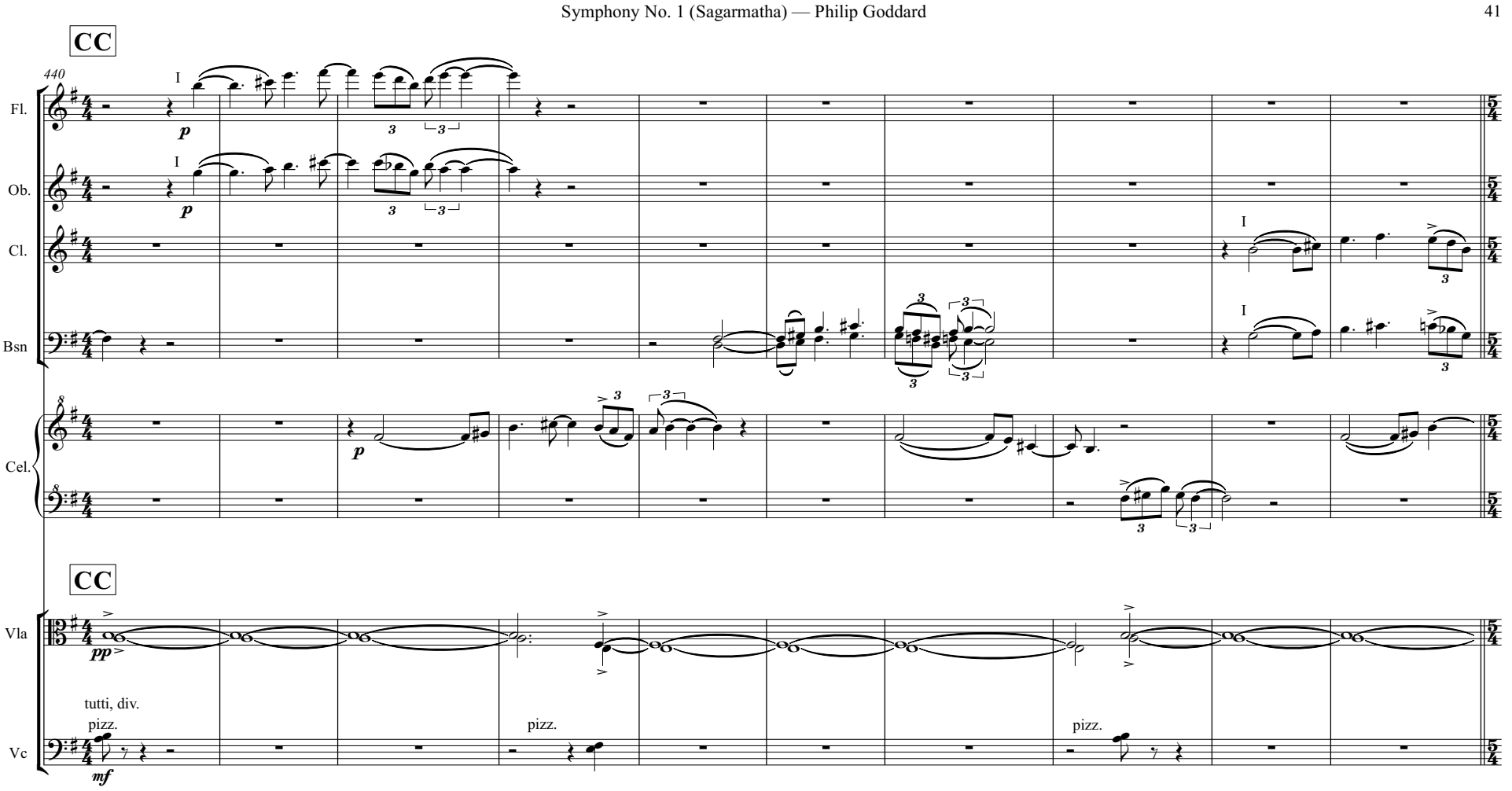
p

mf

mp

pizz.

4


CC
440
Fl.
Ob.
Cl.
Bsn
Cel.
CC
Vla
Vc
tutti, div.
pizz.
pizz.
pizz.

DD

450

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn 1,2
Hn 3,4
Glock.
Cel.
Vln 1
Vln 2
Vla
Vc
Cb.

I
a 2
pizz.
Vc I
arco

mp *mf*

EE

Il tempo precedente,

♩ = 90

461

Picc.

Fl.

Ob.

a 2

C. A.

Cl.

B. Cl.

Bsn

Hn 1,2

Hn 3,4

Tr.

Trb.

B-Trb

Tuba

Glock.

15

Vln 1

Vln 2

Vla

Vc

Vc I

pizz.

tutti

arco

Cb.

pizz.

non div.

f *ff* *mf* *mp*

470

FF

Picc.
Fl.
Cl.
Bsn
Hn 1,2
Hn 3,4
Tr.
Trb.
B-Trb
Tuba
Timp.
Tub. B.
Pno
Vln 1
Vln 2
Vla
Vc
Cb.

III
a 2
arco
non div.
div.

480

Ob.

Cl.

Bsn

Tr.

Trb.

Tuba

Tub. B.

Pno

Vln 1

Vln 2

Vla

Vc

Cb.

GG

GG

pizz.

pizz.

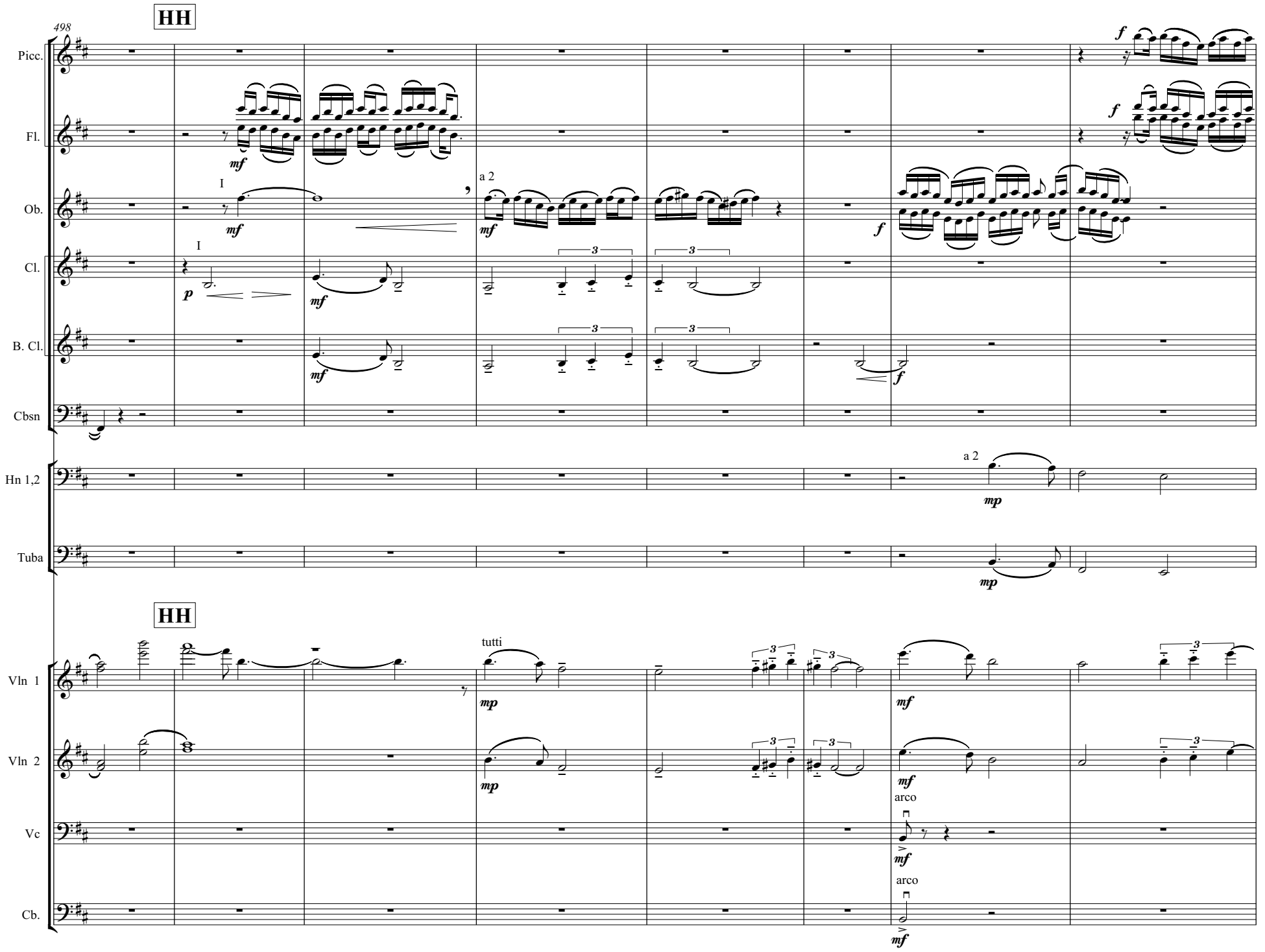
pizz.

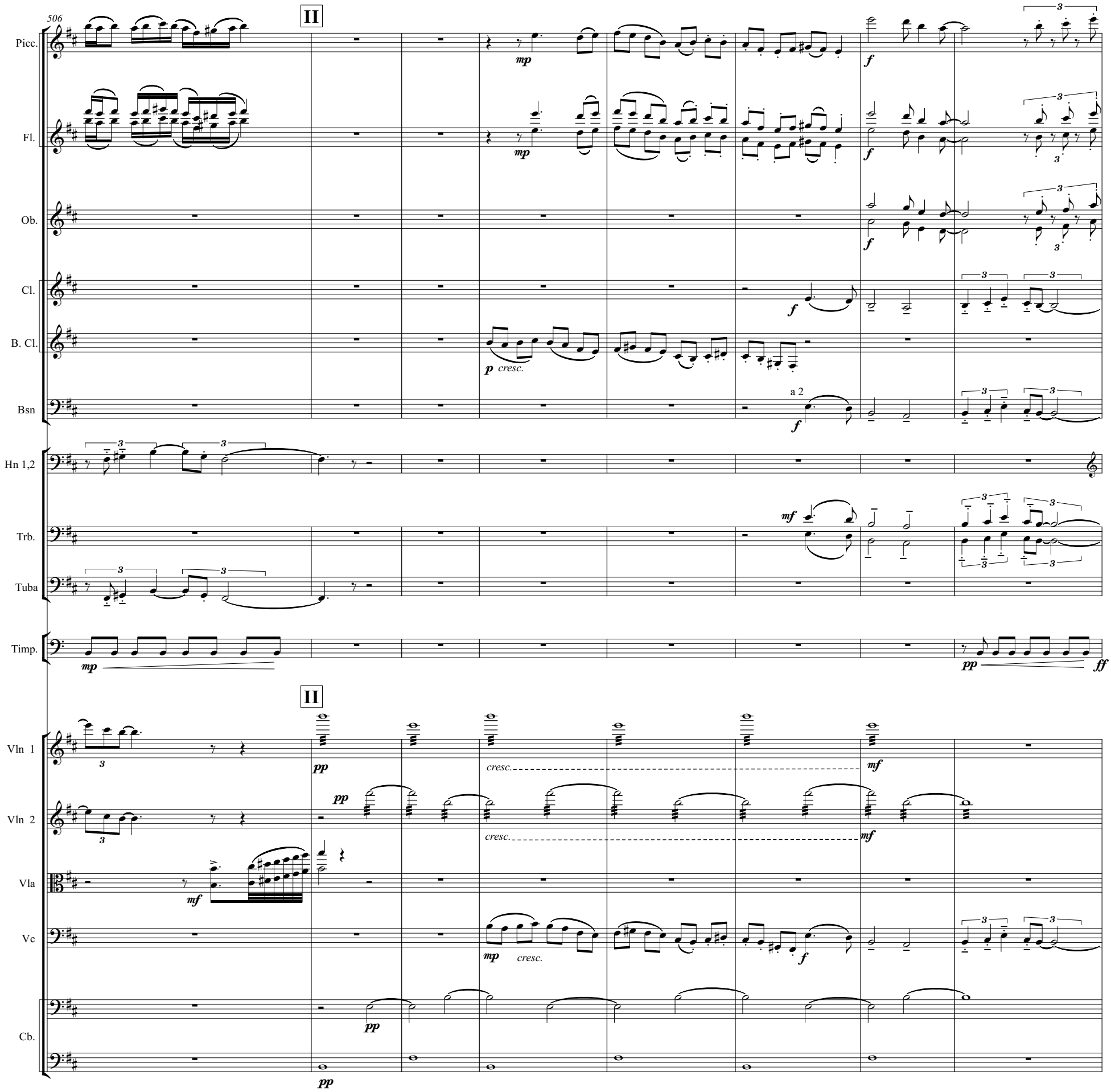
pizz.

490

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn 1,2
Hn 3,4
Tr.
Trb.
B-Trb
Tuba
Timp.
Tub. B.
Pno
Vln 1
Vln 2
Vla
Vc
Cb.

arco
pizz.


498
HH
Picc.
Fl.
Ob.
Cl.
B. Cl.
Cbsn
Hn 1,2
Tuba
Vln 1
Vln 2
Vc
Cb.
I
a 2
tutti
arco
mf
mp
p
f
3


506
II
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn
Hn 1,2
Trb.
Tuba
Timp.
Vln 1
Vln 2
Vla
Vc
Cb.
mp
f
p cresc.
a 2
mf
pp
ff
cresc.

514

JJ

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Hn 1,2
Hn 3,4
Trb.
B-Trb
Tuba
Timp.
Tub. B.
Pno
Vln 1
Vln 2
Vla
Vc
Cb.

I
a 2

521

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn 1,2
Hn 3,4
Tr.
Trb.
B-Trb
Tuba
Timp.
Tub. B.
Pno
Glock.
Vln 1
Vln 2
Vla
Vc
Cb.

poco rall. - - - - - -

A tempo
on last beat
G.P.
(Let reverb die away)

I

a 2

KK

528

Picc.
Fl.
Ob.
Cl.
B. Cl.
Hn 1,2
Hn 3,4
Tr.
Trb.
B-Trb
Tuba
Timp.
Tri.
Tub. B.
Pno
Glock.
Vln 1
Vln 2
Vla
Vc
Cb.

a 2
I
1.
* See footnote
Ped.
pizz.

* Horn I — If the higher notes here cannot be played securely at this dynamic, play an octave lower.