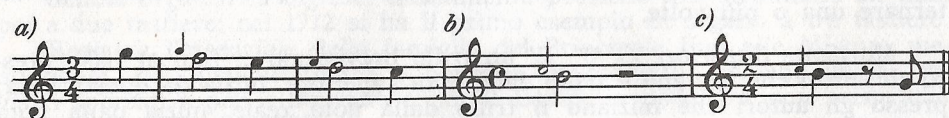
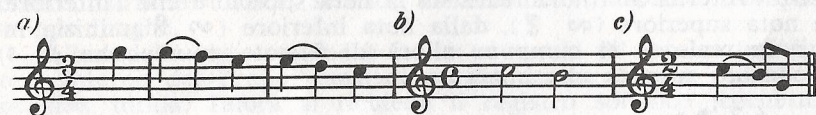


Tavola degli abbellimenti musicali del periodo 1600-1700

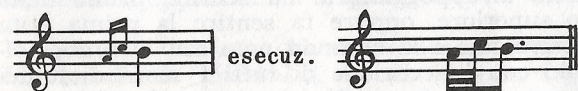
Appoggiatura



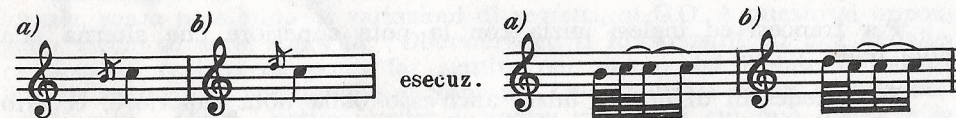
esecuz.



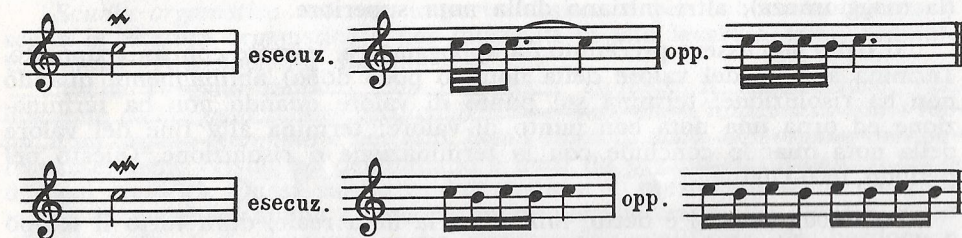
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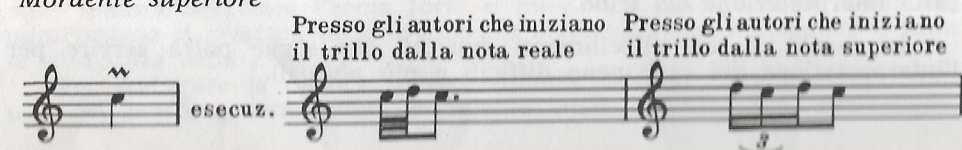
Acciaccatura



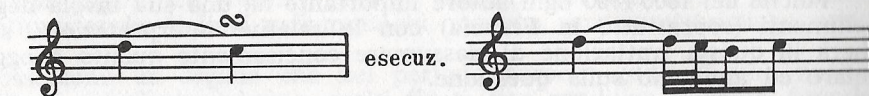
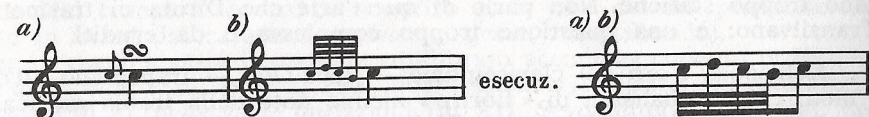
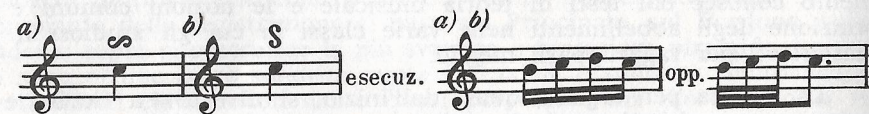
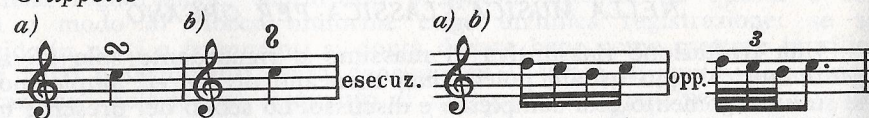
Mordente inferiore



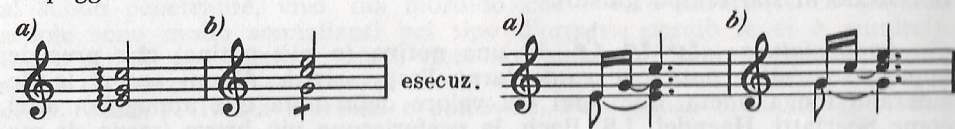
Mordente superiore

Presso gli autori che iniziano
il trillo dalla nota realePresso gli autori che iniziano
il trillo dalla nota superiore

Gruppetto



Arpeggio ascendente



Arpeggio discendente

