

# Circle of Life

Elton John arr Christopher

$\text{♩} = 92$

The musical score consists of two systems of music. The first system (measures 1-2) includes parts for Soprano, Alto, Tenor, Bass, and Piano. The Soprano and Alto sing "Oh....." with a melodic line. The Tenor and Bass provide harmonic support with eighth-note patterns. The Piano part features a sustained bass note and eighth-note chords. The second system (measure 3) continues with the same vocal parts, but the Tenor and Bass parts are silent. The piano part maintains its harmonic function with eighth-note chords.

Soprano  
Alto  
Tenor  
Bass  
Piano

3  
S.  
A.  
T.  
B.  
Pno.

2

5

S.

A.

T.

B.

Pno.

7

S.

A.

T.

B.

Pno.

8

S. from the day we arrive on the plan -

A. from the day we arrive on the plan -

T. from the day we arrive on the plan -

B. from the day we arrive on the plan -

Pno.

10

S. et and blink-ing step in to the sun

A. et and blink-ing step in - to the sun

T. et and blink-ing step in .. - to the sun

B. et and blink-ing step in .. to the sun

Pno.

12

S. There's more to be seen than can...

A. ... there's more to be seen .. than can

T. .. there's more to be seen ... than can

B. there's more to be seen than can

Pno.

14

S. e - ver be seen more to do

A. e - ver be seen more to do

T. e - ver be seen

B. e - ver be seen.....

Pno.

15

S. than can ev - er be done

A. than can ev - er be done

T. more to do than can ev - er be done oh..

B. more to do .... than can ev - er be done oh..

Pno.

17

S. Some say eat or be eat - en no breathe some say

A. Some say eat or be eat - en no breathe some say

T. ... some say

B. ... some say no breathe

Pno.

19

S. live and let live but

A. live and let live but

T. live and let live but

B. live and let live but

Pno.

21

S. all are a-greed as they join the stam-pede you should

A. all are a-greed as they join the stam-pede you should

T. all are a-greed as they join the stam-pede you should

B. all are a-greed as they join the stam-pede you should

Pno.

D.S.

23

S. ne - ver take more than you give in the cir - le of life

A. nev - er take more than you give in the cir - cle of life

T. ne - ver take more than you give

B. nev - er take more than you give

Pno.

25

S. f It's the wheel of for - tune

A. f It's the wheel of for - tune...

T. f ah ... it's the wheel of for - .. tune

B. f ah ... It's the wheel of for - tune

Pno.

28

S. it's the leap of faith it's the band of ... hope

A. it's the leap of faith .. it's the band of .. hope

T. it's the leap of faith .. It's the band of ..... hope

B. It's the leap of faith It's the band of .. hope

Pno.

31

S. .... til we find our .. place .. ....

A. .... til we find our place .. ....

T. .... til we find our

B. .... til we find our

Pno.

34

S. A. T. B. Pno.

on the path un-wind .. ing  
place un wind ing  
in the cir -

To Coda To  $\Theta$

S. A. T. B. Pno.

... cle ... the cir -cle of .... Life  
.. cle..... the cir -cle of .. life  
- cle ... the cir -cle of .. life  
- cle.... the cir -cle of .. lifel

40

S.

A.

T. some of us fall ... by the way -

B. some of us fall ... by the way -

Pno.

42

S. *mf* and some of us soar ... to the stars

A. *mf* and some of us soar ... to the stars

T. side

B. side

Pno.

44

S. and some of us sail .. through our

A. and some of us sail .. through our

T. and some of us sail .. through our

B. and some of us sail .. through our

Pno.

46

S. trou-bles and some have to live .. with the

A. trou-bles and some have to live .. with the

T. trou-bles and some have to live .. with the

B. trou-bles and some have to live .. with the

Pno.

48

S. scars there's far too much to take in

A. scars there's far too much to take in

T. scars ah.....

B. scars ah

Pno.

50

S. here more to find that can e - ver be found

A. here more to find than can e - ver be found

T. ah..... ah.....

B. ah..... ah.....

Pno.

54

S.      sap-phire      sky      keeps great and      small      on the end - less .. round

A.      sap-phire      sky      keeps great and      small      on the end - less .. round

T.      sap-phire      sky      keeps great and      small      on the end - less .. round

B.      sap-phire      sky      keeos great and      small      on the end - less .. round

Pno.

D.S. al Coda

S. .. in the cir - cle .. of life....

A. .. in the cir - cle .. of life....

T. ...

B. ...

Pno.

S. Life it's the wheel of for - .. tune ..

A. Life it's the wheel of for - .. tune

T. life ah... ....

B. life ah... ....

Pno.

61

S. - - - - - oh... .. .. it's the band of .. hope

A. - - - - - oh .. .. It's the band of .. hope

T. 8 it's the leap of faith .. it's the band of ..... hope...

B. it's the leap of faith ... it's the band of .. hope

Pno.

64

S. .. .. till we find our .. place

A. .. .. til we find our place

T. 8 ....

B. ....

Pno.

66

S. on the path un - wind -

A. on the path un - wind -

T. til we find our place on the path un wind -

B. til we find our place on the path un - wind -

Pno.

68

S. .. ing .. in the cir - cle ...

A. .. ing .. in the cir - ... cle...

T. ..ing.... in the cir - cle ..

B. ing .. in the cir - cle ..

Pno.

71

S. the cir-cle of .. Life.....

A. the cir-cle of .. life.....

T. the cir-cle of .. life..... oh....

B. the cir-cle of .. life..... oh...

Pno.

75

S. on the path un - wind - .. ing ..

A. on the path un wind - - ing ..

T. oh path un - wind - . ing ..

B. oh path un - wind - .. ing ..

Pno.

77

S. - in the cir - cle ... the cir - cle of ..

A. - in the cir .. cle .. the cir - cle of ..

T. - yeah.... .. cir - cle ..

B. - yeah .. .. cir cle.....

Pno. { - 3 -

83

S. life..... ....

A. life..... ....

T. Life... ....

B. Life.... ....

Pno.

The musical score consists of five staves. The first four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each has a treble clef and a key signature of four flats. The vocal parts sing sustained notes with long horizontal stems, followed by a fermata over the note. The piano part (Pno.) is in a bracketed basso continuo style, with a bass clef and a key signature of four flats. It features sustained notes and a series of eighth-note chords. A bracket under the piano staff indicates a three-measure repeat. The piano staff concludes with a fermata over a note.